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THE  
AMERICANA COLLECTION  
OF THE LATE

Mrs J. Amory Haskell



PART ONE

PUBLIC AUCTION SALE  
APRIL 26, 27, 28, 29 AT 2 P.M.

PARKE-BERNET GALLERIES · INC  
*30 East 57 Street · New York 22*

1944

71379







SALE NUMBER 561

FREE PUBLIC EXHIBITION

*From Saturday, April 22, to Time of Sale  
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday  
April 26, 27, 28 and 29 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1944

P135A





# IMPORTANT XVIII CENTURY AMERICAN FURNITURE

*Notably*

Fine Philadelphia Chippendale, Rhode Island  
and Duncan Phyfe Examples

CABINETMAKERS' MODELS ▸ EARLY AMERICAN SILVER  
PAINTINGS ▸ MINIATURES ▸ PRINTS ▸ GLASS

Oriental Lowestoft Porcelain ▸ Staffordshire &  
Liverpool Ware ▸ Books on Art and Decoration

*Collected by the Late*

MRS J. AMORY HASKELL

*Removed from Her Residences at  
Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York  
and from Loan Exhibition at Various Museums*

SOLD BY ORDER OF THE HEIRS



PART ONE

Public Auction Sale  
April 26, 27, 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1944

## THE HASKELL LIBRARY

Books on American and English arts and crafts, standard sets and press publications collected by the late Mrs J. Amory Haskell will be dispersed at public auction sale, at the Parke-Bernet Galleries, Inc., Tuesday afternoon, April 25, and are described in a separate catalogue.

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

*The Parke-Bernet Galleries*

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

If You Are Unable to Attend  
the Sale in Person

PRINTED IN THE U. S. A.

FEB 14 1945 Gift of Parke-Bernet Gall.



## FOREWORD

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IT is exactly fifteen years ago, day for day, since the present writer was setting down his belief, in the foreword to the catalogue of the Howard Reifsnyder collection, that its dispersal would coincide with the beginning of a new epoch in the history of the appreciation of American craft-products. But it is more than sixty years since the late Mrs. Haskell began the formation of what was ultimately to become the most extensive collection of Americana ever brought together in our time by one person; for the eyes of a small child of twelve were already irrevocably fixed on the romantic implications of her family heritage.

Margaret Riker Haskell (the late Mrs. J. Amory Haskell) was the daughter of John L. Riker and the granddaughter of John Clews Jackson, and was born at Newtown, L. I., in the home of her great-grandfather, Capt. Andrew Riker, on March 17, 1864. Capt. Riker had fought in the War of 1812, and the Rikers had lived on the same land since the seventeenth century—an estate of which Riker's Island was once a part—with the Jacksons as near neighbors. When Mrs. Haskell settled down in later life at Middletown, N. J., the old Riker house, known as "Oak Hill," was taken down and rebuilt in this location, and continued to serve, *in piam memoriam*, as the home of a part of the growing collection.

Mrs. Haskell possessed an acute sense of historical perspective and, one imagines, a very clear understanding of its cultural value. It is no longer fashionable today to think historically, except in economic terms; but few except those who have tried deliberately to put it from them have any idea of the real power over them of the alphabet of their native traditions. To a woman of sensibility, the chairs and tables, the doorways and dishes, even, that were stamped with the shape of the national idea, had an immediate meaning over and above their mere utility. This must not be regarded as fetishism, or anything like it; even the Romans, those hard-headed dispensers of law and improved sanitation, collected the relics of their cultural ancestors the Greeks, and recognized the pattern of their national origins in so doing. It takes no great gift of prophecy to assert that Americans who today have scarcely begun to feel the cultural impact of their nationhood, will in the next fifty years reach

more and more eagerly for the material documents which describe its growth, and which fill the pages of the present catalogue, the first of the series written for public sale.

Mrs. Haskell's collection is so extensive that it is impossible to do more than indicate the scope of her lifelong idea. Her furniture, largely of Pennsylvania and New Jersey origin, gathered in a restless and eager search that radiated in all directions from Red Bank and Freehold, covers almost exactly the decisive hundred years in design from 1730 to 1830. It includes the largest and most complete collection ever assembled of the seat furniture of the Philadelphia cabinetmakers—Queen Anne, pre-Chippendale (which I have termed for distinctiveness 'Georgian') and Chippendale chairs; some of the best piecrust and card tables of the same period; representative shell-covered highboys and lowboys, claw-and-ball-foot desks and bureaus; and the less glamorized Sheraton furniture of Henry Connolly and his contemporaries, notably the important inlaid sideboards executed in Philadelphia and New Brunswick, N. J., which are among the glories of the period, and the graceful chairs and card tables of 1785-1800. From New York of the Federal period came an exceptional group of furniture by the celebrated Duncan Phyfe of Partition Street, or as we now call it, Fulton Street: three sofas, three or four card tables, a number of saltire and lyre-back chairs and certain accessory furniture, such as work tables and bedside tables, by Phyfe's New York followers.

Next we have an exemplary collection of country furniture—Pennsylvania and New England Windsors of all types, slat-back and banister-back chairs and the like; maple, pine and cherry case furniture, mirrors and clocks. Nearly one hundred examples of child's furniture of a similar kind may be bracketed with a delightful collection of over fifty of the scarce miniature pieces—cabinetmakers' models—of cognate types. With these go the accessories of the farmhouse, and a large repertory of its china and glass, lamps, mantel ornaments, Currier & Ives prints, silhouettes, samplers, and such.

Mrs. Haskell's early American silver is astonishing in its completeness within the chosen period. It comprises not merely one of the largest collections of American spoons extant, but an enormous range of muffineers, porringers, teapots, creamers of all types, sugar urns, tankards, mugs, bowls and the like bearing the names of such silversmiths as Peter Van Dyck of New York, Samuel Vernon of Newport, John Ross and William Ball of Baltimore, Marcus Merriman of Philadelphia, the patriot Paul Revere, and many others;



and tea services of the Early Federal period, including the work of William G. Forbes, Joel Sayre and Garret Forbes of New York, Edward Lownes of Philadelphia, and their contemporaries of 1810-30. The minor American crafts represented include the work of the eighteenth and early nineteenth century pewterers, and a group of early American miniatures, chiefly chosen for their family associations. A score of paintings comprise canvases from the brush of Gerret Duycinck, Peter Pelham, James Sharples, St. Memin, Ezra Ames, Thomas Sully and other representative painters of the Northern states.

The English tradition upon which American craft design had been founded reappeared at first hand at the beginning of the nineteenth century in a steady flow of ceramics and other decorative material designed to capture the interest or nationalistic sentiments of the new republicans. In this category may be included the collections of Staffordshire lustre ware and Sunderland pitchers, 'Anglo-American' Liverpool ware, transfer-printed with patriotic allegories and slogans (even to the disparagement of John Bull) and the handsome blue Staffordshire ware printed with the arms of the States, views of American towns and historical scenes, and the pleasantries of Dr. Syntax and the Wilkie genre. Side by side with the importation of English ceramics came that of the so-called 'Oriental Lowestoft' ware which, decorated to American order, was brought from China in the trade clippers at the end of the eighteenth and the beginning of the nineteenth century.

The late owner was generous in her willingness to loan articles from her collections, and virtually every important exhibition of American antiques contained examples which will be found in this and its successive catalogues: notably the exhibitions of the Metropolitan Museum of Art, New York, the Brooklyn Museum, the Monmouth County Historical Association at Freehold, N. J., the Dey Mansion at Preakness Valley Park, N. J., and the Girl Scouts Loan Exhibition. In all such matters Mrs. Haskell appeared not merely as a collector, but as a woman of taste and learning, ready to share with her fellows the fulfillment of her youthful romance with the Riker legend.

LESLIE A. HYAM





# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet condition of said property.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or Galleries, Inc.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

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# ORDER OF SALE

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WEDNESDAY AFTERNOON, APRIL TWENTY-SIXTH

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665-759

# FIRST SESSION

Wednesday, April 26, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

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## EARLY AMERICAN GLASS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941.

### THREE-MOLD BLOWN GLASS

#### 1. TWO THREE-MOLD BLOWN HATS

Each in a pattern of diamond quilting, sunburst and herringbone. Together with a small flip glass in diamond quilt and vertical ribbed pattern. [Lot.]

#### 2. THREE-MOLD BLOWN SMALL PIECES

Tall bottle, a creamer, and a small dish. All in pattern of vertical rib and diamond quilting. Slight chip on the handle of creamer. [Lot.]

#### 3. TWO THREE-MOLD BLOWN SMALL DISHES

Patterns of vertical rib, diamond quilting and diagonal lines.

*Diameter 6 inches*

#### 4. THREE-MOLD BLOWN SMALL TUMBLER AND MINIATURE DECANTER

McK. no. GIII-13 and GIII-12. Both in-a-pattern of bull's-eye sunbursts and diamond quilting. Both are rare items and in especially fine condition. Note the folded lip on the decanter.

*Height 25/8 inches*

[See illustration]

#### 5. RARE THREE-MOLD BLOWN GLASS FOOTED SALT

McK. no. GIII-2 type 1. Pattern of diamond sunburst and diamond quilting. Wide mouth and solid ribbed foot. Scarce item and pattern, and unusual in this large size.

*Height 2 1/2 inches*

[See illustration]

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*Illustration of numbers 4 and 5 appears on the following page.*





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AT TOP: NUMBERS 4-4-6-5

6. RARE THREE-MOLD BLOWN GLASS PITCHER

McK. no. GII-18. In a pattern of vertical ribbing and diamond quilting, and blown in a quart decanter mold. Of very fine quality glass, brilliant impression, with ribbed handle. A very desirable specimen of this type of glass.

Height 6 inches

Collection of the Smith family, Highstown, N.J.

[See illustration]

35-7. LARGE THREE-MOLD BLOWN FLIP GLASS

McK. no. GII-22. In a clear pattern of vertical and diagonal lines and diamond quilting. Rare.

Height 5 7/8 inches

[See illustration]

## 8. RARE THREE-MOLD BLOWN FLIP GLASS

McK. no. GIII-22. A very fine glass with clear impression, in a pattern of herringbone, diamond quilting and diamond sunburst. Rare and very desirable.

*Height 6 $\frac{1}{8}$  inches*

[See illustration]

## 9. LARGE THREE-MOLD BLOWN FLIP GLASS

McK. no. GII-18. In a pattern of vertical ribs and diamond quilting. Of brilliant and fine quality metal.

*Height 5 $\frac{3}{4}$  inches*

From L. Richmond, Freehold, N.J.

[See illustration]

## LACY PRESSED GLASS AND CUP PLATES

## 10. SET OF NINE PEACOCK FEATHER LACY PLATES

All are brilliant impressions and each one practically proof.

*Diameter 5 $\frac{1}{4}$  inches*

## 11. CANARY CATHEDRAL PATTERN SUGAR BOWL AND COVER

Of lacy glass and brilliant color; proof.

*Height 5 $\frac{1}{2}$  inches*

## 12. LACY PRESSED GLASS SUGAR BOWL AND CREAMER

Clear sugar bowl of cathedral pattern, without cover; the creamer also of cathedral pattern. A few chips on the creamer. [Lot.]

## 13. COLLECTION OF MINIATURE LACY GLASS ORNAMENTS

Two tureens and covers; one smaller tureen and cover; a pitcher; a compote; and seven plates, six of which show hearts pierced with arrows. Very few defects. [Lot.]

## 14. LARGE LACY SANDWICH GLASS DEEP DISH

Design of baskets of fruit and scrolls with a great deal of stippling. A very brilliant impression, practically proof.

*Length 10 $\frac{1}{2}$  inches*

[See illustration]

## 15. TWO LACY SANDWICH SMALL GLASS TRAYS

With scroll decoration, both clear and brilliant impression; proof.

*Length 6 $\frac{1}{2}$  inches*

[See illustration]

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*Illustration of numbers 14 and 15 appears on the following page.*



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CENTRE ROW: NUMBERS 18-17-16

AT TOP: NUMBERS 21-20-19

25- 16. 'PIPES OF PAN' LACY SANDWICH OBLONG DISH

A rare specimen of glass, rectangular with chamfered corners within each of which is a thistle; in the centre the subject 'Pipes of Pan'. A few small chips.

Length 8 inches

[See illustration]



## 17. COLLECTION OF NINE LACY PRESSED GLASS SALTS

45- An interesting group which includes one of checker pattern in bluish opalescent, and a light opalescent Sandwich 'Lafayet' boat salt. Slight defects on some. [Lot.]

[See illustration of one]

## 18. LARGE BUTTERFLY LACY SANDWICH TRAY

85- A rare piece of lacy Sandwich and a very brilliant impression. Proof.

*Length 10 inches*

[See illustration]

## 19. PAIR EAGLE RECTANGULAR SALT DISHES

35- Rectangular with chamfered corners, showing a spread eagle in the base; fleurs de lis and scrolls on the sides. Both are very clear impressions and in exceptionally fine condition.

*Length 3¾ inches*

[See illustration of one]

## 20. CLEAR EAGLE-HEADED SHIELD LACY SANDWICH SUGAR BOWL

20- Design of scrolls and eagles' heads emerging from a shield and supporting a basket of fruit and flowers. A very brilliant impression; slight crack and a few minor chips. Rare.

*Height 5¾ inches*

[See illustration]

## 21. PAIR FRIGATE 'CONSTITUTION' SANDWICH GLASS SALTS

45- On short circular foot with alternate panels of the famous ship and spread eagle. One is practically proof, the other has a small crack.

*Diameter 2¾ inches*

[See illustration of one]

## 22. SET OF FOUR THISTLE-PATTERN LACY SANDWICH PLATES

70- Two are unusually brilliant impressions; the other two better than average. Roughness is very slight.

*Width 9¼ inches*

## 23. TWO LACY GLASS OCTAGONAL DISHES AND A PLATE

20- One dish with roses and thistles in the centre and border (slight crack), the other with shells and flowers in the centre and border; the plate a star within a wreath of acorns and oak leaves in centre. All with brilliant impression.

*Width 5¼ inches*

24. THREE LACY SANDWICH ROUND DISHES

60- One an 'Industry' dish, the other two with scrolls, thistles and conventional tulips. The designs are illustrated in Ruth Webb Lee, *Sandwich Glass*, nos. 80-R, 122-L, and 85-UR. Diameter  $6\frac{1}{4}$  to 8 inches

25. SEVEN HISTORICAL CUP PLATES

35- A rayed eagle, a fleur de lis eagle, the ship *Benjamin Franklin*, two types of Bunker Hill Monument, a dated 1831 eagle, and an amber log cabin. All are in very fine condition. [Lot.]

26. TWELVE HEART CUP PLATES

20- A variety with twelve and thirteen hearts in the borders, others with hearts in the design. All are in good condition. [Lot.]

27. EIGHT HISTORICAL CUP PLATES

25- A scrolled eagle, a rayed eagle, a fleur de lis eagle, the ship *Benjamin Franklin*, the ship *Cadmus*, Henry Clay, Bunker Hill, and plain log cabin. All in clear glass and in fine condition. [Lot.]

28. SEVEN HISTORICAL CUP PLATES

32- Two 'Major General W. H. Harrison', one with and one without "President 1841," scrolled eagle, the ship *Chancellor Livingston*, grapevine eagle, fleur de lis eagle, and heraldic eagle. All are in fine and nearly proof condition. [Lot.]

29. SEVEN CONVENTIONAL PATTERN CUP PLATES

22- Two varieties of the acorn tassel, a hairpin, comet, "Wedding Day", bull's-eye horseshoe, and a thistle border; the latter in a shade of light green. All in fine condition. [Lot.]

30- 30. EIGHT CONVENTIONAL PATTERN CUP PLATES

An open rose, hairpin, four scroll centre, comet, blackberry, valentine, early rayed target, and a bull's-eye horseshoe. All in fine condition. [Lot.]

31. LARGE "VICTORIA" CUP PLATE

30- The large lacy glass cup plate with the full bust of Victoria, roses, thistles and shamrocks in the border. Rare. A brilliant impression and proof condition, except for a few spalls on the rim; the outline is complete.

## HISTORICAL BOTTLES AND FLASKS

## 32. A PINT AND THREE HALF-PINT FLASKS

40- McK. nos. 304, 370, 375 and 41. An olive yellow-green pint sunburst; a sheaf and bunch of grapes, a sailboat and ornament, and a Washington-Taylor, the latter three are half-pint in aquamarine.

## 33. TWO EARLY PINT FLASKS

35- A clear olive green Pitkin with broken swirl to right, and a yellowish-green diamond pattern chestnut shaped flask with flaring lip. Two rare and desirable flasks.

## 34. FOUR WASHINGTON-TAYLOR QUART FLASKS

40- McK. nos. 37, 42, 43 and 46. An interesting group of four varieties showing Washington—'The Father of His Country' on one side and 'General Taylor Never Surrenders'; 'A Little More Grape Captain Bragg'; 'I Have Endeavored to Do my Duty'; and 'Gen. Z. Taylor' on the reverse. All in aquamarine.

## 35. THREE RAILROAD FLASKS AND A MASONIC FLASK

40- McK. nos. 265, 268, 269 and 245. The first three in shades of olive amber show the horse drawn cart with the inscription 'Success to the Railroad'; the Masonic is a brilliant shade of emerald green. The latter two are half-pints. An interesting group. All are in fine condition.

## 36. GOLDEN AMBER LOUIS KOSSUTH-U.S. STEAM FRIGATE MISSISSIPPI QUART BOTTLE

45- McK. no. 112. This rare bottle showing the Hungarian patriot sitting between crossed flags, and on the reverse the picturesque frigate to which the maker S. Huffsey has applied his name, on the paddlewheel. On the base is the name of the mold maker, 'Ph. Doflein.' Rare in this brilliant color.

## 37. RARE DEEP EMERALD GREEN COFFIN &amp; HAY QUART FLASK

80- McK. no. 170. Furled flag with Coffin & Hay Hammon (N.J.). On the reverse a rayed eagle to the right, perched on a plain oval. One of the most brilliantly colored of these flasks known.



CANDLESTICKS, VASES AND LAMPS

38. PAIR MEDIUM COBALT BLUE CANDLESTICKS

50- Hexagonal base and sides; one repaired. Together with a flare-topped vase with hexagonal shaft. [Lot.] *Height 9 inches*

39. PAIR STAR AND STAR-AND-CIRCLE FLUID LAMPS

50- Of clear glass, the hexagonal font with alternate panels of a star and a star and circle, on hexagonal shaft and base. Complete with the original pewter burners. *Height 10½ inches*

40. FINE PAIR CLEAR PRESSED GLASS FLUID LAMPS

30- Paneled tulip-shaped font on acanthus-decorated shaft and square stepped base; with original brass burners. Rare. A small chip at the base of one. *Height 11½ inches*

41. PAIR CANARY GLASS DOLPHIN CANDLESTICKS

120- With flaring sockets, the dolphins resting on square base. Tiny crack in one socket. *Height 10¼ inches*

42. DEEP AMETHYST GLASS LAMP

55- Loop bowl, hexagonal shaft resting on a square base. A beautiful and rich deep color. *Height 10 inches*  
[See illustration]

43. DEEP AMETHYST GLASS VASE

40- A swirled loop with flared rim, on hexagonal base. Rich deep color. *Height 7¾ inches*  
[See illustration]

44. PAIR DEEP AMETHYST GLASS CANDLESTICKS

60- Hexagonal socket and shaft on round loop-pattern base. A beautiful deep color. Rare. *Height 7 inches*  
[See illustration]



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CENTRE ROW: NUMBERS 46-45-46

AT TOP: NUMBERS 44-42-43-44

45. VERY RARE DEEP EMERALD GREEN PRESSED GLASS CELERY VASE  
 With flaring rim, and pattern of mirrors, arches and loops, on hexagonal shaft  
 and round foot. This vase is occasionally encountered in clear, opalescent and  
 canary, but this green vase is exceptionally rare. A most brilliant deep color.

*Height 9¾ inches*

[See illustration]

46. TWO AMETHYST PRESSED GLASS TULIP VASES

50- With flaring scalloped rim, and wide spreading octagonal base. Slight variation in shape and color; one has a small chip. Rare. Height 10 inches

[See illustration]

47. PAIR COBALT BLUE GLASS VASES

100- Paneled hexagonal vase with crimped flaring top, on hexagonal shaft and round base. A rare pair in brilliant color. Height 9¾ inches

From Henry V. Weil, New York

[See illustration]

48. PAIR OPAQUE LIGHT BLUE GLASS CANDLESTICKS

40- Hexagonal baluster form, with wax-like frosted surface. An unusual pair. Together with a pair of vaseline glass candlesticks with loop bases and hexagonal flaring socles. [Lot.] Height 6½ inches

[See illustration of one pair]

BLOWN GLASS

49. TWO ETCHED AND ENGRAVED PANELED FLIP GLASSES

30- Of unusually fine quality glass. Height 6¼ inches

50. THREE ENGRAVED MUGS

50- Each with strap handle; one engraved with a tulip, another with a bird, the third with conventional flower. All Stiegel type. Height 4 to 5¾ inches

51. TWO ENGRAVED FLIP GLASSES

40- One engraved with a bird and tree, the other with hearts and rays, within a circle under a drapery. Both of Stiegel type. Height 6 inches

52. LARGE TWO-HANDLED VASE

210- Flaring vase with ribbed blown handles applied on the sides, an applied thread around the mouth of the vase; hollow baluster shaft enclosing a United States quarter dollar dated 1837. Rare and perfect. Height 10 inches

[See illustration]

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Illustration of numbers 46 to 48, inclusive, appears on the preceding page.





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## 53. PAIR SOUTH JERSEY VASES

80- An unusual pair, with applied heavy rib swirled to the left, the wide flaring mouth skillfully scalloped; solid baluster shaft and foot. A very graceful and desirable pair of vases in typical South Jersey technique. Height  $9\frac{3}{4}$  inches

{See illustration}

## 54. BRILLIANT SAPPHIRE BLUE STIEGEL TYPE SUGAR BOWL

70- Bowl of swirled pattern, resting on plain hollow circular foot with foot rim folded under. A very brilliant color and of the finest quality glass. Rare.

Height 4 inches

## 55. SOUTH JERSEY MILK PAN

70- Of clear glass, with folded rim.

Diameter 12 inches



[NUMBER 56]

56. BRILLIANT EMERALD GREEN COVERED SUGAR BOWL AND CREAMER  
Matching creamer and sugar of graceful shape and a most attractive color. A  
rare set.

*Heights  $5\frac{1}{2}$  and  $7\frac{1}{2}$  inches*

470- *Note: Accompanying these two pieces is a transcription by the late owner of note dated Hampton Falls, November, 1937: "Sugar bowl and pitcher made by my great uncle Alfred Green in Sandwich Cape Cod, and presented to my grandfather and grandmother Green and handed down to me finally." (Signed) Charles F. Combe.*

[See illustration]

30- 57. TWO FLIP GLASSES

One with wide panels below a plain etched decoration; the other with wide flaring sides and heavy rolled base.

*Heights  $5\frac{1}{2}$  and  $6\frac{1}{4}$  inches*

[See illustration opposite]



[63]

[62]

[61]

CENTRE ROW: NUMBERS 60-59-60

AT TOP: NUMBERS 57-58-57

## 58. LARGE ENGRAVED FLIP GLASS

A wide band of panels enclosing conventional floral scroll circling the entire glass. Height 7 inches

From L. Richmond, Freehold, N. J.

{ See illustration }

59. ENGRAVED PANELED FLIP WITH COVER

45- Narrow panel and engraved chain border; domed cover with pointed finial.  
*Height 9½ inches*

[See illustration]

60. TWO ENGRAVED PANELED FLIP GLASSES

30- Each with plain wide panels, and a band of engraved oval chains above; designs are quite similar. Fine quality glass.  
*Height 6 inches*

[See illustration]

61. BASKET AND FLOWERS ENGRAVED FLIP GLASS

55- Flowers and scrolls from a two-handled basket.  
*Height 6½ inches*

[See illustration]

62. LARGE OPEN TULIP ENGRAVED FLIP GLASS

40- Conventional tulip between sprays of flowers. Of unusual size.  
*Height 8½ inches*

[See illustration]

63. CLOSED TULIP ENGRAVED LARGE FLIP GLASS

35- A very fine quality Stiegel type flip glass.  
*Height 7½ inches*

[See illustration]

MISCELLANEOUS GLASS

15- 64. COLLECTION OF FIFTEEN BLOWN WINE GLASSES WITH CUT DECORATION

Of English and American origin; eighteenth and early nineteenth century.  
[Lot.]

25- 65. COLLECTION OF FIFTEEN BLOWN WINE GLASSES

Some with plain bowls, others with ribbed design and twisted stems. [Lot.]

15- 66. COLLECTION OF FIFTEEN BLOWN WINE GLASSES WITH CUT AND ETCHED DECORATION

Of English and American origin. [Lot.]

*Illustration of numbers 59 to 63, inclusive, appears on the preceding page.*



## 67. NINE BLOWN BULB VASES

Bristol and other type vases, in blue, green, amethyst and clear glass. [Lot.]  
*Heights 7½ to 8 inches*

## 68. TWELVE BRISTOL ENAMELED GLASS OBJECTS

Nine flaring vases in cobalt blue, opaque blue, and opalescent; clear mug with handle; bulb vase; and a footed mug decorated with a woodland scene. A most interesting collection of this type of glass. [Lot.]

## 69. SIX PLAIN FLIP GLASSES

An interesting group of plain flip glasses; one with vertical sides, two tapering, and three others with tapering sides and folded rim. One chipped. [Lot.]  
*Heights 3 to 5¾ inches*

## 70. FOUR PLAIN FLIP GLASSES

All with plain rims and tapering sides. Fine quality metal.  
*Heights 4½ to 7¼ inches*

## 71. TWO STIEGEL TYPE ENAMELED GLASS BOTTLES AND A TUMBLER

Enamel decoration of a bird and conventional tulip on the bottles; a festoon of flowers on the tumbler. One of the bottles with pewter screw cap. [Lot.]

## 72. PAIR SAWTOOTH COMPOTES WITH COVERS

A fine pair, of good quality glass; each in proof condition. *Height 14 inches*

## 73. COLLECTION OF MAGNET PATTERN GLASS

Eighteen goblets, five wine glasses, eggcup, tumbler, an oval salt, two types of round footed salts, a creamer, spoon holder, and two sugar bowls with covers. A fine collection, some of the pieces are quite scarce. Fine quality glass and one of the most usable of pattern glass. All pieces in fine condition. [Lot.]

## 74. COLLECTION OF DEW DROP PATTERN GLASS

Partial set consisting of four large size plates with sheaf-of-wheat centre, three seven-and-a-quarter-inch plates with star centre, a covered sugar bowl, creamer with blown handle, an eleven-and-a-half-inch covered compote, two footed sauce dishes, a double and two single relish dishes. Slight chips on creamer and sugar. [Lot.]

75. COLLECTION OF BELLFLOWER PATTERN GLASS

95- A large group consisting of nineteen goblets, a covered sugar bowl, another without cover, eight honey dishes, six scallop-rimmed sauce dishes, two seven-inch open compotes, and three footed salts. All pieces are the single vine and fine ribbed variety, and every piece is practically proof. [Lot.]

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

90- 76. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews  
L.125, S.L.43. Soup plate and dessert plate, medium dark blue, a few minor glaze scratches, otherwise proof. [Lot.] Diameters  $8\frac{3}{4}$  and 10 inches  
From L. Richmond, Freehold, N. J.

90- 77. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons  
S.L.448b. Cup plate, shell border, dark blue, proof. Diameter  $3\frac{5}{8}$  inches

78. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons  
41- L.78, S.L.448a. Cup plate, trefoil border, dark blue, proof; impressed maker's mark. Diameter  $3\frac{5}{8}$  inches

15- 79. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons  
L.78, S.L.448a. Cup plate, similar to the preceding, somewhat lighter blue, but without impress; proof. Diameter  $3\frac{5}{8}$  inches

80. LAFAYETTE

R. & J. Clews  
37- L.536, S.L.35. Dinner plate, medium deep blue, white border slightly mellowed. Diameter 10 inches  
From Henry V. Weil, New York

[See illustration]

67- 81. WASHINGTON AND LAFAYETTE

Stevenson & Williams  
L.511, S.L.379. Dinner plate, medium dark blue, brilliant glaze, proof. Rare. Diameter  $10\frac{1}{4}$  inches  
From Henry V. Weil, New York

[See illustration]



{ NUMBER 82 }

{ NUMBER 83 }

AT TOP: NUMBERS 80 AND 81

## 82. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY

*Enoch Wood & Sons*

L.42, S.L.513. Dinner plate, dark blue, brilliant impression, proof.

*Diameter 10 inches*

{ See illustration }

## 83. ENGLISH VIEWS

*Enoch Wood & Sons*

Four dinner plates; a pair of St. Philip's Chapel, Regents Park, London, dark blue; the others of Wardour Castle, Wiltshire, and Fonthill Abbey, medium blue; proof.

*Diameter 10 inches*

{ See illustration of one }

225 84. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Cup and saucer, deep blue, brilliant impression; cup has small stain.

41- 85. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Three small plates, deep blue, proof. Scarce size.

*Diameter 6 $\frac{5}{8}$  inches*

From Henry V. Weil, New York

65- 86. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Octagonal platter, medium blue, clear impression, minor glaze scratches, otherwise proof.

*Length 19 inches*

From L. Richmond, Freehold, N. J.

50- 87. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Octagonal platter, similar to the preceding but somewhat smaller, and also with glaze scratches.

*Length 17 inches*

90- 88. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Six plates, deep blue, fine impression; all proof, except for tiny rim chip on one.

*Diameter 8 $\frac{7}{8}$  inches*

From E. W. Perrine, New York

190- 89. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Oval fruit bowl on stand, pierced and scalloped borders; medium blue, brilliant impression, proof.

*Length 11 $\frac{1}{2}$  inches*

50- 90. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36. Oblong vegetable dish with cover, dark blue, brilliant impression, proof but for a small defect on the finial of cover.

*Length 12 inches*



91. SOUTHWEST VIEW OF LA GRANGE, THE RESIDENCE OF THE  
MARQUIS LAFAYETTE *Enoch Wood & Sons*

L.L.(c), S.L.498. Octagonal platter, deep blue, brilliant glaze, proof except  
for minute chip at edge and two tiny glaze chips. *Length 18½ inches*

92. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*

L.47. S.L.514. Coffee pot, dark blue, impression slightly blurred as usual,  
proof except for small chip on edge of spout, and minor age cracks at rim of  
cover. *Height 11½ inches*

Collection of Miss J. I. Dawes

93. AMERICAN NAVAL AND MILITARY HEROES *Maker unknown*

L.624. S.L.655. Pitcher, dark blue, very fine impression, proof. *Height 8 inches*

[See illustration]

94. OCTAGON CHURCH, BOSTON *J. & W. Ridgway*

L.160, S.L.251. Pair of two-handled fruit bowls with pierced band, brilliant  
impressions; one proof, one cracked at side. *Diameter 12¼ inches*

[See illustration of one]

95. VIEWS OF THE ERIE CANAL *Enoch Wood & Sons*

L.43,44. S.L.511,512. Pitcher, dark blue, brilliant glaze, proof. *Height 8¼ inches*

[See illustration]

96. MOUNT VERNON, WASHINGTON'S SEAT *Enoch Wood & Sons*

L.630, S.L.648. Pitcher, dark blue, spout repaired. *Height 6¼ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

97. DIX COVE, ON THE GOLD COAST, AFRICA *Enoch Wood & Sons*

S.L.424. Soup tureen, rich dark blue, proof. Rare. *Length 14¾ inches*

[See illustration]

*Illustration of numbers 93 to 97, inclusive, appears on the following page.*



[96]

[97]

[98]

AT TOP: NUMBERS 95-94-93

98. LANDING OF THE FATHERS AT PLYMOUTH, DEC. 22, 1620

*Enoch Wood & Sons*

90. L.I., S.L.515. Two pitchers, medium blue, proof. Heights  $5\frac{1}{2}$  and  $6\frac{3}{4}$  inches

[See illustration of one]

99. STATE HOUSE, BOSTON

*J. & W. Ridgway*

72. L.162, S.L.254. Leaf-shaped dish, medium blue, proof. Length  $5\frac{3}{4}$  inches

100. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY

*Maker unknown*

18. L.554, S.L.593. Dinner plate, medium blue, brilliant impression, three rim chips appear upon the back, otherwise proof. Rare. Diameter 10 inches

From the Soule family, Philadelphia

From L. Richmond, Freehold, N. J.

101. NAHANT HOTEL NEAR BOSTON

*Stevenson & Williams*

70. L.257, S.L.370. Plate, with tree, deep blue, brilliant glaze, proof.

Diameter  $8\frac{1}{2}$  inches

From Henry V. Weil, New York

## 102. EXCHANGE, BALTIMORE

*Maker unknown*

L.463, S.L.585. Dinner plate, medium blue, fine impression, brilliant glaze, proof.

*Diameter 10 inches*

From L. Richmond, Freehold, N. J.

## 103. ENGLISH AND FRENCH VIEWS

Four cup plates. A pair by R. Hall, Worcester Cathedral, and one in the Wood French series, dark blue; and one by Riley, medium blue.

*Diameters  $3\frac{5}{8}$  to 4 inches*

[See illustration of one]

## 104. CASTLE GARDEN, NEW YORK

*Enoch Wood & Sons*

S.L.448b. Cup plate, shell border, dark blue, brilliant glaze, proof. Rare in this size.

*Diameter  $4\frac{5}{8}$  inches*

[See illustration]

## 105. WILKIE SERIES: CHRISTMAS EVE

*R. & J. Clews*

L.W1, S.L.98. Cup plates, medium dark blue, glaze slightly rubbed.

*Diameter  $4\frac{3}{8}$  inches*

[See illustration]

## 106. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK

AUGUST, 1824

*R. & J. Clews*

L.116, S.L.36 (c.p.C). Cup plate, all view without border, dark blue, proof but for rim chip on back.

*Diameter  $3\frac{1}{2}$  inches*

[See illustration]

## 107. DOCTOR SYNTAX PRESENTING A FLORAL OFFERING

*R. & J. Clews*

L.S26, S.L.88. Small plate, deep blue, proof. Rare.

*Diameter  $6\frac{1}{2}$  inches*

[See illustration]

## 108. COMMODORE MACDONOUGH'S VICTORY

*Enoch Wood & Sons*

L.6, S.L.420. Two cups and saucers, dark blue, one cup with discolored interior, the other chipped at foot; one saucer has three spur marks.

From L. Richmond, Freehold, N. J.

[See illustration of one]

*Illustration of numbers 103 to 108, inclusive, appears on the following page.*



{ 110 }

{ 111 }

{ 112 }

CENTRE ROW: NUMBERS 107-108-109

AT TOP: NUMBERS 103-104-105-106

109. CHURCH IN THE CITY OF NEW YORK

*Joseph Stubbs*

L.227, S.L.387. Small plate, medium dark blue, fine impression, brilliant glaze, proof. Rare.

*Diameter 6¼ inches*

From Henry V. Weil, New York

{ See illustration }

110. COLUMBIA COLLEGE, NEW YORK

*A. Stevenson*

L.87, S.L.308. Small plate, medium blue, a few minute glaze defects.

*Diameter 7½ inches*

From Henry V. Weil, New York

{ See illustration }



## III. FRANKLIN'S TOMB

*E. & G. Phillips*

L.336, S.L.230. Bowl, medium blue, proof except for a few glaze chips. Rare.

*Diameter 7 1/2 inches*

[See illustration]

## II2. FLAGSTAFF PAVILION, BATTERY, NEW YORK

*R. Stevenson*

L.284, S.L.338. Small plate, dark blue, proof.

*Diameter 6 3/4 inches*

From Henry V. Weil, New York

[See illustration]

## II3. AMERICA AND INDEPENDENCE

*R. & J. Clews*

S.L.40F. Small States plate, showing three-story building with two wings; dark blue, brilliant glaze, proof. Rare.

*Diameter 5 3/4 inches*

## II4. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.106, S.L.40H. Cup plate, part border of States, showing mansion with small extension to left, dark blue, proof.

*Diameter 3 1/2 inches*

## II5. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.101, S.L.40B. Two large States plates, showing mansion; dark blue, fine impression, proof.

*Diameter 10 1/2 inches*

## II6. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.101, S.L.40B. Two large States plates, similar to the preceding, in brilliant medium blue, fine impression, proof.

From Henry V. Weil, New York

## II7. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.107, S.L.40D. Six States plates, showing low two-story building, probably White House; deep blue, brilliant glaze. Five are proof, one cracked.

*Diameter 7 7/8 inches*

From L. Richmond, Freehold, N. J.

## II8. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.104, S.L.40E. Two small States plates, with distant view of public buildings; dark blue, brilliant impression, proof.

*Diameter 6 3/4 inches*

From Henry V. Weil, New York

## II9. MILITARY ACADEMY, WEST POINT

*Enoch Wood & Sons*

L.41, S.L.463. Rounded oblong platter with pierced band, medium dark blue, proof but for three spur marks.

*Length 10 inches*



{NUMBERS 120 (AT TOP) AND 121}

120. WILKIE SERIES: THE ERRAND BOY

*R. & J. Clews*

L.W7, S.L.99. Octagonal platter, medium blue, clear brilliant impression, proof.

*Length 19 1/4 inches*

{See illustration}

121. DOCTOR SYNTAX AMUSED WITH PAT IN THE POND

*R. & J. Clews*

L. S18, S.L.81. Octagonal platter, medium blue, brilliant impression and clear glaze, proof.

*Length 19 inches*

{See illustration}

122. CITY OF ALBANY, STATE OF NEW YORK *Enoch Wood & Sons*  
L.11, S.L.454. Bowl, dark blue, brilliant glaze, proof. *Diameter 11½ inches*

123. 'CHIEF JUSTICE MARSHALL' TROY LINE, AND 'UNION LINE'  
*Enoch Wood & Sons*  
L.5,9. S.L.418,433. Dinner plate and dessert plate. Dark blue and medium blue, proof. *Diameters 8 and 10 inches*

From Henry V. Weil, New York

124. UPPER FERRY BRIDGE OVER THE SCHUYLKILL *Joseph Stubbs*  
L.234, S.L.397. Large bowl; type with people in foreground; medium blue, proof except for two chips at foot. *Diameter 13½ inches*

125. COLUMBIA COLLEGE, NEW YORK *Stevenson & Williams*  
L.265, S.L.363. Small plate, medium blue, age crack. *Diameter 6¾ inches*

126. ROYAL EXCHANGE, LONDON *Tams, Anderson & Tams*  
Octagonal platter, deep blue, brilliant impression, proof. *Length 15 inches*

127. BANK OF THE UNITED STATES, PHILADELPHIA *Joseph Stubbs*  
L.230, S.L.386. Dinner plate, medium blue, brilliant glaze, proof. *Diameter 10 inches*

From Henry V. Weil, New York

128. BANK OF THE UNITED STATES, PHILADELPHIA *Joseph Stubbs*  
L.230, S.L.386. Dinner plate, similar to the preceding, proof.

129. NIAGARA FALLS FROM THE AMERICAN SIDE *Enoch Wood & Sons*  
L.30, S.L.466. Octagonal platter, medium dark blue, glaze somewhat rubbed. *Length 15 inches*

130. LAKE GEORGE, STATE OF NEW YORK *Enoch Wood & Sons*  
L.27, S.L.461. Octagonal platter, medium dark blue, fine clear impression, showing a white streak on left border, proof. *Length 16½ inches*

From Henry V. Weil, New York



[NUMBERS 131 (AT TOP) AND 132]

175 131. SANDUSKY, OHIO

L.455, S.L.574. Scalloped oval platter, Rich dark blue, fine impression, proof.

Length 16½ inches

From Henry V. Weil, New York

[See illustration]



## 132. AMERICA AND INDEPENDENCE

*R. & J. Clews*

L.103, S.L.40-I. Oval States platter, dark blue, brilliant glaze, proof. View in centre referred to as 'Custom House, Philadelphia'. Rare. Length 18½ inches

[See illustration]

## 133. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL

*Joseph Stubbs*

L.234, S.L.397. Scalloped oval platter, medium blue, clear brilliant impression, proof. Length 19 inches

## 134. CASTLE GARDEN, BATTERY, NEW YORK

*Enoch Wood & Sons*

L.16, S.L.451. Octagonal platter, rich dark blue, virtually proof, but for a few minor glaze scratches. Length 18½ inches

Collection of Mrs. Anna Probasco, Rhodestown, N. J.

Special Loan Exhibition, Metropolitan Museum of Art, New York

## 135. CORNWALL TERRACE, REGENTS PARK, LONDON

*Wm. Adams*

Octagonal platter, rich deep blue, fine impression, proof, except for minor glaze scratches. Length 19 inches

Collection of Peter Shoemaker, Muncy, Pa.

## 136. ARMS OF NEW YORK

*T. Mayer*

L.247, S.L.196. Dinner plate, deep blue, fine impression, proof.

Diameter 9⅞ inches

## 137. ARMS OF NEW YORK

*T. Mayer*

L.247, S.L.196. Dinner plate, similar to the preceding, a shade lighter, the glaze slightly blurred, proof.



[NUMBER 138]

138. ARMS OF VIRGINIA

T. Mayer

310- L.252, S.L. 201. Oval dish and cover, medium dark blue; both dish and cover show slight cracks, the former chipped at foot. Very rare. Length 12 inches

[See illustration]

139. INSANE HOSPITAL, BOSTON, AND OCTAGON CHURCH, BOSTON

J. & W. Ridgway

70- L.159,160. S.L.248,251. Small plate and soup plate. Medium blue, fine clear impressions, proof. [Lot.] Diameters 7 and 10 inches

From Henry V. Weil, New York

140. DEAF & DUMB ASYLUM, HARTFORD, CONN.

J. & W. Ridgway

75- L.165, S.L.243. Octagonal platter, type without people, medium blue, proof but for a few minor scratches on glaze. Length 14<sup>3</sup>/<sub>4</sub> inches

141. THE DAM AND WATER WORKS, PHILADELPHIA

Maker unknown

30- L.466, S.L.583. Dinner plate, with side wheel boat, deep blue, fine impression, brilliant glaze, proof. Diameter 10 inches

142. BALTIMORE & OHIO RAILROAD (LEVEL VIEW)

Enoch Wood & Sons

45- L.12, S.L.447. Dinner plate, deep blue, very fine impression, proof.

Diameter 10 inches

From L. Richmond, Freehold, N. J.

143. BALTIMORE & OHIO RAILROAD (LEVEL VIEW) *Enoch Wood & Sons*  
 L.12, S.L.447. Dinner plate, similar to the preceding, impression slightly blurred, proof.

144. MITCHELL & FREEMAN'S CHINA AND GLASS WAREHOUSE  
 CHATHAM STREET, BOSTON *William Adams*  
 L.229, S.L. 2. Dinner plate, dark blue, brilliant glaze, proof.  
*Diameter 10 inches*

From Henry V. Weil, New York

### PRINTS

For the convenience of collectors, reference numbers are quoted from Harry T. Peters, *Currier & Ives*, 1931. All of the following items [Nos. 145 to 168] have ample margins, with one exception, as noted.

145. COLORED LITHOGRAPH *Baskell & Allen, Boston, 1872*  
 Going to the Trot. Atlas folio; slightly rubbed in lower margin. Framed.

146. COLORED LITHOGRAPH *Currier & Ives, undated*  
 H.T.P.4006. New York Bay, from Bay Ridge, Long Island. Small folio; small time stains. Framed.

147. MAP OF NEW JERSEY *Engraved by W. Faden, 1777*  
 The Province of New Jersey, Divided into East and West, commonly called the Jerseys. Engraved and published. . . Dec. 1, 1777. Large folio; some breaks in margins. Framed.

148. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1857*  
 H. T. P. 2311. American Farm Yard—Morning. Large folio; marginal stains. Framed.

149. COLORED LITHOGRAPH *N. Currier, after S. Jones, 1848*  
 The Celebrated Trotting Horse "Trustee" . . . Union Course, L. I., Oct. 20th, 1848. Medium folio. Fine copy. Framed.

150. COLORED LITHOGRAPH *Currier & Ives, after T. Worth, 1867*  
 H.T.P.4311. A Brush for the Lead, New York Flyers on the Snow. Folio; some time stains. Framed.



[NUMBER 151]

151. COLORED LITHOGRAPH

*N. Currier, after F. F. Palmer, 1852*

145 H.T.P.3341. Snipe Shooting. Medium folio; slight time stains, otherwise fine. Very rare. Framed.

Note: 'One of a set of six. Considered the finest set of all American Sporting Prints.' J. C. Bland, *Currier & Ives*, 1931, p. 236.

[See illustration]

152. COLORED LITHOGRAPH

*N. Currier, after A. F. Tait, 1856*

35 H.T.P.3151. Cares of a Family. Large folio; marginal tears, some enter plate; cut to plate mark, but title preserved. Framed.

153. COLORED LITHOGRAPH

*Currier & Ives, after F. F. Palmer, 1852*

70 H.T.P.3320. Morning in the Woods. Folio; small tear in upper part entering the plate, otherwise fine. Framed.





[NUMBER 154]

154. COLORED LITHOGRAPH *Currier & Ives, after A. F. Tait, 1857*  
 H.T.P.3260. American Field Sports—Flushed. Large folio; some time stains.  
 Framed.

[See illustration]

155. COLORED LITHOGRAPH *Currier & Ives, 1860*  
 H.T.P.3311. Life in the Woods. Returning to Camp. Large folio; some time  
 stains, sky retouched in watercolor. Framed.

156. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1864*  
 H.T.P.2354. The Farmers Home—Autumn. Large folio; some time stains.  
 Framed.

157. COLORED LITHOGRAPH *Currier & Ives, after A. F. Tait, 1857*  
 H.T.P.3259. American Field Sports. 'A Chance for Both Barrels.' Large  
 folio; considerably time-stained, repaired, sky touched up with watercolor.  
 Framed.

*Note:* This is the first state with the two titles as given above.



[NUMBER 158]

925 158. COLORED LITHOGRAPH

*N. Currier, after C. Parsons, 1855*

H.T.P.2087. 'American Express' Train. Large folio; some time stains. Very rare. Framed.

[See illustration]

130 159. COLORED LITHOGRAPH

*N. Currier, after F. F. Palmer, 1852*

H.T.P.3352. Wild Duck Shooting. Medium folio; some time stains. Very rare. Framed.

*Note: 'One of a set of six. Considered the finest set of all American Sporting Prints.' J. C. Bland, Currier & Ives, 1931, p. 285.*

365 160. COLORED LITHOGRAPH

*Currier & Ives, after L. Maurer, 1859*

H.T.P.2406. Life in the Country. 'The Morning Ride'. Large folio. Framed.

370 161. COLORED LITHOGRAPH

*Currier & Ives, after E. Johnson, 1861*

H.T.P.2392. 'Husking'. Large folio; some marginal stains. Framed.

162. COLORED AQUATINT VIEW *J Hill, after W. G. Wall*  
New York from Weehawk. Date depicted, 1820-23. Third state, published in 1828. Large folio; fine impression. Framed.

163. COLORED LITHOGRAPH  
American Hunting Scene. Wild Duck Shooting. Published and printed by Th. Kelly, 17 Barclay St., N. Y. Folio; some marginal stains; otherwise a brilliant copy.

164. COLORED LITHOGRAPH *Currier & Ives, after B. Hess, 1859*  
'The Falls of Niagara' From the Canada Side. Lith. by C. Parsons. Large folio; some marginal stains. Framed.

165. COLORED MEZZOTINT ENGRAVING *E. Savage, 1793*  
Hart 228. George Washington. Published June 25, 1793. Folio, hand-colored. Framed.

166. COLORED LITHOGRAPH *John Smith, after Hioley*  
American Country Scene in Summer. Published by John Smith, Philadelphia. Large folio; some marginal stains. Framed.

167. COLORED LITHOGRAPH *J. F. Cole*  
New Bedford, Mass. Published by Prange and Meyer, Boston. Folio. Framed.

168. COLORED LITHOGRAPH *Currier & Ives, undated*  
H.T.P.4231. View of Harpers Ferry, Va. From the Potomac Side. Medium folio; small stains. Framed.

### BOOKS ON FINE ART

169. AMERICAN ETCHERS: Ernest D. Roth. With an Introduction by Elizabeth Whitmore ✧ John Taylor Arms. With an Article by the Artist ✧ Troy Kinney. With an Introduction by Charles L. Morgan. *Each work illustrated with reproductions.* Together 3 vols., 4to, original cloth.  
New York, n.d.

- 115- 170. AMERICAN SILVER. The Work of Seventeenth and Eighteenth Century Silversmiths. Exhibited at the Museum of Fine Arts, June to November, 1906. *Portrait of Revere, and 28 plates on which are numerous subjects.* Royal 8vo, boards; cover defects. Boston, 1906

- 90- 171. AMERICAN SILVER. HOLLIS FRENCH. A List of Early American Silversmiths and their Marks. With a Silver Collectors' Glossary. *Illustrations of marks and articles.* 8vo, boards, uncut; name on fly-leaf. New York: Printed for the [Walpole] Society, 1917

EDITION LIMITED TO 200 COPIES; the present copy is one of 175 copies on Old Stratford deckle-edge paper.

- 40- 172. CLOCKS. F. J. BRITTEN. Old English Clocks (The Wetherfield Collection). *Copiously illustrated, frontispiece in color.* Folio, cloth, gilt top. London, 1907

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- 45- 173. COLONIAL FAMILIES OF AMERICA. Issued under the Editorial Supervision of Ruth Lawrence. *Portraits and colored plates of Arms.* 3 vols., 4to, full blue morocco, sides and backs elaborately gilt tooled; doublures of red morocco; fly-leaves of blue watered-silk; gilt edges.

New York: National Americana Society, recent

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- 20- 175. CURRIER & IVES. JANE COOPER BLAND. Currier & Ives. A Manual for Collectors. *Numerous illustrations, some in color.* 4to, buckram. Garden City, N. Y. [1931]



176. [DUTCH HOUSES AND FAMILIES.] ROSALIE FELLOWS BAILEY. Pre-Revolutionary Dutch Houses and Families in Northern New Jersey and Southern New York. With an Introduction by Franklin D. Roosevelt. *Numerous photographs by Margaret de M. Brown.* Thick 4to, cloth. New York, 1936

177. ENGLISH CATHEDRALS. The "Dainty" Portfolio of English Cathedrals. With Historical and Architectural Notes by Arnold Fairbairns. *Profusely illustrated.* Small folio, half tan morocco, gilt edges. London, n.d.

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THIRD AND BEST EDITION, containing 40 more plates than in the previous editions.

180. FURNITURE. A. HEPPLEWHITE. The Cabinet-Maker and Upholsterer's Guide; or Repository of Design for every article of Household Furniture, in the Newest and Most Approved Taste. 128 *plates* (two on one sheet); some slight foxing, and three plates cut down and inlaid. Folio, full mottled calf, gilt, gilt edges, by BAYNTUN. In a cloth slip case. London, 1794

THIRD EDITION, improved. A few of the plates have been repaired, but that is usually the case with copies of this work.

181. FURNITURE. EDWIN FOLEY. The Book of Decorative Furniture, its Form, Colour, & History. *Numerous colored plates, and other illustrations.* 2 vols., 4to, half red morocco, gilt tops, uncut. London, 1910

20- 182. FURNITURE. GEORGE LELAND HUNTER. Decorative Furniture. A Picture Book of the beautiful Forms of all Ages and All Periods: Egyptian, Assyrian, Greek, Byzantine, Chinese . . . *With more than 900 illustrations, 23 plates in color.* Large 4to, pictorial cloth, uncut. Grand Rapids, 1923

55- 183. FURNITURE. LUKE V. LOCKWOOD. Colonial Furniture in America. *With over 1,000 illustrations.* 2 vols., small folio, cloth. New York, 1926  
Third Edition. This edition has supplementary chapters and 136 plates of new subjects added.

15- 184. FURNITURE. NANCY McCLELLAND. Duncan Phyfe and the English Regency 1795-1830. Foreword by Edward Knoblock. *Profusely illustrated.* Royal 4to, cloth. New York [1939]

LIMITED EDITION. This is one of 350 copies signed by the author.

19- 185. FURNITURE. WALLACE NUTTING. Furniture of the Pilgrim Century 1620-1720, including Colonial Utensils and Hardware. *With 1,000 illustrations.* 4to, cloth; name on fly-leaf. Boston [1921]

110- 186. FURNITURE. WALLACE NUTTING. Furniture Treasury (Mostly of American Origin). All periods of American Furniture with some Foreign Examples in America, also American Hardware and Household Utensils. *5,000 illustrations, with descriptions on the same page.* 3 vols., 4to, buckram. Framingham [1928]

60- 187. FURNITURE. THOMAS SHERATON. The Cabinet-Maker and Upholsterer's Drawing-Book. In Four Parts, 1794 \* Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, 1796 \* An accompaniment to the Cabinet-Maker and Upholsterer's Drawing-Book, n. d. *All illustrated with engraved plates; slight foxing, and some plates wrongly numbered.* Bound in 1 vol., small thick 4to, full suede calf, gilt top; some leaves slightly foxed.

London, v. d.

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A SPLENDID WORK.

189. FURNITURE AND GLASS. [Catalogue of the] Loan Exhibition of Eighteenth and Early Nineteenth Century Furniture & Glass. Examples of Lustre ware, Lowestoft, and Toile de Jouy, used in America during these Periods. Portraits by Stuart, Peale, and Others. For the Benefit of the National Council of Girl Scouts, at the American Art Galleries, September 25th to October 9th, 1929. *Profusely illustrated*. 4to, fabricoid; name on fly-leaf.

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[END OF FIRST SESSION]

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## SECOND SESSION

Thursday, April 27, 1944, at 2 p. m.

CATALOGUE NUMBERS 212 TO 392 INCLUSIVE

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### EARLY AMERICAN PEWTER

#### 212. THREE PORRINGERS

*Thos. D. and Sherman Boardman, Hartford, Conn., circa 1820*

Deep circular bowls, one having flat openwork and lappet-form lug centring a crown beneath which appears the maker's touch TD and SB; the others of similar pattern. *Lengths 5 to 7½ inches*

#### 213. PAIR PORRINGERS

Design practically identical to that of the larger porringer of the preceding. Unmarked. [Lot.] *Length 7¾ inches*

#### 214. PAIR WHALE-OIL LAMPS *Roswell Gleason, Dorchester, Mass., circa 1830*

Cylindrical oil bowl on knopped baluster stem, the circular base stepped and molded; one wick holder missing. Together with a small plate by the same maker. [Lot.] *Height 8½ inches*

#### 215. FOOTED BOWL

*L. L. Williams, Philadelphia, w. 1838-42*

Urn-form with slightly flaring edge, concave stem and round molded base.

*Diameter 6¾ inches*

#### 216. PAIR PORRINGERS

*Samuel Hamlin, Providence, R. I., w. 1824*

Deep molded bowl with openwork scrolled lappet-form lug stamped with the Hamlin eagle mark. *Length 7¾ inches*

[See illustration on the following page]

#### 217. WHALE-OIL LAMP

*Endicott & Sumner, N. Y., w. 1846-51*

Bell-shaped oil bowl with two wick-holders, suspended on lyre-form supports and saucer-form base, with ring finger grip, and provided with small auxiliary ring to hang on wall, thus converting it into a wall light. *Height 4½ inches*

#### 218. WHALE-OIL LAMP

*Yale & Curtis, N. Y., w. 1858-67*

Type of the preceding, but with brass horn-shaped oil wicks. *Height 6 inches*

[See illustration on the following page]



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AT TOP: NUMBERS 216-218-216

219. TWO COFFEE POTS *Boardman & Co., N. Y., w. 1825-27, and Jos. Danforth, Middletown, Conn., circa 1825*

60- The former designed as a tankard with scrolled handle and voluted thumb-piece, the high domed lid having triple flange finial; the latter, lighthouse-form with rectangular handle, curving spout and tall domed cover with acorn finial. Heights  $9\frac{1}{2}$  and  $10\frac{3}{4}$  inches

[See illustration]

15- 220. PAIR WHALE-OIL LAMPS *Capen & Molineux, N. Y., circa 1850*

Acorn-shaped oil bowl with two wick horns, baluster stem and round concave base; wick holder missing on one. Height 9 inches

[See illustration of one]



221. TWO PLATES      *Thos. D. Boardman, Hartford, Conn., circa 1800, and  
L. Boardman, circa 1825*

Deep cavetto and slightly concave border, the edge molded.

*Diameters  $8\frac{3}{4}$  and  $9\frac{1}{4}$  inches*

- 221A. COVERED SUGAR BOWL AND CREAM PITCHER

*Boardman & Co., N. Y., w. 1825-27*

Of matching design, the sugar bowl with domed pinnacled cover, S-scroll handles and round convex base; the pitcher with flaring spout. [Lot.]

*Heights  $8\frac{1}{2}$  and  $6\frac{1}{2}$  inches*

222. DEEP PLATE

*D. Curtiss, Albany, circa 1830*

Deep cavetto, the border slightly concave, the rim molded. *Diameter 11 inches*

223. TWO PLATES

*Thos. Badger, Boston, w. 1789-1813, and*

*B. Barns, Philadelphia, w. 1812-17*

One a shallow plate with molded edge, the other with deep cavetto and concave border; each with maker's touch.

*Diameters  $8\frac{1}{2}$  and 9 inches*

224. TWO PLATES

*Boardman & Hart, N. Y., w. 1828-50*

One plate with deep cavetto, the border slightly concave with molded rim; the other similar, but smaller. [Lot.]

*Diameters 11 and  $9\frac{1}{4}$  inches*

225. PAIR DEEP PLATES

*Samuel Danforth, Hartford, circa 1810*

Deep cavetto, concave border and molded rim; full set of touches.

*Diameter 13 inches*

226. PAIR CANDLESTICKS

*Weekes & Co., N. Y., circa 1830*

Finely turned baluster stem surmounted by a cylindrical *bobèche* and with bell-form foot; maker's mark underfoot. Together with a pair of baluster candlesticks, unmarked, possibly European. [Lot.]

*Heights  $7\frac{3}{4}$  and 10 inches*

227. PAIR FINE PLATES

*Daniel Melvil, Newport, R. I., circa 1790*

Bearing full touch mark and of good color. Shallow cavetto, molded edge.

*Diameter 8 inches*

[See illustration on the following page]



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AT TOP: NUMBERS 227-228-227

228. TWO BOWLS

*Samuel Hamlin, Providence, R. I., w. 1824*

Deep round bowls with narrow borders and molded edge; both with touch marks.  
*Diameters  $5\frac{3}{4}$  and  $7\frac{3}{4}$  inches*

{ See illustration of one }

229. PEAR-SHAPED COFFEE POT

*Boardman, Hartford, Conn., circa 1825*

Tall pot with scrolled handle and molded curving spout, the hinged domed cover having ebonized wooden finial; round molded base. Bearing the well-known seated lion mark.  
*Height  $11\frac{1}{2}$  inches*

{ See illustration }

## 230. 'SIGNPOST' LAMP

Circa 1800

Ovoid blown glass oil container with finger grip handle surmounting a horizontal lidded receptacle provided with wick holder; cylindrical knopped shaft and bell-shaped molded foot. Apparently European. Height 14 inches

[See illustration]

## 231. TEAPOT

J. H. Palethorp, Philadelphia, w. 1828

Bulbous body with tall convex neck, the domed, molded and hinged cover having wooden mushroom finial; tall scrolling handle and curved spout, high foot.

Height 10½ inches

[See illustration]

## 232. PLATE

Samuel Hamlin, Providence, R. I., w. 1824

Deep cavetto, wide concave border and molded rim; good condition and color. Full set of maker's marks, partly erased. Diameter 13½ inches

## 233. SALT BOX

Dated 1789

Of quaint design, with bow-front lidded trough surmounted by a flat upright lappet-form cartouche pierced with crude foliations, the contour accentuated by tooling; marked underfoot T.H. JR. (?), 1789. Height 12¾ inches

## 234. CHARGER

Thos. Badger, Boston, w. 1789-1813

Shallow cavetto, wide rim and molded edge; full set of maker's touches.

Diameter 15 inches

## 235. THREE WHALE-OIL LAMPS

American, circa 1830

One by Dunham, Portland, Maine, circa 1830, with ovoid oil container with dual wick holders, on baluster stem and bell-shaped foot; the others of similar type, unmarked. Heights 6½ to 9 inches

## 236. TWO DEEP PLATES

Thos. Danforth, Philadelphia, w. 1807-13

Deep cavetto, slightly concave border and molded edge; some repairs to one of the plates. Diameter 13 inches

## 237. PAIR PLATES

Thos. Badger, Boston, w. 1789-1813

Shallow cavetto, wide border with molded edge; full touches.

Diameter 12 inches

## 238. TWO PAIRS PEWTER GOBLETs

Jas. Dixon, London and Sheffield

One pair thistle-shaped, the other inverted bell-form; both pairs having knopped stem and circular molded foot. Heights 7¼ and 7½ inches

239. SMALL PLATE

*Thos. Danforth, Philadelphia, w. 1807-13*

Shallow cavetto and molded edge, bears maker's touch marks; together with a small 'Putnam' plate. [Lot.]

*Diameters  $7\frac{3}{4}$  and  $5\frac{1}{4}$  inches*

STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE AND  
SUNDERLAND DECORATED PITCHERS

240. SILVER RESIST PITCHER

*Circa 1810*

Small globular pitcher, reserved in white in a silver lustre ground with clusters of flowers and foliage, the neck with a collar of ivy.

*Height  $4\frac{1}{2}$  inches*

241. PAIR PINK LUSTRE PITCHERS, WITH ANIMALISTIC RELIEF DECORATION

*Circa 1825*

Small oval pitchers, decorated in bas relief in pink lustre and green with horses and cattle grazing, the neck with a collar of grapevines. One skilfully repaired at neck.

*Height  $5\frac{1}{4}$  inches*

242. THREE COPPER LUSTRE PITCHERS WITH MOLDED DECORATION

*Circa 1825-35*

Variouly shaped, and molded in light relief with flowers and foliage; one with three vessels and a group of amors playing with a goat. [Lot.]

*Heights  $4\frac{1}{2}$  to  $7\frac{1}{4}$  inches*

243. PINK LUSTRE PITCHER WITH SPORTING RELIEF DECORATION

*Circa 1820*

Molded in bas relief in pink lustre and green with figures of huntsmen with guns and hounds, beneath a collar of grapevines.

*Height 7 inches*

244. SILVER RESIST PITCHER

*Circa 1815*

Globular, reserved in white on a silver lustre ground with undulating branches of floral vines, with a collar of chain motive about the neck.

*Height 7 inches*

[See illustration]

245. POLYCHROME PITCHER WITH PATRIOTIC DECORATION

*Circa 1795*

Transfer-decorated with an allegory of Peace and Renown and a crowned royal monogram inscribed *God Save the King*, the neck with a yellow and iron red collar.

*Height  $6\frac{1}{2}$  inches*

[See illustration]





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[250]

CENTRE ROW: NUMBERS 247-248-249

AT TOP: NUMBERS 244-245-246

## 246. SUNDERLAND SPLASH PINK LUSTRE PITCHER

Circa 1800

Globose, with angular scrolled handle and marbled pink lustre glaze within and without.

Height 7 inches

{See illustration}

## 247. BLUE AND WHITE AND PINK RESIST LUSTRE PITCHER

Circa 1815

Decorated in blue on white with an Oriental landscape with figures, and a collar of flowers and foliage, reserved in a ground of pink lustre.

Height 7 inches

{See illustration}

248. TRANSFER-PRINTED PINK LUSTRE TWO-HANDLED VASE *Circa 1825*  
 Globose krater with two loop handles in pink lustre, transfer-printed in black,  
 with four vignettes of romantic scenes, probably from *Paul and Virginia*.

*Height 7 $\frac{3}{8}$  inches*

75- From the De Coster family of New Jersey  
 From L. Richmond, Freehold, N. J.

[See illustration]

249. COPPER AND PINK LUSTRE PITCHER, WITH  
 MOLDED FLORAL DECORATION

*Circa 1815*

110- Globose type, the neck painted with floral ornament on a band of copper  
 lustre, the foot with splash lustre; enclosing a median band of roses, peonies,  
 narcissus and other flowers, beautifully molded in relief in naturalistic colors  
 on a starch blue ground.

*Height 7 inches*

[See illustration]

250. PAIR PITCHERS WITH FLORAL AND AMERICAN EAGLE  
 MOLDED DECORATION

*Circa 1800*

240- Valanced oval type, the body paneled and molded with borders of plantain  
 leaves; relief decoration in iron red, pink, yellow and green of a collar of floral  
 vines, and in the panels of the body a yellow rose and an American eagle hold-  
 ing a laurel wreath. In superb condition.

*Height 6 $\frac{1}{2}$  inches*

From Henry V. Weil, New York

[See illustration]

251. SILVER RESIST AND WHITE HARLEQUIN PITCHER

*Circa 1815*

90- Globose pitcher, molded into an allover quilted diamond pattern in silver lustre  
 and white, forming a harlequin design.

*Height 6 $\frac{3}{4}$  inches*

[See illustration]

252. COPPER LUSTRE PITCHER, WITH COLORED TRANSFER DECORATION

*Circa 1820*

95- Large globo-cylindrical pitcher in copper lustre reserved with two octagonal  
 plaquettes transfer-printed in colors with a group symbolising Charity in a  
 landscape, the rims touched with pink lustre.

*Height 7 inches*

*Illustration of numbers 248 to 251, inclusive, appears on the preceding page.*

## 253. COPPER LUSTRE PITCHER, WITH COLORED TRANSFER DECORATION

*Circa 1820*

Similar to the preceding, but smaller; minor age crack. *Height 5¼ inches*

## 254. TWO PINK LUSTRE PITCHERS WITH SPORTING RELIEF DECORATION

*Circa 1820*

Molded in bas relief and decorated in pink lustre and green, one with sporting dogs at scent in a landscape on a buff ground, the other with sportsmen, dogs and dead game on a brilliant pink lustre ground; beneath collars of vine leaves. One repaired. *Heights 6¼ and 6½ inches*

## 255. SILVER LUSTRE PITCHER

*Circa 1810*

Large ovoglobular pitcher with angular loop handle, in plain lustre.

*Height 7¾ inches*

## 256. PINK LUSTRE MINIATURE TEA SERVICE

*Circa 1825*

Squat round teapot, covered sugar bowl, milk jug and six cups and saucers; one cup imperfect. Decorated with bands of floral vines. Rare.

## 257. TWO PINK RESIST LUSTRE PITCHERS

*Circa 1810*

Globular, reserved in white in a pink lustre ground with a band of flowers and grapevines respectively, the necks with a collar of leafage.

*Heights 5½ and 7 inches*258. RELIEF-DECORATED PINK LUSTRE AND SKY BLUE PITCHER *Circa 1805*

Globose, the body reserved and molded in relief in white with three rose trees enclosed between upstanding acanthus beneath a collar of grapevines, in a starch blue ground. *Height 6½ inches*

## 259. POLYCHROME AND PINK LUSTRE GUILD PITCHER

*Dated 1829*

Globular, decorated in colors with trailing flowers, and two coats of arms with supporters, of the United Tanners of Warrington; under spout a rural milking scene and name of owner, *Richard Stockon 1829.* *Height 6 inches*

[See illustration on the following page]



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CENTRE ROW: NUMBERS 260-261-263

AT TOP: NUMBERS 268-267-259

260. SILVER RESIST PITCHER WITH BIRD DECORATION

*Circa 1810*

80- Globular, reserved in white in a silver ground with two doves perched on lotus blossoms flanking a foliage cluster below the spout, the neck with a collar of foliage.

*Height 6 inches*

[See illustration]

261. CANARY YELLOW AND SILVER RESIST PITCHER

*Circa 1805*

125- Globular, in canary yellow with silver lustre spout and borders and three oval medallions transfer-printed in orange with allegorical figures of Justice, Truth, and two musical cherubs amid clouds.

*Height 7 inches*

From Henry V. Weil, New York

[See illustration]

## 262. CANARY YELLOW AND SILVER RESIST PITCHER

Circa 1805

Type of the preceding, but smaller; with two oval medallions transfer-printed in black with English river landscape scenes.

Height 5 inches

## 263. SILVER RESIST PITCHER

Circa 1810

Globular, reserved in white on a silver lustre ground with trailing floral stems enclosed within leaf festoons, the neck with a collar of grapevine.

Height 6 inches

From the Hall family of Adelphia, near Freehold, N. J.

{ See illustration }

## 264. SILVER RESIST PITCHER WITH BIRD DECORATION

Dated 1812

Large ovoglobular pitcher, reserved in white on a silver ground with three pheasants amid plant clusters, the neck with a collar of downpointed acanthus leaves; inscribed in a medallion under the spout *Jane Hobson, Coventry, 1812.*

Height 7½ inches

{ See illustration }

## 265. SUNDERLAND TRANSFER-PRINTED PINK SPLASH

## LUSTRE MARINE PITCHER

Circa 1820

Globose, decorated with border and rings of splash pink lustre enclosing reserves transfer-printed in black with the Sailor's Farewell, Mariner's Arms and a medallion view of the Cast Iron Bridge over the Wear.

Height 7¼ inches

{ See illustration }

## 266. COBALT BLUE AND WHITE RELIEF-DECORATED SALT GLAZE

## SPORTING PITCHER

Circa 1810

Globose type, very finely modeled in bas relief in the white salt glaze before a rich cobalt blue ground with figures of dismounted huntsmen watching hounds drag down a fox in a landscape, beneath a collar of grape vines. In superb condition.

Height 7½ inches

{ See illustration }



35- 267. POLYCHROME WELLINGTON AND HILL PITCHER Circa 1810  
Irregularly molded with bust portraits of Wellington and Admiral Hill in scarlet uniforms and sword, flanked by a blue and mauve flag, on a white ground. Height  $5\frac{1}{4}$  inches

[See illustration]

70- 268. PRATT WARE PITCHER WITH ANIMAL DECORATION Circa 1800  
Molded in relief and picked out in orange, yellow, blue and olive brown with cows and horses grazing, the neck with a collar of grapevines. Height 6 inches

[See illustration]

90- 269. PAIR TRANSFER-PRINTED COPPER LUSTRE AND STARCH BLUE PITCHERS Circa 1820  
Pear-shaped, printed in black on a starch blue body with two scenes of ruined castles; the neck, spout and handle in copper lustre. Height  $5\frac{1}{2}$  inches

170- 270. TWO PINK AND LAVENDER RESIST LUSTRE PITCHERS Circa 1825-30  
Bulbous types, reserved in colors with flowers and vine leaves with white tendrils, in grounds of pink and lavender lustre; the latter with a plain starch blue neck band. Height  $6\frac{1}{4}$  and 6 inches

55- 271. SILVER LUSTRE PITCHER Circa 1820  
Pear-shaped pitcher with cusped and scrolled loop handle and shell-molded spout, in plain lustre. Height  $7\frac{3}{4}$  inches

55- 272. TWO PITCHERS WITH SILVER LUSTRE RIMS Circa 1810  
Globose, one transfer-printed in sage green with two medallions of landscapes with temple ruins, the other molded in relief with grapevines; silver lustre rims. Heights  $5\frac{1}{2}$  and 5 inches

80- 273. TWO SUNDERLAND TRANSFER-PRINTED PINK SPLASH LUSTRE PITCHERS Circa 1815-20  
Globular, with collar and oval borders of splash lustre enclosing reserves transfer-printed in black, one with a stanza of Friendship and View of the Iron Bridge over the Wear, the other with a nautical stanza and the Mariner's Compass. Heights  $6\frac{1}{4}$  and 6 inches  
From Henry V. Weil, New York

Illustration of numbers 267 and 268 appears on page 50.

274. TWO PINK LUSTRE AND GREEN PITCHERS Circa 1800

Inverted pear-shaped type, fluted in pink lustre and reserved in pink lustre and green, one with lappets of vines, the other with a floral collar and four medallions of cruciform blossoms.

*Height 6 inches*

275. PINK LUSTRE PITCHER WITH LANDSCAPE DECORATION Circa 1815

Globular, sketched in pink lustre on a white ground with two English rural landscape views, beneath a band of large vine leaves and tendrils.

*Height 8 inches*

276. PINK LUSTRE PITCHER WITH LANDSCAPE DECORATION Circa 1815

Type of the preceding.

*Height 8 inches*

277. RELIEF-DECORATED COPPER LUSTRE PITCHER Circa 1815

Large globose type, reserved in bas relief in white with two vignettes of sportive putti with goat chariots, and a blank oval medallion and two neck clusters of flowers and vines, in a copper lustre ground.

*Height 7¾ inches*

[See illustration]

## 278. PINK LUSTRE PITCHER WITH ANIMALISTIC RELIEF DECORATION

Circa 1825

Flattened ovoid shape, molded in bas relief in colors and pink lustre with a stag, and a doe and fawn, flanked by trees; beneath a collar of tilted anthemia.

*Height 8 inches*

[See illustration]

## 279. RARE TWO-HANDLED COPPER LUSTRE AND YELLOW

CORNWALLIS AND LAFAYETTE VASE

Circa 1820

Pail-shaped, with cylindrical neck and two angular scroll loop handles; coated in copper lustre, the yellow body band reserved with two oval medallions depicting Lafayette crowned victor and Cornwallis Resigning his Sword at York Town, Oct. 19, 1791.

*Height 8 inches*

From the Van Wyck family of New Jersey

[See illustration]

*Illustration of numbers 277 to 279, inclusive, appears on the following page.*



[NUMBER 279]

[NUMBER 280]

AT TOP: NUMBERS 277-278

280. SILVER RESIST AND PINK LUSTRE BARREL-FORM PITCHER *Circa 1805*

Large barrel-form, with perforated spout; divided into horizontal bands of plain silver resist and reeded pink lustre on a white ground. *Height 8¾ inches*

[See illustration]

281. SUNDERLAND PINK LUSTRE PITCHER WITH  
POLYCHROME TRANSFER DECORATION

*Circa 1830*

Splashed with pink lustre and reserved with three oval medallions transfer-printed in colors with a milking scene, a woman awaiting a homecoming clipper and a garlanded stanza of nautical verse.

*Height 8¼ inches*

282. COPPER LUSTRE AND BLUE COVERED TANKARD *Circa 1825*  
Cylindrical tankard with detachable domed cover, in copper lustre with bands of starch blue rudely sketched with foliations in mauve. Cover rim repaired.

*Height 7¾ inches*

283. SUNDERLAND PINK LUSTRE PITCHER WITH MARINE DECORATION

*Dated 1840*

Large globose pitcher, splashed with pink lustre and reserved with three oval garlanded medallions, one transfer-printed with a frigate, the second with a moralistic stanza, the third inscribed with the name, parish and town of a Frenchman.

*Height 9 inches*

From Henry V. Weil, New York

284. POLYCHROME AND PINK LUSTRE TEA SERVICE

*Circa 1840*

Teapot, milk jug and covered sugar bowl. Curiously incurvate oval bodies with broad flanged shoulder, and decoration of foliage and floral vignettes in colors and pink lustre.

285. TWO PINK LUSTRE PITCHERS WITH RELIEF DECORATION *Circa 1820*

Molded and decorated in pink lustre and green, one with masses of climbing vines, the other with sportive amors playing with a goat; beneath a collar of grapevines.

*Heights 5¼ and 6¼ inches*

286. PAIR PINK LUSTRE BOWLS

*Circa 1820*

Exterior decorated with broad border of leafy vines in pink lustre and green.

*Diameter 6½ inches*

287. SILVER RESIST AND WHITE TEA SERVICE

*Circa 1800*

Teapot, hot water pot, covered sugar bowl and milk jug. With bulbous quadrangular bodies reserved in white with bands of floral ornament on a silver lustre ground. Small repair to cover of teapot.

[See illustration]

288. SILVER LUSTRE TEA SERVICE

*Circa 1810*

Teapot, hot water pot, creamer and covered sugar bowl. With quadrilateral bulbous bodies, valanced rims and cusped-plantain-leaf loop handles.

[See illustration]

*Illustration of numbers 287 and 288 appears on the following page.*



[NUMBER 288]

CENTRE ROW: NUMBER 287

AT TOP: NUMBER 289

289. SILVER LUSTRE AND POLYCHROME TEA SERVICE

*Circa 1790*

Teapot, creamer, milk jug, sugar bowl, waste bowl, and six cups and saucers. Decoration of medallions of flowers and formalized coral red lions amid scattered foliations of blue and coral red and tiny silver lustre leaves. Assembled service, in two patterns.

[See illustration of part]

290. LAVENDER PINK RESIST LUSTRE COVERED SWEETMEAT BOWL *Circa 1795*

Ovoid bowl with coniform cover, finely reserved in white with two bands of floral vines in a lavender-pink ground.

*Height 5 1/2 inches*

From Henry V. Weil, New York



## 291. PINK LUSTRE PART SERVICE

Circa 1810

Six handleless cups, bowl and cake plate. Decorated with floral borders in pink lustre, green and iron red.

## 292. SUNDERLAND PINK LUSTRE PITCHER WITH POLYCHROME

TRANSFER DECORATION

Circa 1830

Splashed with lavender pink lustre and reserved with three garlanded oval medallions in black and colors; two printed with stanzas, the third with a barque and allegory *Success to England*.  
Height 7¼ inches

## 293. FIVE PINK LUSTRE TEACUPS AND SAUCERS

Circa 1800

Handleless cup and saucer, decorated with a border of carmine blossoms and green leaves, with pink lustre rims.

## 294. NINE SPODE TRANSFER-PRINTED PORCELAIN CUPS AND SAUCERS

Circa 1820

Printed in cerise with vignettes of children in landscape, the central one entitled *The Cottage Girl*.

## AMERICAN FURNITURE AND DECORATIONS

## 295. SHERATON INLAID MAHOGANY TEA CADDY

American(?), XVIII Century

Inlaid with an oval shell patera on the cover and sides, the front with formalized flower and circlet pendants; edged with spiral striping.  
Length 7 inches

## 296. BRASS AND METAL MASONIC KNOCKER

In the form of the square and compasses.

Height 6¼ inches

## 297. TWO PAIRS BRASS CANDLESTICKS

English, XVIII Century

Pair of Adam faceted cylindrical candlesticks with oval patera-form foot; and a pair of knopped vase-form candlesticks on rectangular foot.

Heights 6½ and 7 inches

## 298. INLAID THUYAWOOD TEA CADDY

English, XVIII Century

Oblong box with chamfered corners inlaid with mock flutings at the front, the top and front with oval 'wreath' insets.

Length 7 inches

## 299. MAHOGANY CASE OF DRAM BOTTLES

Circa 1820

Plain rectangular case containing six Dutch quadrangular blown glass spirit bottles with gilded decoration on shoulder; one with neck imperfect.

Length 10¼ inches



[NUMBER 300]



[NUMBER 301]

300. PORTRAIT SILHOUETTE *Auguste Edouart, American: 1789-1861*  
 Hon. Walter Armitage and Alicia Armitage, at full-length facing each other;  
 signed and dated Saratoga, 1821. Bird's-eye maple frame.  $9\frac{1}{2} \times 7$  inches  
 From Henry V. Weil, New York

[See illustration]

301. PORTRAIT SILHOUETTE *Auguste Edouart, American: 1789-1861*  
 Standing full-length figure to left of a man with arms folded; sketched land-  
 scape background. Signed and dated Saratoga Springs, August, 1844. Bird's-  
 eye maple frame.  $10\frac{3}{4} \times 6\frac{3}{4}$  inches  
 From Harry Newman (The Old Print Shop), New York

[See illustration]

302. GEORGE III SILK NEEDLEWORK PICTURE *English, Late XVIII Century*  
 Country scene with three ladies in flowing robes gathering hay into linen  
 bundles, as a seated shepherd pipes to his dog. Framed as oval, with black  
 glass mat.  $7\frac{3}{4} \times 14\frac{3}{4}$  inches

303. SMALL COURTING MIRROR *American, Late XVIII Century*  
Miniature upright mirror, with 'bark' veneers, the pediment enclosing a tiny fragment of glass stenciled with a flower. Height  $11\frac{1}{2}$  inches; width  $6\frac{3}{4}$  inches

*Note:* This mirror was owned by Mrs. Olive Garland (*née* Jennen) who was married on Nov. 18, 1800, to Lieut. Thos. Garland, of Rye, N. H.; it subsequently became the property of her daughter, Mrs. Caroline G. Locke and of the latter's daughter, Mrs. Laura Locke Hill.

304. CUT GLASS LIQUEUR SERVICE, IN ENAMELED COPPER STAND *English, Early XIX Century*  
Consisting of three facet-cut pear-shaped decanters surrounded by twelve matching liqueur glasses; in a two-tiered round stand coated with glittering red enamel. Diameter  $11\frac{1}{2}$  inches

305. THREE OLD BRASS SHIP'S LANTERNS  
Pair of small cylindrical port and starboard lanterns; and a trapezoid lantern with bull's-eye and green and ruby side panes. Heights 8 and  $11\frac{3}{4}$  inches

306. TWO PORTRAIT SILHOUETTES *American, circa 1840-45*  
Standing full-length figures of gentlemen, one holding a cloth hat and umbrella; the other a portrait of Col. Samuel Barton wearing top hat and speaking, Boston, 1842. Gilded frames.

307. PAIR GILDED GESSO AND CRYSTAL GLASS LUSTRE CANDELABRA *French for the American Market, circa 1840*  
Crouching figure of a greyhound in gilded gesso on white marble base, before a cluster of two leaf-scrolled gilded arms with floriform cut glass *bobèches*, hung with circlets of richly cut drop and spear lustres. Height  $12\frac{1}{2}$  inches

[See illustration on table number 332]

308. OLD WEDGWOOD BLUE AND WHITE JASPERWARE CAMPANA VASE  
Two-handled krater on low round foot; decorated with a frieze of Bacchic musicians and dancers with musical instruments and thyrsi, one supporting the swooning Silenus. Height  $12\frac{1}{2}$  inches

309. BRASS-INLAID ROSEWOOD GAMING BOX *English for the American Market, circa 1820*  
Oblong box rimmed in brass, the cover inlaid in brass with thirteen stars surrounding a cupola with a valance; interior refitted for cards. Probably originally a case for dueling implements. Length 17 inches



{NUMBER 310}

310. MAHOGANY BRACKET CLOCK

*Simon Willard, Roxbury, Mass., circa 1810*

500- Quadrangular case with sarcophagus top, dial painted white in a green ground with floral decoration surrounding a painted plinth with maker's name; bracket feet. On bracket-form plinth.

*Height 19½ inches; width 11 inches*

*Note:* Simon Willard (c. 1765-1848) was born in Grafton, Mass., the son of Benjamin Willard, and was the most famous of the celebrated clock-making family; he worked in Roxbury, Mass., from 1780, and was the inventor of the banjo clock, called the Patent Timepiece, in 1802. He retired in 1839, and died in Boston, 1848.

From S. W. Holmes, Freehold, N. J.

{See illustration}

311. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL *Circa 1800*  
Decorated with two oval and two circular reserves with scenes from Chinese legends, in pavilions, in a ground entirely covered by green rose leaves, on which are scattered stems of pink roses. Age cracks. *Diameter 15 $\frac{1}{4}$  inches*

312. VICTORIAN CAST GILDED BRONZE AND CRYSTAL GLASS  
LUSTRE CANDELABRA *Circa 1845*  
Three-light centre candelabrum and two single-light side pieces, each with a cluster of gilded leafy branches springing respectively from standing figure of a Chinese lady and two nymphs seated upon scrolled pedestals; on fluted oblong plinth. Hung with circlets of square and elongated prism lustres. *Heights 13 $\frac{1}{2}$  and 15 inches*

313. EARLY AMERICAN MAPLE KNEADING BOWL  
Rounded oblong form with flat handles. *Length 21 $\frac{3}{4}$  inches*

314. FAMILLE ROSE PORCELAIN PLAQUE WITH FIGURAL DECORATION  
*Yung Chêng*  
Decorated in the early *famille rose* colors with an official on horseback talking with three ryots, two of whom are wheeling carts, in a landscape; border diapered in rose, green and light blue, with reserves of scholars' implements. *Diameter 15 inches*

[See illustration on table number 341]

315. DECORATIVE STILL-LIFE PAINTING ON VELVET *Circa 1830*  
Basket of peaches, blue grapes and leafage, on a tan ground. *14 $\frac{1}{2}$  x 18 $\frac{3}{4}$  inches*

316. CUT GLASS HURRICANE SHADE *English, circa 1820*  
Bobbin-shaped shade centred with a broad band of spiraled peacock-feather pattern, with engraved monogram. *Height 21 inches*

317. SHERATON INLAID MAHOGANY OVAL TRAY *Late XVIII Century*  
Oval galleryed top with two brass handles and centred with an inlaid shell patera. *Length 27 $\frac{1}{2}$  inches*

318. WILLIAM HENRY HARRISON CHINTZ PANEL *American, circa 1840*  
Printed in brown, with an equestrian portrait of the hero in uniform surrounded by six medallion vignettes with captions on banderoles, and leaf-scroll frame border. Framed. *35 $\frac{1}{2}$  x 26 $\frac{1}{2}$  inches*





{NUMBER 319}

319. INLAID MAHOGANY 'GRANDMOTHER' SHELF CLOCK

*Aaron Willard, Boston, Mass., circa 1810*

400- Square hood with sarcophagus top surmounted by a pointed brass finial, the case inlaid with ornamental stringing; kidney-shaped dial painted white, with maker's name in an oval medallion. *Height 39½ inches; width 12 inches*

*Note: Aaron Willard (1757-1844) was born in Grafton, Mass.; had a shop in Roxbury, Mass. from 1780-90; about 1790 established a factory in Boston; retired in 1823; died in 1844.*

From Henry V. Weil, New York

{See illustration}

## 320. PAIR COLONIAL BRASS ANDIRONS AND FIREGUARD

Capstan-shaped urn on ring-turned cylindrical support and spurred arch foot.  
Together with a U-shaped fireguard. [Lot.] *Height 20 inches*

## 321. TOILE PRINT OF THE DECLARATION OF INDEPENDENCE

*Circa 1800*

Facsimile of the Declaration with signatures, within a border of the Thirteen States' seals garlanded with oak leaves, together with the medallion portraits of Jefferson, Washington and Adams surmounted by an eagle trophy and flags; in lower spandrels scenes depicting the Boston Tea Party and the Surrender of Burgoyne; printed in puce on cotton. Framed. *30 x 25½ inches*

## 322. MAHOGANY BANJO CLOCK WITH STENCIL GLASS DECORATION

*Thos. J. Megear, Philadelphia, circa 1815*

Brass-mounted case, with gilded moldings and ornamented with nulling, the shank with glass panels stenciled with flowers, the base panel with American eagle and garlanded shield. *Height 32 inches; width 10¼ inches*

From the family of Ebenezer Elmer, a Revolutionary soldier

## 323. QUEEN ANNE BLACK AND GOLD LACQUER FOOTSTOOL

With oblong top covered in antique green and silver brocade and cabriole legs with Chinese decoration at the knees.

## 324. SHERATON CHERRYWOOD CHILD'S CHAIR

*American, circa 1800*

Open, almost square fan-shaped back with three narrow splats, open out-scolled arms on curved supports; slip seat in blue striped sateen; on square tapering legs.

From S. W. Holmes, Freehold, N. J.

[See illustration on the following page]



[NUMBER 324]



[NUMBER 325]

325. CHILD'S CHERRYWOOD SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top with slant front opening to fitted interior and with two long drawers below having engraved bat's-wing brasses and bail handles; on bracket base. Stained old red.

*Height 22 $\frac{1}{4}$  inches; width 19 inches*

From the Pocono Hills district, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]

326. HEPPLEWHITE SMALL CARVED AND GILDED WALL MIRROR

*American, (?), XVIII Century*

Upright molded frame embellished with floral pendants, the base hung with festoons of oak leaves, the crown centred with a flaming urn between leaf scrolls with grapes.

*Height 26 inches; width 15 inches*



{327}

{329}

{328}

## 327. CHILD'S TURNED MAPLE SLAT-BACK ARMCHAIR

*American, XVIII Century*

Round uprights joined by three arched slats, constricted arms on bulb-turned supports and round tapering and stretchered legs; rush seat. Some repairs to legs.

{See illustration}

328. CHILD'S PAINTED SLAT-BACK ARMCHAIR *American, XVIII Century*

Type of the preceding, with plain stretchers and painted old rose.

Collection of Peter and Ella Lamb, Brooklyn, N. Y.

{See illustration}

## 329. CHILD'S TURNED HICKORY AND MAPLE ROUNDABOUT CHAIR

*American, XVIII Century*

Horseshoe back with three baluster-turned uprights continuing into cylindrical legs with double stretchers; rush seat.

{See illustration}



[NUMBER 330.]

330. SHERATON CARVED MAHOGANY WINDOW SEAT

*American, Late XVIII Century*

325- Open rectangular ends with an arcade of three slender reeded quadrangular colonnettes supporting leaf-carved spandrels; seat in figured jacquard tapestry, on square tapering legs with spade feet. Scarce. *Length 40½ inches*

*Note:* A rare article of furniture, as are all American window seats, and dating from 1795-1800.

From Charles R. Morson, New York

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. I, pl. 1730

[See illustration]





{NUMBER 331}

## 331. HEPPLEWHITE CARVED AND PARCEL-GILDED MAHOGANY

WALL MIRROR WITH GESSO FESTOONS

*American, XVIII Century*

Small upright mirror with narrow gilded borders and string inlay, the sides with gilded rosettes hung with gesso leaf pendants; fret-scolled and valanced skirt, rosetted and gilded swanneck pediment centred with a gilded urn of flowers strung on wires.

*Height 45½ inches; width 19 inches*

From Henry V. Weil, New York

{See illustration}



[NUMBER 332]

PAIR GLASS LUSTRE CANDELABRA: NUMBER 307

332. PAIR SHERATON CARVED MAHOGANY CARD TABLES WITH  
LYRE SUPPORTS

*American, circa 1810*

Oblong top with lightly scrolled front edge, hinged and revolving over a conforming frieze; supported on two lyres with brass strings and richly carved with garlands of leafage, on four leaf-carved quadrangular legs boldly splayed, shod in brass and casters. The tops are veneered in crotch mahogany, inlaid in radial sectors.

*Height 28½ inches; length 35 inches*

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

333. CHILD'S TURNED MAPLE WINDSOR SIDE CHAIR *American, circa 1820*  
Bamboo-turned fan back with three spindles, shield-shaped seat on bamboo-turned splayed legs with stretchers.

334. CHILD'S TURNED MAPLE ROCKER *American, XIX Century*  
Open back with two bar slats, straight arms on sausage-turned frontal supports with enclosed stretchers; rush seat.

335. PAINTED BOW-BACK WINDSOR ROCKER *New England, circa 1800*  
Horseshoe back pierced with nine spindles supporting the bow, saddle seat on bamboo-turned flaring legs with turned H-stretcher. Painted dark green.

336. SMALL MAHOGANY CORNER CABINET *American, Early XIX Century*  
Quarter-round, with paneled convex door and projecting segmental shelf base.  
*Height 27 inches; width 14½ inches*

337. CHILD'S EMPIRE MAHOGANY BUREAU *American, circa 1820*  
Oblong top with a cockbeaded long drawer overhanging three graduated drawers, the latter enclosed by freestanding round columns, on ball feet; turned button handles.  
*Height 23 inches; width 18½ inches*

338. MAPLE AND HICKORY WINDSOR ARMCHAIR  
*Connecticut, XVIII Century*  
Hoop back, with nine spindles; pine saddle seat on baluster-turned and splayed tapering legs with bobbin-turned H-stretcher.  
Exhibited at the Shrewsbury Library Association, Shrewsbury, N. J.

339. CHIPPENDALE CARVED MAHOGANY POLE SCREEN, WITH  
VICTORIAN NEEDLEWORK PANEL *American(?), XVIII Century*  
Pole on baluster stem and arched tripod carved with rococo leafage and ending in claw-and-ball feet; with a nineteenth century needlepoint panel depicting a maiden with a pet dove and guitar seated at a table by a window.  
*Height 5 feet 4 inches; width 22 inches*

From the Gilford family of Rhode Island  
From Henry V. Weil, New York



[NUMBER 340]

340. SET OF FIVE CARVED MAHOGANY SIDE CHAIRS  
BY DUNCAN PHYFE

New York, N. Y., circa 1810

1,000- Rectangular scrolled 'Directoire' back with reeded uprights and side rails, and incurvate legs; the splat consists of two half-circles joined by an oval rosette, surmounted by an incurvate panel top rail unusually carved with two crossed branches of oak leaves with acorns.

Note: The oak-leaf carving is a relatively rare motive employed by Phyfe. A chair of this fine set is illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, vol. IV.

From Charles R. Morson, New York

[See illustration of two]



[NUMBERS 341 AND 314]

341. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

*American, XVIII Century*

Open top with two drop leaves, the frieze with single end drawer; on chamfered square legs with open quarter-round fretted brackets and flat expanding pierced X-stretcher.

*Height 27 inches; length open 35½ inches*

*Note:* According to a Ms. document, pasted on the underside of the drawer, "This table was made from a slab of mahogany, which was used as ballast, on a ship in which *Capt. Michael Herneay* of the British Navy sailed around the world. He had this table made and presented it to his niece (my Grandmother) *Sarah Cooke*, when she married *Dr. Elisha Newell* in the year 1782. (Signed) *Mary Cooke Newell.*"

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]





[NUMBER 342]

342. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT  
TILTING TABLE

*American, XVIII Century*

200- Circular top rotating and tilting on plain turned 'birdcage' support; on vase-turned round standard and arched tripod carved with three trailing stems of flowers, and ending in curious flat ball-and-claw feet.

*Height 28 $\frac{1}{4}$  inches; diameter 30 inches*

From Charles R. Morson, New York

{See illustration}



{NUMBER 343}

{NUMBER 344}

343. THREE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS  
*American, XVIII Century*

Open shield back centred with an oval splat interlaced with a forked upright hung with festoons of drapery and centring a plume of feathers; seat in sky blue satin brocade, on square tapering legs splayed slightly at the feet.

Collection of Glen Sanders, Scotia, N. Y.

From Charles R. Morson, New York

{See illustration of one}

290- 344. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR  
FROM THE FAMILY OF GOVERNOR WINTHROP *American, XVIII Century*  
Type of the preceding, the back being almost identical in design; seat in black  
haircloth trimmed with festoons of brass nails; on straight tapering legs with  
spade feet. Embellished with commemorative Winthrop brass plaques.

*Note:* This chair belonged to Miss Parnell, a descendant of Governor Winthrop, who gave it to Elizabeth, wife of Otto Lut. One of the most beautiful and highly favored of all Hepplewhite shield-back designs, and where occurring without stretchers, probably of New England origin. A Philadelphia chair of this pattern, with stretched legs, is in the Pennsylvania Museum.

From L. Richmond, Freehold, N. J.

[See illustration on the preceding page]

345. SHERATON MAHOGANY WALL MIRROR WITH GLASS  
STENCIL DECORATION *American, circa 1805*

50- Upright, with applied reeded half-round pilasters, the mirror surmounted by a glass panel stenciled in gold with figure of Liberty welcoming an American brig, the decoration somewhat eroded. *Height 39 inches; width 21 1/2 inches*

77- 346. HEPPLEWHITE CARVED MAHOGANY SUITE *American, XVIII Century*  
Three-back sofa, armchair and two side chairs. Open inverted shield-back with quadruple vasiform splat carved with a cluster of wheatears; seat in dotted sky blue silk, on square molded and tapering legs with spade feet.

*Length of sofa 57 inches*

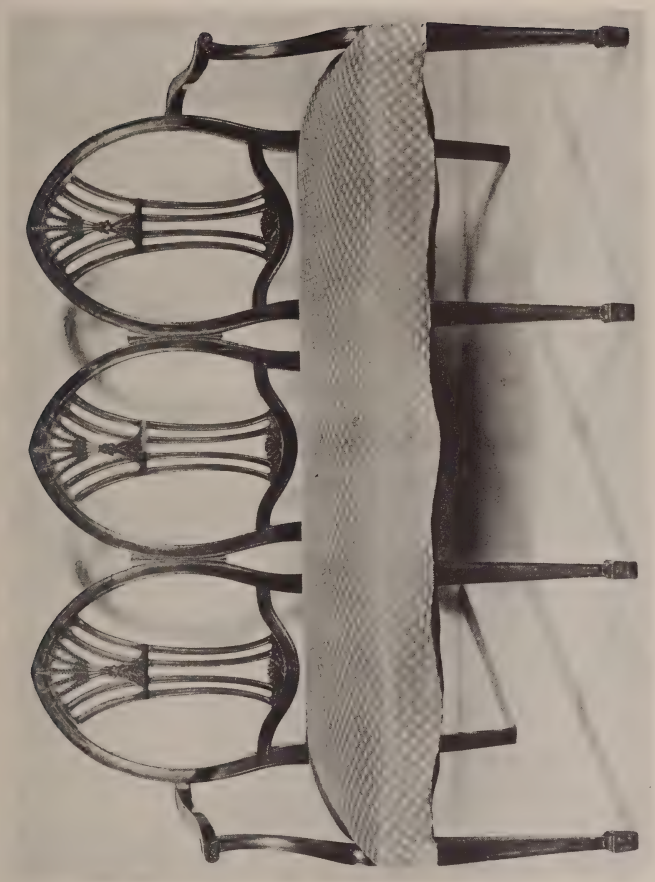
*Note:* A highly interesting group of country manufacture; this inverted version of the familiar shield-back appears here, we believe, for the first time at public sale. American furniture *en suite* of any class is extremely rare.

From L. Richmond, Freehold, N. J.

[See illustration of part]

65- 347. PAINTED AND STENCILED ARROW-BACK WINDSOR ROCKER WITH COMB  
*American, circa 1825*

Deep curved back with four arrow splats, surmounted by a small comb of spindles; open curved arms, shield-shaped seat on bamboo-turned legs with stretchers. Painted dark red, with rudimentary stencil decoration.



[NUMBER 346]



{NUMBER 348}

{NUMBER 349}

348. GEORGIAN SHELL-CARVED WALNUT DRAKE-FOOT SIDE CHAIR

*Philadelphia, XVIII Century*

270 Open flaring back with gracefully serpentine yoke-shaped top rail centred with a carved scallop shell over a symmetrical pierced and strap-scrolled vasiform splat; slip seat in crimson wool needlework in a checker design, the rail centred with a shell motive; on cabriole legs carved with scallop shells at the knees and terminating in trefoil drake feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



## 349. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT

## TRIPOD TABLE

*American, XVIII Century*

Round dished top, on plain columnar support and arched tripod with claw-and-ball feet. Wood of fine crotch figure and ruddy color.

*Height 29 inches; diameter 20½ inches*

[See illustration]

## 350. TURNED MAPLE SLAT-BACK ROCKER

*American, XVIII Century*

Round uprights joined by five arched slats; new rush seat, on round legs with double stretchers. Reconditioned.

## 351. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT

## SIDE CHAIRS WITH BOX SEATS

*American, XVIII Century*

Open back with serpentine leaf-carved top rail upon an openwork splat carved with 'Gothic' strapwork; hinged paneled box seats, the front rail with spirally gadrooned edge, on plain cabriole legs with claw-and-ball feet. Scarce type.

## 352. TURNED CHERRYWOOD AND BIRCH CANDLESTAND

*American, XVIII Century*

Circular top, on graceful vase-turned round column and arched X-base.

*Height 27 inches; diameter 14¾ inches*

## 353. TURNED MAHOGANY MUSIC STAND

*Circa 1810*

Open rectangular desk pierced with a lyre and rising on an adjustable iron rod; round standard fluted towards the base, on scrolled tripod.

*Height unextended 46 inches; width 17 inches*

## 354. TURNED MAPLE SLAT-BACK ARMCHAIR

*American, XVIII Century*

With sausage-turned uprights joined by four slightly arched slats; rush seat on sausage-turned supports with double stretcher, some restored.



355. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

*Pennsylvania, XVIII Century*

500- Open slightly spooned back with fiddle-scrrolled uprights and arched top rail centred with a carved scallop shell over an attenuated beaker splat; shield-shaped slip seat in brown leather, the cabriole front legs carved with scallop shells and ending in drake feet.

From Charles R. Morson, New York

Girl Scouts Loan Exhibition, New York, 1929

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 356]

356. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT TABLE WITH  
MARBLE TOP *American, XVIII Century*

Oblong top of gray S. Anne marble on plain frieze and handsomely proportioned cabriole legs, all four with ball-and-claw feet.

*Height 31 inches; length 37½ inches*

*Note:* The Howe family, from which this table comes, descends from Fisher Howe, the first of the name, who settled in Ipswich, Mass.; the last descendant of this same name, Fisher Howe (m. 1815) having moved to Brooklyn where he built his home. Marble-top tables of American origin are scarce.

Collection of Fisher Howe, Brooklyn, N. Y.

From A. H. Kerfoot, Freehold, N. J.

[See illustration]



[NUMBER 357]

150- 357. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
TILTING TABLE, INLAID WITH CHESSBOARD *American, XVIII Century*  
Circular top centred with an inlaid chessboard in mahogany and elmwood and  
rotating and tilting on a turned 'birdcage' support; on plain round columnar  
standard and acanthus-carved tripod with claw-and-ball feet.

*Height 29½ inches; diameter 33¾ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

130- 358. PINE AND HICKORY WINDSOR HORSESHOE CHAIR

*Pennsylvania, XVIII Century*

Desk chair with horseshoe top rail supported on spindles, and saddle seat; bal-  
uster- and cylinder-turned splayed legs with bobbin-turned maple X-stretcher.  
Collection of Mrs Kniffen, Trenton, N. J.

From L. Richmond, Freehold, N. J.



[NUMBER 359]

SHERATON TEA CADDY: NUMBER 502

359. DUNCAN PHYFE MAHOGANY WRITING AND WORK TABLE

*New York, N. Y., circa 1800*

Oblong hinged top with half-round front corners and reeded edge opening to interior fitted for writing, with green baize-covered tablet; front with two drawers divided into compartments and furnished with lion-mask and ring handles, between half-round and reeded pilasters; on graceful, round reeded and tapering legs, casters.

*Height 29 inches; width 20½ inches*

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

360. SET OF FIVE CURLY MAPLE RUSH-SEAT SIDE CHAIRS

*American, circa 1825*

Open fan back containing three slats, the central one pierced with a scrolled buckle motive; shield-shaped rush seat, on ring-turned and tapering splayed legs with stretchers.





[NUMBER 361]

[NUMBER 362]

361. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH  
CLAW-AND-BALL FEET

*Philadelphia, XVIII Century*

Handsome pre-Chippendale chair having open flaring back with yoke-shaped top rail centred with a carved scallop shell, with two smaller shells beautifully carved at the ears; symmetrical vasiform splat of interlaced strap scrollings; slip seat in celadon silk brocade; on straight rails centred with a scallop shell pendant, the cabriole front legs also handsomely carved with shells and terminating in claw-and-ball feet. Wood of fine color.

From the Freylinghuysen family of New Jersey

Collection of Ted Lenore, Vineland, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

362. PAIR GEORGIAN CARVED MAHOGANY  
SIDE CHAIRS WITH CLAW-AND-BALL FEET

*Philadelphia, XVIII Century*

Open back, flaring and supporting a yoke-shaped top rail with knuckled ears and centring a carved cluster of rocaille leafage; slip seat in white floral chintz; on straight rails with plain cabriole front legs furnished with claw-and-ball feet.

From Bucks Co., Pa.

[See illustration of one opposite]

363. CARVED WALNUT BONNET-TOP  
TALL-CASE CLOCK

*Anthony Ward, New York, circa 1730*

Quadrangular hood with high domed sarco-phagus-form top having three turned finials; arched dial of bronze with elaborate ormolu spandrel ornaments *ajouré* with pairs of cherubs supporting crowns and dolphins terminating in leaf scrollings, centring above the dial a bronze sunburst; plain case, the arched door furnished with a brass bull's-eye.

*Height 8 feet 1 inch; width 19¼ inches*

*Note:* This fine clock, the work of a rare and early New York maker, was owned in 1735 by Me. Bloom, of Manhasset, L. I., the father of Maria Bloom, who married Jores Rapalye, Nov. 25, 1743. Jores Rapalye was the father of Marie Rapalye, who married Elbert Snedeker, May 9, 1767. It was purchased by Daniel Snedeker Waters from Major Isaac Snedeker, and after his death in 1859, was bought by John Talman Waters, of Jamaica at vendue. At his death, the clock was left to his two unmarried daughters, Elizabeth and Mary Agnes Waters. Elizabeth died in 1925, and Mary Agnes died in 1935. In her will, the clock was left to her second cousin, Eldridge Waters, of Brooklyn, N. Y.

From L. Richmond, Freehold, N. J.

[See illustration]



{NUMBER 363}

- 40- 364. SHERATON MAPLE AND SATINWOOD POLE SCREEN *American, circa 1815*  
Standard with spirally reeded support, on incurvate triangular base; octagonal panel worked with a bouquet of flowers in chain stitch in white silk poplin.  
Height 53 inches; width 12 inches

- 20- 365. PAINTED BOW-BACK WINDSOR ROCKER *American, XVIII Century*  
Horseshoe back pierced by seven spindles supporting the bow; saddle seat on baluster-turned splayed legs with bobbin-turned H-stretcher. Painted white.  
From the John J. Riker Estate, New York

- 290- 366. SHERATON TURNED MAHOGANY TRIPOD WORK TABLE  
*American, Late XVIII Century*  
With oval hinged top, on graceful vase-turned support; reeded flaring and tapering quadrangular legs, shod with brass and casters.  
Height 26 inches; width 21 inches

- 475- 367. QUEEN ANNE CARVED WALNUT DRAKE-FOOT HIGHBOY  
*Pennsylvania or New Jersey, XVIII Century*  
Upper section with fillet and cove-molded cornice, three small and four long graduated drawers with skeleton butterfly brasses and bail handles; the lower with a long drawer paneled as three and two small drawers, in an arched and cut skirt; both portions with chamfered and fluted pilasters; cabriole legs with shell-carved front knees and drake feet.  
Height 6 feet 4 inches; width 41½ inches

From L. Richmond, Freehold, N. J.

[See illustration]

- 270- 368. PAINTED BRACE-BACK TALL WINDSOR ARMCHAIR  
*American, XVIII Century*  
High baluster- and cylinder-turned uprights, with curved top rail supported by five spindles and a V-brace; pine saddle seat, the baluster-turned and splayed legs with bobbin-turned X-stretcher. Painted black.

- 65- 369. MAHOGANY TILTING-TOP TRIPOD TABLE *American, XVIII Century*  
Rounded oblong top with clover-leaf corners tilting on 'birdcage' support and expanding column with brief arched tripod.  
Height 25½ inches; width 23 inches



[NUMBER 367]

✓100- 370. IMPORTANT PAIR GEORGIAN SHELL-CARVED MAHOGANY  
SIDE CHAIRS, WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*  
Open back with fluted uprights and yoke-shaped fluted top rail carved with  
two tasseled ropes following the curved contours and centring a scallop-shell  
motive; upon a symmetrical pierced and strap-scrolled splat. Slip seat in light  
blue floral brocatelle, on cut-out rails centred with a shell pendant; cabriole front  
legs with shell-carved knees and claw-and-ball feet. Some repairs to rear legs  
and one claw-and-ball foot.

Collection of Joseph Lownes, Philadelphia, the celebrated silversmith (fl. 1796)

Collection of Mrs Van der Kieft, Darien, Conn.

From L. Richmond, Freehold, N. J.

[See illustration]

371. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

*New England, XVIII Century*

140- Demi-cartouche-shaped hinged top, the edges inlaid with double stringing, the  
frieze finished with a narrow inlaid saw-tooth border; paneled dies and square  
tapering legs.

*Height 28¾ inches; length 35½ inches*

372. THREE CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

*Philadelphia, XVIII Century*

480- Open fan back with four graceful and looped rungs; slip seats, in old gold silk  
floral damask; on chamfered and molded square legs with stretchers.

*Note:* According to a Ms. document pasted inside the seat rail of one chair,  
"These chairs came from John and Deborah Wood's home near Hightstown where  
they had been brought by Mr. Montgomery's family from Philadelphia, Pa. (Signed)  
Mary C. Newell."

From the Governor Newell family, Monmouth County, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.





[NUMBER 370]

373. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE WITH  
AMERICAN EAGLE MEDALLION

*American, circa 1800*

380- Upper section with doubly downcurved pediment faced with three oblong plaquettes of sycamore inlaid with three paterae—two with butterflies, the third with a vase of foliations—in green tinted grounds; two glazed doors with octagonal lattices opening to shelves; lower section with pull-out drop-front drawer centred with an inlaid medallion of American eagle and stars, the interior with pigeonholes, small cupboard and drawers faced with satinwood; three long graduated and cockbeaded drawers below, all banded and fitted with octagonal brasses stamped with American eagles; valanced skirt with French feet.

*Height 7 feet 8 inches; width 45½ inches*

*Note:* This secretary was purchased from one of the descendants of Richard Townley (or Towneley) whose estate is located near Elizabeth, N. J.; Richard Townley was one of the early proprietors of New Jersey under the Carteret Grant.

[See illustration]



{NUMBER 373}

374. CHIPPENDALE MAHOGANY CHEST-ON-CHEST WITH  
CLAW-AND-BALL FEET

*American, XVIII Century*

450- Upper section with three small and three long drawers with Chippendale butterfly brasses and bail handles, between fluted and chamfered pilasters; the lower with four graduated matching long drawers, the skirt finished with a gadroon molding, the cabriole brackets ending in claw-and-ball feet, vigorously carved.

*Height 6 feet 5 inches; width 50 inches*

From the Goodwin collection, Trenton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

375. SHERATON MAHOGANY AND STRIPED BROCADE WING ARMCHAIR

*American, Late XVIII Century*

275- Deep arched back with wings, closed scrolled sides and seat covered in celadon striped brocade, worn; square fluted and tapering legs with spade feet, casters.

376. MAPLE OVAL TAVERN TABLE

*New England, XVIII Century*

75- Oval overhanging top, on plain frieze and splayed round tapering legs with tiny pad feet.

*Height 26½ inches; length 32¼ inches*

377. PAIR CHIPPENDALE CARVED LADDER-BACK SIDE CHAIRS

*American, XVIII Century*

250- Open rounded back with four serpentine pierced rungs, slip seats, one in floral *gros point*, the other in striped ticking; on chamfered square legs with enclosed stretchers. The latter chair is from the collection of Mrs William Johnson, Lower Penna Neck, Salem Co., N. J.

378. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

*American, XVIII Century*

175- Broad open back with a symmetrical splat of cusped strapwork with sextuple flaring members supporting the scalloped crown; bowed arms with knuckled and voluted terminals, on incurvate supports; slip seat in black haircloth, on stretchered square legs.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.  
From L. Richmond, Freehold, N. J.



{NUMBER 374}



379. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

*New Jersey, Late XVIII Century*

Upper section with plain frieze over two glazed doors handsomely divided by round arched astragals inlaid with double stringing, and retaining virtually all of the original glass; interior with adjustable shelves; the lower body with a pull-out fitted desk inlaid with an oval of stringing, above double cupboards inlaid with circles and disclosing a nest of shallow trays; bracket feet.

*Height 8 feet 2 inches; width 45 inches*

300- From Bordentown, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

380. TURNED AND PAINTED RUSH-SEAT DAY BED *American, XVIII Century*

375- Adjustable arched back with an arcade of turned spindles; on slender baluster posts; rush seat on bulb and cylinder-turned legs with double baluster-turned stretchers. Painted olive black. Has mattress and two pillows.

*Length 6 feet 6 inches*

381. SHERATON INLAID CHERRYWOOD SECRETARY-BOOKCASE

*American, circa 1800*

300- Upper section with two doors paneled with double stringing and opening to interior shelves, the lower with a pull-out drawer inlaid with oval medallions and having drop front opening to interior fitted with small drawers, pigeon-holes and central cupboard, with string inlays; three long graduated cockbeaded drawers below, all paneled with stringing, and with oval brasses stamped with couchant lions; bracket feet.

*Height 6 feet 11 inches; width 42 inches*

180- 382. PAIR VICTORIAN CARVED ROSEWOOD ARMCHAIRS *American, circa 1850*

Deep cartouche-shaped molded back with rococo leaf-scrolled cresting; open curved and molded arms with armpads, molded and valanced front rail on cabriole legs with casters. Back, seat and armpads in jacquard floral tapestry.

80- 383. PINE FLOWER STAND

*American, XIX Century*

With three graduated horseshoe shelves.

*Height 35 inches; width 34 inches*



{NUMBER 379}

400- 384. QUEEN ANNE SHELL-CARVED WALNUT AND JACQUARD  
TAPESTRY BARREL-BACK CHAIR *American, XVIII Century*  
Horseshoe back with closed outscrolled sides and seat cushion covered in gray  
jacquard tapestry woven with flowers and grapes; on shell-carved cabriole legs  
with curved X-stretcher.

600- 385. QUEEN ANNE CARVED WALNUT EIGHT-LEGGED DAY BED  
*Pennsylvania, XVIII Century*  
Open double-arched back with broad and squat beaker splat, the square posts  
with turned finials; homespun canvas supported by ogee-valanced rails, six of  
the eight legs cabriole, with club feet and joined by turned stretchers.  
*Length 6 feet*

From Charles R. Morson, New York

[See illustration]

40- 386. CHILD'S TURNED CHERRYWOOD WINDSOR SETTEE  
Oblong back with seven spindles and broad cresting rail, wave-curved at centre;  
panel seat on flaring pine legs with stretchers. *Length 35½ inches*

170- 387. SHERATON TURNED MAHOGANY POLE SCREEN WITH SHELF  
*American, Early XIX Century*  
Vase- and ring-turned standard on incurvate tripod supporting an adjustable  
octagonal panel and small hinged half-round shelf.  
*Height 51¾ inches; width 12 inches*

35- 388. VICTORIAN TURNED BIRCH CORNER CHAIR *American, XIX Century*  
Horseshoe back with two loop splats and ring-turned supports; lozenge-shaped  
slip seat in blue silk moiré, on turned and tapering legs, castored. Mahogany  
finish.

25- 389. SHERATON INLAID MAHOGANY LETTER BOX *American, circa 1800*  
Shallow oblong box with hinged top and bracketed French feet; inlaid with  
stringing. *Length 10½ inches*

15- 390. SHERATON SYCAMORE PERFUME BOX, WITH GLASS PHIALS *Dated 1836*  
Square box edged with stringing and containing four small molded glass melon-  
form perfume phials (one lacking stopper) and a small funnel.  
*Length 4¼ inches*

[NUMBER 385]



391. TWO PAIRS OLD BRASS CANDLESTICKS

27<sup>10</sup> - With variously knopped baluster stems, and rectangular bases with chamfered  
and round corners respectively. *Heights 8½ and 8¾ inches*

392. FOUR OLD BRASS CHAMBER CANDLESTICKS

35 - Plain short cylindrical sticks, with broad round tray base and ring handle.  
*Height 4¼ inches*

[END OF SECOND SESSION]

# 23.917<sup>10</sup>



### THIRD SESSION

Friday, April 28, 1944, at 2 p.m.

CATALOGUE NUMBERS 393 TO 577 INCLUSIVE

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#### EARLY AMERICAN MINIATURES

393. JOHN F. RANDOLPH *American School, circa 1835*

Bust portrait to half right of a young man with tousled brown hair, wearing black coat, waistcoat and cravat. *Oval: height 2 $\frac{5}{8}$  inches*

394. YOUNG MAN OF THE BEIDERMANN FAMILY

*Benjamin Trott, American: c. 1770-af. 1841*

Waist-length portrait to half left of a young man with brown hair, the dress loosely outlined but unfinished, showing the white of the ivory ground.

*Oval: height 2 $\frac{5}{8}$  inches*

Collection of Albert Rosenthal, Philadelphia

From Henry V. Weil, New York

Described and illustrated in Jean Brockway, *Unpublished Miniatures by Benjamin Trott*, in *Antiques*, August 1931, p. 81, fig. 5

395. MAN IN A BROWN COAT *James Peale, American: 1749-1831*

Bust portrait facing the observer of a young man, wearing dark brown coat with buff waistcoat and white stock, the body turned to half-right. Signed with initials I. P. and dated 1791. Gold locket frame. *Oval: height 2 inches*

[See illustration]

396. PORTRAIT OF A MAN *James P. Smith, American: 1803-1888*

Bust portrait of a handsome youth with fair curly hair, wearing black coat and white waistcoat; gilded silver locket frame. In original case.

*Oval: height 1 $\frac{7}{8}$  inches*

[See illustration]

397. 'PRIMITIVE' PORTRAIT OF A CHILD *American School, circa 1830*

Quaint seated figure in white dress with blue sash, with a white Pomeranian on its lap, upon a brilliant blue cushion between elaborate crimson draperies; locket frame. *Oval: height 2 $\frac{5}{8}$  inches*

[See illustration]

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*Illustration of numbers 395 to 397, inclusive, appears facing page 98.*

398. MISS ORD

*Ozias Humphrey, British: 1742-1810*

Bust portrait to the observer of a handsome young woman in white lawn *décolletage* with purple cloak, her hair dressed high and hung with a veil; signed with monogram. Gold frame with inscription.

*Oval: height 17/8 inches*

40- From Henry V. Weil, New York

[See illustration]

399. HANNAH CARTER

*Henry Benbridge (?), American: 1744-1812*

Bust portrait to half left of a lady with full fair coiffure falling in ringlets over her shoulders, and wearing a mauve dress edged with lawn; gold frame with inscription of the dates of the sitter's life.

*Oval: height 15/8 inches*

60-

Hannah Carter (1764-1836) was the daughter of Hannah Gookin, child of Maj.-Gen. Daniel Gookin (1611-1686) of Cambridge, Mass., and Vincent Carter; in 1787 she married William Smith, and died in 1836. Her son, Thomas Carter Smith (1796-1880) bequeathed the miniature to his son, William Vincent Smith, (b. 1840) who married Alice Parkman in 1878, and changed his name to William Smith Carter in 1880; it was sold by their son, Theodore Parkman Carter.

[See illustration]

400. MAN IN A BLACK COAT

*American School, Late XVIII Century*

Bust portrait to half right of an elderly man with sparse gray hair and determined jaw, wearing a black coat and white lawn cravat; gold frame.

*Oval: height 23/8 inches*

30-

401. ELIZA BOWEN CADWALDER

*Thomas Seir Cummings, American: 1804-1894*

Bust portrait to half left of a handsome young girl with dark hair, wearing white lawn *décolletage* exposing her bare shoulders, and pearl pendant and earrings.

*Oval: height 23/4 inches*

30-

Eliza Bowen Cadwalder, wife of George Cadwalder, California pioneer and one of the original 'Forty-niners; the miniature comes from the collection of her granddaughter.

From Henry V. Weil, New York



[NUMBER 399]

CENTRE ROW: NUMBERS 396-397-398

AT TOP: NUMBER 395

402. MISS LIVINGSTON

*American School, circa 1800*

Waist-length portrait to half right of a lady with powdered curls tied with a white bandeau and wearing a white muslin dress with frill collar; locket frame.

*Oval: height 2 1/4 inches*

30- From Henry V. Weil, New York

403. C. P. JONES, U.S.N.

*Louis Casse, American: fl. 1835*

Bust portrait facing the observer of a man with dark hair curled at the sides and wearing black coat with broad collar, green waistcoat and black cravat; in wrought gilded silver locket frame.

*Oval: height 2 1/2 inches*

30- From Henry V. Weil, New York

404. GEORGE WEAVER OF PHILADELPHIA

*Anna Claypoole Peale, American: 1791-1878*

70- Bust portrait to the observer, wearing dark blue coat with black waistcoat and cravat and white shirt; wrought gilded silver frame.

*Oval: height 2 1/4 inches*

From Henry V. Weil, New York

405. MR. AND MRS. JAMES DAVID BOTTER: PAIR MINIATURES

*M. B. Russell, Boston: fl. 1834*

40- Bust portrait of a man in black coat with white vest and black cravat; and of a woman in black dress with white lawn yoke falling over her shoulders and loops of ribbon about her neck. Locket frames.

*Oval: height 2 3/4 inches*

[See illustration]

406. LYDIA STILLWELL

*E. Scarscliff, American (?): fl. 1761*

15- Three-quarter length portrait to half left, wearing loose rose gown with lawn edging and sleeves, and lawn head veil, seated at a table covered with a green cloth. Signed; framed.

*Height 2 1/8 inches*

Lydia Stillwell, daughter of Richard Stillwell, and sister of Theodosia Burr (1783-1813), wife of Aaron Burr; married Dr. John Watkins of New York.

Collection of Mrs. John Sill

From Henry V. Weil, New York

[See illustration]



[NUMBER 408]

CENTRE ROW: NUMBERS 405-406-405

AT TOP: NUMBER 407

407. WILLIAM SMITH OF BOSTON *American School, XVIII Century*  
 Half-length portrait of a middle-aged man with sparse fair hair, wearing brown  
 coat and white stock; gold locket frame. *Oval: height  $2\frac{5}{8}$  inches*

William Smith, son of Isaac Smith, of Boston, was the first cousin of Mrs.  
 Adams, wife of John Adams, 2nd President of the United States (1797-1801).

[See illustration]



408. PORTRAIT OF A MAN *William Dunlap, American: 1766-1839*  
 Bust portrait to half left, wearing dark blue, almost black, coat, dotted white waistcoat and white jabot, the oval face with short brown hair rising into a tuft; gold locket frame. *Oval: height 2½ inches*  
 60- From the Estate of Sophie R. Tappen, Perth Amboy, N. J.  
 From L. Richmond, Freehold, N. J.

[See illustration on the preceding page]

409. PORTRAIT OF A MAN *American School, XVIII Century*  
 Bust portrait with powdered hair, wearing dark blue coat with high collar and frilled white jabot; gold locket frame. *Oval: height 2 inches*  
 25-

410. PORTRAITS OF A LADY AND GENTLEMAN: PAIR  
 WATERCOLOR MINIATURES *American School, circa 1800*  
 Profile waist-length portrait to half right of a young man with chocolate brown coat, striped buff vest and white neckcloth; and to left of a lady in a blue Empire dress with lawn fichu and mob cap, seated in a chair. *Ovals: height 4½ inches*  
 60-

Collection of Mrs. Fanseene House, Philadelphia

411. GOV. DAVID HOLMES, AND MISS WILSON: TWO  
 ENGRAVED MINIATURES *Charles de St. Memin, American: 1770-1852*  
 Bust portrait to right of a stocky middle-aged gentleman with short curled hair; and to left of a lady with aquiline nose and hair dressed high in a knot in the Empire style; the former with caption *Drawn & engrd by St. Memin, Philadela.* *Circular: diameter 2¼ inches*  
 60-

412. WAX PORTRAIT OF A MAN *American (?), XVIII Century*  
 Profile bust to right wearing black coat, yellow stock and cravat, of a young man with brown hair; framed as oval. *Height 2¾ inches*  
 20-

# ORIENTAL LOWESTOFT ARMORIAL AND DECORATED PORCELAIN OF THE EIGHTEENTH CENTURY

413. TWO TEA CADDIES  
 Quadrangular, with arched shoulder and hat-form covers; slides decorated with single floral sprays, the borders of the shoulders and covers with floral scrolls and bandings in iron red and brown. One cover chipped. *Heights 5¾ and 5¾ inches*  
 30-

## 414. TWO DRUM TEAPOTS

With interlaced rustic handles, straight spout and fruit finial; the sides decorated with floral sprays in green and rose, the borders with floral vines and iron red bandings.

*Height 5¼ inches*

## 415. PAIR MUGS WITH BLUE AND GOLD STAR BORDER

Cylindrical mugs with interlaced rustic handles, decorated with a floral urn in cobalt blue flanked by detached floral sprays, the lower border with undulating vine, the upper with the prized blue and gold star pattern. Handle of one repaired.

*Height 5⅜ inches*

## 416. TEA CADDY WITH ARMORIAL DECORATION

Quadrangular; both sides decorated with shield flanked by wreaths of flowers, in cobalt blue, gold, iron red and green. Chips and age crack.

*Height 5½ inches*

## 417. TEAPOT, COFFEE POT AND CREAMER WITH EAGLE DECORATION

Drum-form teapot with interlaced rustic handle and fruit finial; lighthouse-form coffee pot and helmet-shaped creamer, all with grayish white glaze decorated with spread eagles and shields, the latter enclosing gilded floral wreaths and monograms. Some repairs and age cracks. [Lot.]

## 418. TWO MUGS WITH MONOGRAM DECORATION

Cylindrical, with loop handles; decorated with a mantled shield pendent from a loveknot and enclosing a monogram, in blue and gold; the upper borders with bands of blue and gold and diapered gold respectively, with trefoil pendants.

*Heights 5½ and 6⅛ inches*

## 419. TEA SERVICE WITH AMERICAN EAGLE DECORATION

Drum-form teapot, helmet-form creamer, twelve handleless cups, three cups with handles and twelve saucers. White ground decorated with a spread eagle holding a shield with gilded monogram, in its beak a ribbon with the motto *E Pluribus Unum*, in brown, cobalt blue and gold.

[See illustration of part on the following page]



[NUMBER 420 (AT TOP AND BOTTOM)]

CENTRE ROW: NUMBER 419

110- 420. MINIATURE TEA SERVICE WITH FLOWER BASKET DECORATION  
Drum-form teapot with interlaced handle and fruit finial, covered pyriform  
creamer, quadrangular tea caddy, three teacups, four saucers, two handleless  
cups and a waste bowl. Decorated with a flower basket in cobalt blue and gold,  
the border in cobalt blue flecked with gold; variations in the decoration of the  
teapot and creamer. One saucer repaired. Rare. [Lot.]

[See illustration of part]

## 421. COFFEE POT WITH LANDSCAPE MEDALLION DECORATION

Lighthouse-form, with hat-shaped cover with fruit finial, and entwined rustic handle; decorated with two circular medallions enclosing a cottage scene with landscape and also a gilded monogram, the diapered iron red borders with pendent drapery swags.

*Height 9½ inches*

## 422. TEA SERVICE WITH SCENIC MEDALLIONS

Drum-shaped teapot, lighthouse-form coffee pot, helmet-shaped creamer, tea caddy, waste bowl, tea plate, three handleless cups and five assorted saucers. Decorated with medallions enclosing landscapes, the border with an apricot band enclosing gold guilloche wreaths. Tea caddy and creamer of slightly different design. One age crack. [Lot.]

## 423. MINIATURE PART TEA SERVICE WITH BLUE AND GOLD STAR BORDER

Hot water jug, quadrangular tea caddy, three handled teacups, eleven handleless cups, waste bowl, platter and five saucers. Decorated with detached floral sprays, and with the prized blue and gold star border; together with a small drum teapot with interlaced rustic handle, straight spout and fruit finial. Some chips and age cracks. [Lot.]

## 424. PAIR BOUGH POTS WITH SCENIC DECORATION

Quadrangular, with incurvate sides and square removable perforated cover; decorated on three sides with landscapes, each bordered with gilded fruiting vines; two gilded crescent-form handles, the borders of iron red bands with gilded fret pattern, and floral sprays.

*Height 9 inches*

## 425. BOWL WITH MEDALLION DECORATION

Interior centring an open scroll and with iron red and gold diapered border hung with pendent scrollwork in color; the exterior with three equidistant diapered gold medallions enclosing lantern-form floral urns; the gilded border encircled by an undulating floral vine. Repaired.

*Diameter 11 inches*

## 426. TEAPOT AND COFFEE POT

Drum-form teapot and conical coffee pot of almost identical design; with gilded oval medallion on sides and interlaced rustic handles, the covers having fruit finial; decorated with narrow bands of blue diapered in gold at cover and around base. [Lot.]

*Heights 5½ and 9¾ inches*



[NUMBERS 427 AND (AT TOP) 428]

427. GARNITURE OF FIVE VASES WITH URN MEDALLION DECORATION

Three pyramidal vases with hat-shaped covers and *Fu*-lion finials, and two cylindrical beakers with flaring lip; grayish white ground decorated with two blue and gold oval medallions enclosing a classic urn, the upper borders of the prized blue and gold star pattern. *Heights 12½ and 10½ inches*

[See illustration]

428. GARNITURE OF THREE VASES WITH BLUE AND GOLD STAR BORDER

Pyramidal vase with hat-shaped cover and *Fu*-lion finial, and two beakers; basketry ground of grayish white porcelain decorated with blue and gold panels enclosing urns of flowers and small cartouches of similar decoration; borders of the prized blue and gold star pattern. Minor chip at lip, and neck of one repaired. *Heights 12½ and 10 inches*

[See illustration]



## 429. ARMORIAL PLATTER

Oval and octagonal, centring a coat of arms flanked by floral scrolls, and surmounted by a sea lion, the border with detached sprays of varying flowers, in bright colors throughout. *Length 18 inches*

## 430. TEA AND COFFEE SERVICE WITH EAGLE DECORATION

Two drum-form teapots with interlaced rustic handles, the covers having strawberry finials; two quadrangular tea caddies, lighthouse coffee pot (cover imperfect) and helmet-form creamer. Decorated with spread eagles simulating an armorial device.

## 431. PAIR DRUM TEAPOTS

With interlaced rustic handle, floral finial and straight spout; decorated with a delicate floral spray, the borders centring a fruiting floral wreath, in brown and gold. One handle chipped. *Height 5 $\frac{5}{8}$  inches*

## 432. COFFEE SERVICE WITH APRICOT AND GOLD BORDER

Lighthouse-form coffee pot, helmet-shaped creamer, waste bowl, six cylindrical cups, eleven assorted saucers and one tea plate. Decorated with encircling floral festoons pendent from the apricot border, with gold guilloche decoration; decoration of coffee pot somewhat different. Age cracks and some repairs. [Lot.]

## 433. FLOWER BOWL WITH APRICOT AND GOLD BORDER

Design of the preceding, but with an oval medallion enclosing a European landscape. Age crack. *Diameter 11 $\frac{1}{4}$  inches*

## 434. ARMORIAL PLAQUE

Grayish white porcelain, the cavetto centring an iron red shield, two gilded stars and crest flanked by scrolling foliations, the gold-diapered shoulder banded and having four symbolic cartouches; the border decorated with palmettes and bowls of fruit, in iron red, gold and blue. *Diameter 15 $\frac{1}{2}$  inches*

## 435. PAIR FAMILLE ROSE BOUGH POTS WITH FIGURAL DECORATION

Quadrangular, with incurvate flaring sides and slightly domed perforated cover; decorated on all four sides with panels of equestrian warriors, birds of plumage and with personages conversing in the portal of a palace, within gilded floral borders, the base and cover with blue and gold bands filled with flowers in brilliant enamel; convex foliated gilded handles. *Circa 1820. Height 9 inches*

[See illustration on the following page]



[NUMBER 436]

[NUMBER 437]

AT TOP: NUMBER 435

436. RARE PUNCH BOWL WITH FOX-HUNTING DECORATION

650- Fine resonant circular bowl, the exterior diapered in gold, overlaid with colorful sprays of blossoms and reserved with two large and two small scrolled cartouches, the larger depicting European fox-hunting scenes in a landscape with hounds; the smaller cartouches enclosing birds perched on a hawthorn bough; the interior centring a colorful spray of blossoms, the gilded border with trefoil pendants.

*Diameter 13 $\frac{3}{4}$  inches*

[See illustration]

## 437. FAMILLE ROSE PUNCH BOWL WITH GARDEN SCENES

Circular bowl painted on the interior with a colorful spray of blossoms, the aubergine diapered border with marginal entwined vines in iron red; the exterior decorated with an aubergine diapered ground and two large gold reserves painted with Chinese families conversing near a summer palace with a lake in the background; two smaller scrolled reserves with birds perched on boughs.

*Diameter 12 $\frac{3}{8}$  inches*

[See illustration]

## 438. TEA SERVICE WITH BLUE AND GOLD STAR BORDER

Two drum teapots, pair covered sugar bowls, two quadrangular tea caddies, helmet-form creamer, three handleless cups, two cylindrical handled cups, seven saucers, miniature platter, small dish and miniature teapot with stand. Grayish white porcelain with interlaced rustic handles and fruit finials, the borders being of the prized blue and gold star pattern; slight variations in design, the small dish, miniature teapot and stand not having the blue and gold star border; decorated with mantled shield enclosing varying gilded monograms, and surmounted by two love birds. Some chips and age cracks. [Lot.]

## 439. TEA SERVICE WITH BLUE AND GOLD DECORATION

Drum teapot, helmet-form creamer, water bottle, three covered hot milk jugs (one cover missing), two covered chocolate cups, six handleless cups, seven assorted handled cups and five saucers. Similar to the preceding, but decorated with mantled shield enclosing varying monograms, and pendent from a love-knot; variations of pattern in some of the pieces. Some chips and age cracks. [Lot.]

## 440. GARNITURE OF THREE VASES WITH GREEN AND GOLD DECORATION

Pyriform, of grayish white porcelain decorated with apple green and gold foliated medallions enclosing a floral spray, the borders with apple green bandings and pendent rosettes. Age cracks.

*Height 9 $\frac{3}{4}$  inches*



[NUMBER 441]

441. ARMORIAL DINNER SERVICE

Fourteen dinner plates, five soup plates, platter, six smaller platters, four gravy boats with two stands, covered tureen, bulbous teapot, seven cups, waste bowl, a deep dish and one saucer. Octagonal, of greenish gray porcelain, all pieces centring a coat of arms, flanked by floriated scrolls in varicolor; borders with detached blossoms in bright colors, the edges with small gilded pendent trefoils, the animalistic handles and pomegranate finial of the tureen in coral red. Repairs, chips and age cracks.

[See illustration of part]

## 442. TEA SERVICE WITH FLORAL URN DECORATION

Drum-form teapot with interlaced rustic handle, two quadrangular tea caddies, creamer (cover chipped), ten handleless cups and saucers, small cup with handle, tea plate and circular hot plate. Decorated with a flowering urn, the borders of cobalt blue centring a gilded scrolling wreath; the teapot and hot plate with the prized blue and gold star border; slight variations in design. Some chips and cracks. [Lot.]

## 443. WHITE AND GOLD MINIATURE TEA SERVICE

Cylindrical teapot with interlaced rustic handle and strawberry finial, covered sugar bowl with peach finial, two handleless cups, two saucers and one hexafoil plate. Foliated wreath decoration with pendent trefoils.

## 444. RETICULATED FRUIT BOWL WITH MEDALLION DECORATION

Oval bowl pierced in basketry pattern, each side centring a round medallion enclosing figures in landscapes, in bright colors; the interior decorated with two men addressing a lady before a summer palace; the diapered gold border with small scrolled cartouches depicting European landscapes, in sepia.

*Length 10¾ inches*

## 445. TEA AND COFFEE SERVICE WITH IRON RED AND COBALT BLUE DECORATION

Coffee pot, drum teapot with interlaced rustic handle, helmet-form creamer, three bread-and-butter plates, five teacups with handles, six handleless cups and nine saucers. Decorated with a central basket of flowers in blue and gold, the border of Chinese red flecked with cobalt blue. A few minor imperfections.

## 446. TWO BOWLS

Of matching design, the interior centring a single blossom, the lilac diapered border hung with pendants; the exterior with floral festoons joining five equidistant semicircular cartouches in deep rose and blue. Some chips.

*Diameter 9¼ inches*





{NUMBER 447}

360 447. TEA SERVICE WITH BLUE AND GOLD STAR BORDER AND MONOGRAMS  
Drum teapot, lighthouse-form coffee pot, helmet-form creamer, covered sugar bowl, quadrangular tea caddy, ten handled cups, eleven handleless cups, eleven saucers, three assorted plates and waste bowl. Grayish white porcelain with oval blue and gold star medallions enclosing gilded monogram, the borders of the prized blue and gold star pattern edged with coral red. Age cracks.

[See illustration of part]

100 448. RETICULATED FRUIT BOWL AND STAND

Oval bowl and stand pierced with fretted basketry pattern, and centring circular medallions enclosing floral urns and birds of gay plumage on a ground of blue and gold fishnet pattern; shell-form gilded handles.

*Length of stand 9¼ inches*

449. TEA AND COFFEE SERVICE WITH BLUE AND GOLD STAR  
MEDALLION DECORATION

Drum-form teapot with interlaced rustic handle and fruit finial, coffee pot, quadrangular tea caddy, pyriform covered creamer, nine cups, one larger cup, two handleless cups and two saucers. Decorated with oval blue and gold star medallion enclosing two love birds; slight variation in the design of the medallions of teapot, creamer and three cups. Some chips, cracks and repairs. [Lot.]

450. COFFEE POT WITH MEDALLION DECORATION

Conical, with hat-shaped cover, fruit finial and entwined rustic handle; grayish white porcelain decorated with oval gilded medallion enclosing two love birds, the borders decorated with wavy lilac floral vines. *Height 9½ inches*

451. TEA SERVICE WITH GRAPEVINE DECORATION

Drum-form teapot with interlaced rustic handle and fruit finial, urn-form covered sugar bowl, waste bowl, four plates, two deep dishes, six cylindrical tea-cups, twelve saucers, one small saucer and two small bowls. Plain, save for an oval grapevine miniature medallion in puce and apple green, the same design repeated at the border. Some chips and age cracks.

452. ARMORIAL PART TEA SERVICE

Helmet-form creamer, sugar bowl, three cups (two of which have had the handles removed), and three graduated saucers. Serpentine edge and diapered blue border with pendent trefoil pattern, and decorated with a shield surmounted by a sailing vessel, and with a motto beneath, in iron red and gold. Some chips and repairs.

453. PAIR COVERED VASES WITH MEDALLION DECORATION

With hat-shaped cover and *Fu*-dog finial; white basketry ground with two cartouches having diapered gilded border and centring a lantern-form floral urn in cobalt blue, alternating with variform medallions with blue border centring floral sprays in similar colors. Cover repaired. *Height 11½ inches*

454. TEA SERVICE WITH IRON RED AND GOLD DECORATION

Drum teapot, quadrangular tea caddy, helmet-form creamer, lighthouse-form coffee pot, five handleless cups and six saucers. Of grayish white ground, the borders decorated in two varying patterns of diapered gold and with miniature festoons in iron red. [Lot.]



[NUMBER 455]

[NUMBER 456]

455. TWO-HANDLED VASE WITH ARMORIAL DECORATION

Urn-form, on square plinth; white ground, decorated on both sides with blue and gold medallions, one enclosing a gilded monogram in an oval pendent from a drapery swag, the other a crest, the shoulder bordered with blue and gold star pattern; laurel festoons in relief pendent from the two tall voluted blue and gold handles, the domed cover having pineapple finial, the borders banded with blue and gold grapevines and edged in coral red; the plinth-form base simulating marble. Age crack.

Height 17 $\frac{1}{4}$  inches

[See illustration]

## 456. TWO-HANDLED VASE WITH MEDALLION DECORATION

Urn-form, on square plinth; biscuit color, decorated on both sides with an oval landscape medallion in sepia, the shoulder with an encircling wreath of gilded fruiting vine, and with gilded laurel festoons pendent from the two tall voluted and gilded handles, the domed cover having pineapple finial; the borders of iron red, the plinth-form base simulating marble. Repaired. *Height 16 inches*

{See illustration}

## 457. PART TEA SERVICE

Drum teapot, quadrangular tea caddy, pyriform creamer, two cups, three handleless cups and three saucers. Decorated with a diapered gold and blue medallion enclosing a floral spray in blue and gold, the borders of blue and gold bands; slight variation of design in the milk jug. Some chips.

## 458. SUGAR BOWL AND CREAM PITCHER

Urn-form covered sugar bowl with interlaced rustic handles and fruit finial, and helmet-form creamer; decorated with an upgrowing shrub in sepia, the edges piped in the same color. [Lot.] *Heights 5 and 5¼ inches*

## 459. PART TEA SERVICE WITH BLUE AND GOLD STAR BORDER

Four cups, five handleless cups and ten saucers. Decorated with the blue and gold star border, and with a mantled shield centring a monogram, and surmounted by a two-headed eagle. Some chips and age cracks.

## 460. TEA CADDY AND PITCHER

Oviform teapot and pear-shaped pitcher decorated with delicately enameled floral sprays, the diapered borders in aubergine, the domed covers similarly decorated. Chips. [Lot.] *Heights 5½ and 5⅝ inches*

## 461. TWO HELMET-FORM PITCHERS WITH FLORAL DECORATION

Decorated with detached nosegays in brilliant colors, the borders with diaper and vine decorations respectively. *Height 5 inches*

## 462. TWO TEA CADDIES

Quadrangular tea caddies decorated with a floral spray in brown and gold, the borders of the arched shoulders and domed covers piped in the same color. Some chips. *Height 5⅝ inches*

LIVERPOOL HISTORICAL TRANSFER-DECORATED PITCHERS

1790-1825

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware in this section are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942.

463. LAFAYETTE: WASHINGTON

20- Small pitcher, transfer-printed in black, obverse with portrait medallion of Lafayette, inscribed *Fayette the Nation's Guest*, reverse depicting Washington *His Country's Father*; American eagle and patriotic description below spout. Proof. A variant apparently unrecorded by McCauley. Height 5½ inches

35- 464. BENJAMIN FRANKLIN

McC. 15, pl. I. Half-pint mug, with bust of Franklin captioned *Benjm. Franklin, L.L.D., F.R.S.*, and two sprigs of flowers. Virtually proof. Height 5 inches

465. PEACE, PLENTY AND INDEPENDENCE: FRIGATE PARAGON

140- McC. 187, pl. XXVIII. Large pitcher, transfer-printed in black, obverse with allegory of Peace, Plenty and Independence, reverse with ship *Paragon*, with U. S. flags in colors, on a green sea; below spout a wreathed monogram. Proof. Height 9¼ inches

466. BOSTON FUSILIERS: UNION

100- McC. 251, frontispiece and 203. Medium pitcher, transfer-printed in black and enhanced with colors and gilding, the obverse with an oval medallion with figure of a Boston fusilier holding a flag, reverse with allegorical medallion of Unity surmounted by American eagle, sprig of flowers below spout. Proof, except for disappearance of some gilding from rim and spout. Rare.

Height 9½ inches

[See illustration]

150- 467. AMERICAN MILITIA: PROSCRIBED PATRIOTS

McC. 178 and 192, pl. VII. Medium pitcher, printed in black and colors with two oval medallions, the obverse with allegory of the American Militia *'Better than Standing Armies'*, the reverse with memorial to Washington and the Proscribed Patriots of America; American eagle and stars below spout. Fine condition, but with slight brownish tinge to glaze.

Height 8½ inches

[See illustration]





[NUMBER 470]

[NUMBER 468]

AT TOP: NUMBERS 467-466

## 468. NEWBURYPORT HARBOR: SHIP MASSACHUSETTS

McC. 256, pl. XXXII. Mammoth pitcher transfer-printed in black, obverse with map of Newburyport Harbor beneath crossed flags, reverse with the ship *Massachusetts*, with allegorical medallion of America greeting a ship, below the spout. Good condition, but glaze clouded to a light buff color.

*Height 12½ inches*

{ See illustration }

60- 469. WASHINGTON IN GLORY: JUSTICE  
McC. 65, pl. xxv. Large pitcher transfer-printed in black with oval medallion of Washington's monument, captioned *Washington in Glory, America in Tears*, reverse with figure of Justice in a garland; American eagle and monogrammed medallion below spout. Good condition except for disappearance of gilding on lip and spout; brownish cast to glaze. Height 13 $\frac{3}{4}$  inches  
From Henry V. Weil, New York

90- 470. WASHINGTON IN GLORY: SUCCESS TO THE SAILMAKERS  
McC. 65, pl. xxv. Type of the preceding, obverse and decoration below spout similar, the reverse with garlanded group *Success to the Sailmakers*. Virtually proof, except for disappearance of gilding on the lip and spout; fine clear color. Height 13 inches  
[See illustration on the preceding page]

35- 471. CITY OF WASHINGTON: WASHINGTON MONUMENT AND STATES  
McC. 265, pl. xxxii and 63, pl. xxv. Pitcher printed in black, obverse with oval medallion depicting America and Britannia examining a map of the capital city, reverse with Washington Monument and allegory, surrounded by the names of the thirteen states with error of 'Kentucky' [sic] for Rhode Island. Fine condition, but mellow brownish color. Height 9 $\frac{3}{4}$  inches

25- 472. WASHINGTON APOTHEOSIS  
McC. 64A, pl. xxv. Large pitcher, transfer-printed in black with an oval medallion depicting Washington raised by angels from the tomb, the reverse with an American merchantman and with eagle below the spout. Age cracks and chips. Glaze mellowed to a buff tint. Height 11 $\frac{1}{2}$  inches

### CABINETMAKERS' MODELS AND OTHER MINIATURE FURNITURE

15- 473. VICTORIAN BLACK AND GOLD-STENCILED SIDE CHAIR  
American, circa 1850  
Open fan back with single slat and scrolled top rail, couched seat in mauve satin, worn, and balustered front legs. Painted black, with gold stencil decoration. Height 9 $\frac{3}{4}$  inches

25- 474. PAINTED AND DECORATED ARROW-BACK ARMCHAIR American, circa 1820  
Open back with turned uprights and two slender arrow splats; turned and stretchered frame with round tapering supports, rush seat. Painted yellow, with floral decoration. Height 18 $\frac{3}{4}$  inches



[475]

[479]

[478]

AT TOP: NUMBERS 476-477-476

475. VICTORIAN CARVED WALNUT AND CANE ROCKER *American, circa 1850*  
 Cane seat and high back with scrolled top rail; open shaped and voluted arms,  
 stretched serpentine legs on rockers. *Height 11 inches*

[See illustration]

476. PAIR PAINTED AND STENCILED HITCHCOCK WINDSOR CHAIRS *American, circa 1830*  
 Fan back with five spindles supporting a straight top rail; paneled seat on  
 stretched flaring legs with simulated bamboo turnings. Painted yellow and  
 decorated with red roses. *Height 8¼ inches*

[See illustration]

- 60- 477. EMPIRE INLAID MAHOGANY CHEST OF DRAWERS *American, circa 1830*  
Oblong top, with three long drawers fitted with brass rosette handles, the upper-  
most inlaid with a lozenge motive; flanked by projecting pilasters; on scroll  
feet. Together with a miniature china coffee service. [Lot.]

*Height 7½ inches; length 9¼ inches*

[See illustration]

- 35- 478. VICTORIAN MAHOGANY AND CANE ROCKER *American, circa 1845*  
With caned back and seat, the top rail inlaid with a chevron wave pattern, and  
curious open looped arms resembling lacrosse sticks; stretched legs.

*Height 8½ inches*

[See illustration]

- 15- 479. VICTORIAN DECORATED BROWN AND GOLD LACQUER TRIPOD TABLE  
Circular top decorated with Chinese children playing in a garden; on gilded  
wrought iron tripod stand with scrolled and spirally twisted supports.

*Height 7½ inches; diameter 8 inches*

[See illustration]

- 30- 480. SHERATON TURNED MAHOGANY TALL-POST BEDSTEAD *American, circa 1815*  
With balustered and vase-turned uprights, and short ring-turned baluster legs;  
arched headboard with incurvate sides. *Height 15½ inches; length 13¼ inches*

- 40- 481. SHERATON CURLY MAPLE TALL CHEST OF DRAWERS *American, circa 1820*  
Oblong banded top, two small and long drawers with button handles; on  
quadrangular tapering legs. *Height 14¼ inches; width 10½ inches*

482. RARE PRE-CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*  
Open back with slender uprights, yoke-shaped top rail and pierced strap-  
scrolled splat; slip seat in green damask; on stout cabriole legs with trefoil feet.  
*Height 11½ inches*

- 700- From S. W. Holmes, Freehold, N. J.  
Exhibited at the Monmouth County Historical Association, Freehold, N. J.  
Exhibited at the Museum of the City of New York, New York City

[See illustration]

*Illustration of numbers 477 to 479, inclusive, appears on the preceding page.*



{NUMBER 485}

{NUMBER 486}

AT TOP: NUMBERS 482-483-484

## 483. LATE SHERATON TURNED MAHOGANY TRIPOD TABLE

*American, circa 1840*

713 Circular top on bulb-turned support and curious high arched tripod suggesting the early Victorian influence. *Height 6½ inches; diameter 5½ inches*

{See illustration}

## 484. PAINTED AND GOLD-STENCILED SLAT-BACK ARMCHAIR

*American, circa 1830*

Open back with three straight slats, curiously turned arms on vase-turned frontal supports and round stretchered tapering legs; rush seat. Painted to simulate rosewood, and gold-stenciled. *Height 12¼ inches*

{See illustration}



- 22<sup>12</sup> 485. TURNED AND PAINTED SLAT-BACK ARMCHAIR *American, circa 1810*  
 Spool-turned frame with two arched slats applied with tiny decalcomania  
 heads; rush seat. Painted green. *Height 10 $\frac{1}{4}$  inches*  
 From S. W. Holmes, Freehold, N. J.

[See illustration]

- 25- 486. LATE SHERATON INLAID MAHOGANY LOW-POST BEDSTEAD *American, circa 1830*  
 With round posts tapering to acorn finials and baluster-turned legs; shaped  
 head- and footboards with blanket-roll top rails; inlaid on four sides with  
 lozenge motives. *Height 10 $\frac{1}{4}$  inches; length 12 $\frac{3}{4}$  inches*

[See illustration]

- 55- 487. MAPLE COMB-BACK WINDSOR ARMCHAIR  
 Horseshoe back pierced by nine spindles forming a high comb; saddle seat on  
 baluster-turned and tapering splayed legs with turned X-stretcher. A modern  
 reproduction. *Height 16 $\frac{3}{4}$  inches*

- 10- 488. PAINTED AND STENCILED PINE BENCH *American, circa 1830*  
 Oblong bench with trestle ends and deep frieze; painted black and stenciled  
 with panels, a four-petaled blossom and initials S.A. *Length 10 $\frac{1}{2}$  inches*

- 175- 489. CHIPPENDALE CHERRY AND BIRCH SLANT-FRONT WRITING DESK *American, XVIII Century*  
 Oblong top with slant front opening to interior fitted with four pigeonholes  
 and two drawers with brass bail handles, over four long cockbeaded drawers  
 with brass knob handles; on bracket feet. *Height 16 inches; width 10 $\frac{3}{4}$  inches*

[See illustration]

- 55- 490. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa 1800*  
 Oblong top, plain narrow frieze over four long graduated cockbeaded drawers  
 with brass knob handles; on valanced skirt with French feet. [Lot.]  
*Height 12 $\frac{1}{2}$  inches; width 12 $\frac{1}{4}$  inches*

[See illustration]

*Illustration of numbers 485 and 486 appears on the preceding page.*



[NUMBER 491]

[NUMBER 492]

AT TOP: NUMBERS 489 AND 490

491. INLAID MAHOGANY KETTLE-BODY LONG-CASE CLOCK, WITH  
GEORGIAN GOLD TIMEPIECE

*Dutch, XVIII Century*

Quadrangular arched hood with flat pilasters flanking an arched maple panel containing the dial; body with mock door bordered with 'barberpole' inlays, on kettle-body base with stripe-inlaid pilasters and central oval patera; on paw feet. Fitted with a Georgian gold watch, forming the timepiece.

*Height 19 $\frac{3}{8}$  inches; width 7 $\frac{1}{2}$  inches*

[See illustration]

80- 492. EMPIRE PAINTED PINE SECRETARY-CABINET *American, circa 1820*  
Upper portion with glazed doors opening to three shelves; below, a hinged drop-front writing tablet, over a chamfered long drawer supported by two free-standing columns which flank two recessed long drawers; brass rosette handles; on high spindled feet. Painted allover to simulate crotch mahogany.

*Height 21 inches; width 11½ inches*

[See illustration on the preceding page]

125- 493. PAINTED SLAT-BACK SIDE CHAIR *American, XVIII Century*  
Plain turned uprights with two arched slats, the seat in particolored wine red and green plush, worn, on stretchered round legs. Painted olive drab.

*Height 14½ inches*

125- 494. PINE CRADLE *American, circa 1830*  
Small plain cradle with rounded head and footboards, on rockers.

*Length 9¼ inches*

25- 495. PAINTED SLAT-BACK ARMCHAIR *American, XVIII Century*  
With plain round uprights having turned urn finials and stretchered round front posts; rush seat. Painted brownish gray. Rare early model.

*Height 14¼ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

25- 496. BLACK AND GOLD STENCILED HITCHCOCK SIDE CHAIR *American, circa 1820*

Open fan back with spirally reeded and turned top rail, rush seat painted yellow, on ring-turned tapering and stretchered legs. Painted black, with gilded decoration.

*Height 11¼ inches*

[See illustration]

70- 497. EMPIRE TURNED MAHOGANY CHEST OF DRAWERS *American, circa 1825*  
Recessed upper section with scrolled headpiece and two small drawers, the lower with four long drawers with *repoussé* brass floral escutcheons and rosette handles between ring-turned pilasters, over baluster legs. Rear gallery repaired.

*Height 14¼ inches; width 11¾ inches*

[See illustration]



[NUMBER 499]

CENTRE ROW: NUMBERS 497 AND 498

AT TOP: NUMBERS 495 AND 496

498. CHERRYWOOD BALL-FOOT CHEST OF DRAWERS *American, circa 1830*  
 Oblong top with slightly overhanging rounded edge, over four long graduated  
 cockbeaded drawers with central brass knob handles; on molded base with ball  
 feet. Together with a miniature china coffee service. [Lot.]

*Height 10 $\frac{3}{4}$  inches; length 11 inches*

[See illustration]

499. EMPIRE CARVED MAHOGANY AND STRIPED CRETONNE LYRE SOFA

*American, circa 1835*

Closed back and outscrolled arms; on baluster-turned feet; upholstered in green  
 and buff striped cretonne. *Length 26 $\frac{1}{2}$  inches*

[See illustration]

15- 500. TURNED BEECHWOOD FOLDING BEDSTEAD *American(?)*, circa 1820  
Open arched head- and footboard pierced with spindles, plain rails joined by cross slats, round tapering legs; hinged to fold.

Height  $8\frac{3}{4}$  inches; length  $13\frac{1}{4}$  inches

95- 501. PAINTED SLAT-BACK ARMCHAIR *American*, XVIII-XIX Century  
With heavy cylindrical uprights and three slats; loose chintz cushion seat, on stretched cylindrical legs. Painted green.

Height 9 inches

### AMERICAN FURNITURE AND DECORATIONS

55- 502. SHERATON INLAID SATINWOOD OVAL TEA CADDY

*English*, XVIII Century

The cover inlaid with two crossed leaf branches entwined with a ribbon, the front with a floral swag.

Length  $6\frac{1}{2}$  inches

[See illustration]

50- 503. TWO PAIRS ADAM BELL METAL AND BRASS CANDLESTICKS

*English*, XVIII Century

With urn *bobèche* and round tapering stem, on nulled square foot.

Heights 9 and  $9\frac{1}{4}$  inches

[See illustration of one pair]

20- 504. SILK NEEDLEWORK WASHINGTON MEMORIAL PICTURE

*American*, circa 1800

Depicting the female figure of America holding the Stars and Stripes, standing beside the tomb of Washington on which is leaning a youthful negro slave beneath the weeping willow; some imperfections. Framed as oval, with black glass mat.

11 x 9 inches

230- 505. SET OF FOUR WATERFORD CUT GLASS LUSTRE CANDLESTICKS

Faceted and scalloped urn *bobèche* with hexafoil grease tray hung with drop lustres; on facet-cut knopped stem and square base.

Height  $11\frac{3}{4}$  inches

From Charles R. Morson, New York

95- 506. SHERATON INLAID MAHOGANY WORK BOX *English*, XVIII Century

Oblong hinged top, backed with a mirror and opening to a fitted interior, with side drawer below; inlaid with an oval shell patera, small corner pieces and satinwood borders.

Length 11 inches

Illustration of number 502 appears on table number 359; of number 503 on table number 706





[NUMBER 508 AND (AT TOP) 507]

## 507. PAIR QUAINT APPLIQUÉ SILK-WORK PICTURES

*American(?)*, Late XVIII Century

Each with a landscape painted in watercolor, with distant buildings; in the foreground, a figure in appliqué work—a young girl with a fan and a dandy with cane and steeple hat. Framed. 14 x 8 inches

Collection of Mrs. William J. McAneny, North Windham, Conn.

From Henry V. Weil, New York

[See illustration]

200- 508. 'PRIMITIVE' WATERCOLOR PAINTING *American, circa 1820*  
Paul and Virginia with a blanket over their heads, fleeing from the planter, on the shore of a lake with exotic trees; black glass mat with name of the child artist Anna Page Merriam.  $9\frac{1}{4} \times 12\frac{1}{2}$  inches

[See illustration on the preceding page]

65- 509. PAIR OLD JAPANNED TOLE AND BRASS SHIP'S LANTERNS  
Quadrant-form port and starboard lanterns, with ring-molded ruby and green glasses respectively and ring handles. *Height 18 $\frac{1}{2}$  inches*

25- 510. CROSS-STITCH SAMPLER *American, dated 1820*  
Worked in silks on homespun linen with formalized jardinières, pairs of bird figures, a schoolhouse and floral vine border; together with a stanza and inscription of Hannah Lippincott, Aged 14, 1820. Framed.  $17 \times 12\frac{1}{2}$  inches  
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

100- 511. PAIR COLONIAL BRASS BALL-TOP ANDIRONS  
Globe on ring-turned and knopped standard and spurred arch foot. Together with a stand of two fire tools. [Lot.] *Height of andirons 18 $\frac{1}{4}$  inches*

140- 512. SHERATON INLAID MAHOGANY CELLARETTE, WITH  
DUTCH GLASS FITTINGS *Late XVIII Century*  
Oblong box banded in sycamore, the hinged cover centred with an oval medallion; on stand with square tapering legs. Fitted interior with numerous quadrangular glass dram bottles of the period. *Height 27 inches; width 16 $\frac{1}{4}$  inches*

45- 513. CHILD'S MAPLE AND PINE WINDSOR ROCKER *American, circa 1830*  
With comb-shaped crowning rail on four spindles, scrolled panel seat with spindled sides; on short turned legs with stretcher.

[See illustration]

150- 514. CHILD'S MAPLE AND ELMWOOD COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Horseshoe back pierced by seven spindles supporting a rounded comb; elmwood saddle seat, on round splayed legs with spindled H-stretcher.

[See illustration]



[513]

[514]

[515]

## 515. CHILD'S PAINTED AND DECORATED WINDSOR ARMCHAIR

*American, circa 1820*

With curved crowning bar on four spindles, short open arms, shield-shaped seat on splayed legs with H-stretcher, the entire frame bamboo-turned. Painted yellow, with rude stencil decoration.

[See illustration]

## 516. CHIPPENDALE SMALL PARCEL-GILDED WALNUT WALL MIRROR

*American, XVIII Century*

Upright mirror with nulled fillet, fret-carved valanced skirt and arched and scrolled crown; applied with a rude gilded eagle and rococo scrolled ornament.

*Height 27 $\frac{3}{4}$  inches; width 12 inches*

## 517. CHILD'S EMPIRE MAHOGANY AND BIRD'S EYE MAPLE CLAW-FOOT BUREAU

*American, circa 1830*

Oblong top with outset front corners and four drawers in curly maple, three with opaline glass rosette handles; between pineapple-carved and spirally reeded pilasters with paw feet.

*Height 28 inches; width 24 $\frac{1}{4}$  inches*

140- 518. SHELL-CARVED MAHOGANY DESK-FORM TABLE-CABINET Circa 1830  
Small case of drawers in the form of a miniature slant-front desk carved with a large recessed scallop shell between two curving stems of primroses; opening to a bank of twelve small serpentine-fronted drawers; three small drawers over the molded base, which has bracket feet. Height 19 $\frac{1}{4}$  inches; length 20 inches  
From L. Richmond, Freehold, N. J.

40- 519. CHILD'S TURNED MAPLE AND HICKORY SLAT-BACK SIDE CHAIR  
*American, XVIII Century*  
Plain uprights joined by three arched slats; rush seat on plain round legs with double stretcher.

130- 520. MAHOGANY SHELF CLOCK WITH MIRROR FRONT  
*Aaron Willard, Boston, circa 1820*  
Square hood, the dial surrounded with maker's name surrounded by black glass spandrels tinted in gold with American eagle and inscription *Eagle Hotel*; the lower portion inset with a square mirror; on peg feet.  
Height 30 $\frac{3}{4}$  inches; width 13 inches

*Note: Aaron Willard (1775-1844) was born in Grafton, Mass; in 1780 opened a shop in Roxbury; about 1790 established a factory in Boston; retired 1823; and died in 1844.*

From S. W. Holmes, Freehold, N. J.

190- 521. ADAM RICHLY INLAID MAHOGANY AND SATINWOOD CARD TABLE  
*English, XVIII Century*  
Half-round hinged top lined with green baize, the frieze supported by square tapering legs. Lavishly inlaid, the top with a large satinwood patera surrounded by bowknotted husk festoons and a satinwood border of bay leaves and berries, the frieze with a garlanded shell motive and patera dies, the legs with garrya husk pendants.  
Height 28 $\frac{1}{2}$  inches; length 36 inches

170- 522. CHILD'S SHERATON CARVED MAHOGANY WINDOW SEAT  
With reeded curule frame having open scrolled ends and spirally reeded blanket-roll top rail; seat in rosette-figured dark blue jacquard.  
Length 19 $\frac{1}{2}$  inches



[NUMBER 523]

## 523. SHERATON CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

*Philadelphia, Late XVIII Century*

Open square back, the centre with a rectangular splat enclosing a lyre-shaped device carved with drapery festoons and centring an urn-shaped leaf cluster; seats variously covered; on round fluted and tapering legs.

*Note:* An armchair of identical design, but without the flutings about the legs, was in the Howard Reifsnnyder collection, and is illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, pls. 2379 and 2380; these chairs bear a very close resemblance to an original design of a chair-back illustrated on pl. xxxvi, no. 3, of Sheraton's *Drawing Book*, indicating how closely the English models were followed at the time. They have been attributed to Henry Connelly of Philadelphia.

[See illustration of one]

## 524. HEPPLEWHITE TURNED MAHOGANY DISH-TOP CANDLESTAND

*American, XVIII Century*

Round top tilting on columnar support with a turned bulb; on arched tripod with snake feet. Refinished.

*Height 28 inches; diameter 19½ inches*





[NUMBER 525]

525. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT  
TILTING TABLE

*American, XVIII Century*

1,000- Round dished top tilting on a turned 'birdcage' support, on a fluted column and  
arched tripod carved with acanthus leafage and terminating in claw-and-ball  
feet.

*Height 28 inches; diameter 31½ inches*

From the Canfield collection

From Charles R. Morson, New York

[See illustration]

526. TWO MAPLE AND HICKORY WINDSOR SIDE CHAIRS

*American, XVIII Century*

90- Fan-back chairs, one with eight, the other with nine spindles, the latter painted  
red; with pine saddle seat, on baluster-turned splayed legs with bobbin-turned  
H-stretcher.



{NUMBER 528}

{NUMBER 527}

## 527. HEPPLEWHITE MAPLE TILTING-TOP CANDLESTAND

*American, XVIII Century*

Circular top tilting on a slender vase-turned round support and reverse cyma-curved tripod.

Height  $28\frac{1}{2}$  inches; diameter  $18\frac{1}{4}$  inches

[See illustration]

## 528. TURNED MAPLE BANISTER-BACK ARMCHAIR

*American, XVIII Century*

Turned and blocked uprights enclosing an open back with five split balusters supporting a top rail pierced with scrolled devices; open club-shaped arms, on spool-turned and blocked supports, with an unusual spool-turned arm stretcher; rush seat, the legs joined by double stretchers. Remains of black paint.

Collection of the Rev. Howard Crosby, New York, a celebrated divine

[See illustration]



529. CHIPPENDALE CARVED AND PARCEL-GILDED WALL MIRROR

XVIII Century

Upright ogee-molded frame with gilded leaf-molded inner fillet and beveled glass; the sides with *ajouré* gilded floral pendants, the scrolled and valanced skirt applied with a gilded leaf-scroll motive; arched and scrolled crown bordered with gilded rocaille work and centred with a basket of flowers. Minor repairs as usual.

Height 52½ inches; width 27½ inches

From Henry V. Weil, New York

[See illustration]

530. GEORGIAN TURNED MAHOGANY TRIPOD TABLE

American, XVIII Century

Circular top tilting on baluster support and arched tripod with snake feet.

Height 26 inches; diameter 21¾ inches

From the Vechte family of Trenton, N. J.



{NUMBER 531}

{NUMBER 532}

531. MAPLE AND HICKORY NINE-SPINDLE BOW-BACK WINDSOR ARMCHAIR  
*American, XVIII Century*

Horseshoe back pierced by nine spindles to support the bow, saddle seat on baluster-turned splayed legs joined by bobbin-shaped H-stretcher. Dark finish.

[See illustration]

532. MAPLE AND HICKORY SEVEN-SPINDLE BOW-BACK WINDSOR ARMCHAIR  
*American, XVIII Century*

Type of the preceding, with seven spindles. Honey-colored finish.

[See illustration]

533. HEPPLEWHITE TURNED MAHOGANY DISH-TOP CANDLESTAND  
*American, XVIII Century*

Circular dish top tilting on slender round standard with bulb turning and arched snake-foot tripod. Height 29½ inches; diameter 19 inches

534. PAIR MAPLE AND HICKORY WINDSOR SIDE CHAIRS  
*American, XVIII Century*

Hoop back with seven spindles; pine saddle seat on baluster-turned and splayed legs with turned H-stretcher.



535. MAHOGANY 'GRANDMOTHER' CLOCK

*Reuben Tower, Hingham, Mass., circa 1810*

Quadrangular arched hood with fretted pediment joining three small plinths with pointed brass finials; dial with maker's name, the tympanum painted with the figure of a child in blue; plain case with paneled door.

*Height 49 inches; width 11 inches*

From the Magner family, Hingham, Mass.

From Henry V. Weil, New York

[See illustration]

536. QUEEN ANNE MAPLE DROP-LEAF BREAKFAST TABLE

*American, XVIII Century*

Oblong top with two drop leaves, ogee-valanced end friezes; on quadrangular cabriole legs terminating in club feet and rotating to support the leaves.

*Height 27½ inches; length open 42½ inches*

Collection of Mary Ball Slack

Collection of Mrs Rena Worth Hallett, her daughter





{NUMBER 537}

537. THREE QUEEN ANNE WALNUT SIDE CHAIRS

*American, Early XVIII Century*

Slightly spooned back centred with a graceful narrow beaker splat; seat in golden yellow satin damask, on cabriole legs joined by turned stretchers and terminating in club feet. Warm light patina.

From Charles R. Morson, New York

{See illustration of two}

538. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*

Type of the preceding, but with slip seat in wine red Utrecht velvet. Dark finish.

From Charles R. Morson, New York



539. QUEEN ANNE SHELL-CARVED WALNUT LOWBOY WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Oblong molded top, the front with a long drawer above three small drawers, furnished with large butterfly brasses and bail handles, the handsomely scrolled skirt centred with a pendent shell motive; on cabriole legs carved with scallop shells on the front knees and with claw-and-ball feet.

*Height 30 inches; length 33½ inches*

[See illustration]

540. SHERATON GILDED WALL MIRROR WITH STENCILLED GLASS SHIP DECORATION *Circa 1810*

Upright, the slender nulled pilasters with plantain leaf caps supporting a broken cornice hung with spherules; mirror surmounted by a glass panel stenciled with a sailing barge at anchor, beside a shore with thatched cottages.

*Height 43½ inches; width 28¾ inches*



[NUMBER 541]

## 541. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

*Philadelphia, XVIII Century*

Open shield back centred with a balloon-shaped openwork splat consisting of five clustered members interlaced and delicately carved with terminal leafage; slip seats in figured blue cloth; on square chamfered and molded tapering legs with stretchers.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

## 542. PAINTED AND DECORATED ARROW-BACK WINDSOR ARMCHAIR

*American, circa 1815*

Back with four arrow spindles supporting a paneled crowning bar; bamboo-turned frame with stretchered and splayed legs and bowl seat. Painted cream with stenciled foliations, the seat decorated with a tent, the back with a Masonic eye.



[NUMBERS 543 AND 668]

543. PHYFE CARVED MAHOGANY TRIPOD CARD TABLE

*New York, N. Y., circa 1810*

300- Oblong hinged top with bow front and paneled frieze veneered in crotch mahogany, of conforming contour and with small turned acorn pendants; on reeded vase-turned support and three incurvate quadrangular flaring legs, reeded, shod with brass and casters. The two rear legs revolve simultaneously with the flanges, to support the top when open. *Height 30 inches; length 38 inches*

[See illustration]

544. THREE GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT  
SIDE CHAIRS

*American, XVIII Century*

600- Handsome pre-Chippendale chair with open back, yoke-shaped top rail with knuckled ends and central shell carving over a symmetrical pierced and strap-scrrolled splat; seat in powder blue satin damask; on stretchered cabriole legs with claw-and-ball feet.

From Henry V. Weil, New York



[NUMBER 545]

545. QUEEN ANNE SHELL-CARVED WALNUT ARMCHAIR

*Philadelphia, XVIII Century*

Slightly spooned and arched open back with fiddle-scrrolled uprights and carved with a scallop shell above a handsomely shaped beaker splat; open bowed arms terminating in boldly conceived volutes and resting on curved and beveled supports; shield-shaped slip seat in old gold silk damask, the cabriole front legs terminating in spatulate feet. Wood of fine figure and color.

From the Wheelock family, New York

[See illustration]

546. CHIPPENDALE CARVED CHERRYWOOD TILTING-TOP TABLE, WITH CLAW-AND-BALL FEET

*American, XVIII Century*

Circular top rotating and tilting on turned 'birdcage', with baluster support and cyma-curved tripod carved with interesting rope motive pendants, and terminating in claw-and-ball feet. Wood of brilliant ruddy color.

*Height 28 inches; diameter 32 inches*





[NUMBER 547]

547. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
CARD TABLE *Philadelphia, XVIII Century*

Oblong hinged top, on plain frieze with a cockbeaded long drawer with original bronze bail handle; the skirt handsomely finished with spiral gadrooning; on cabriole legs with claw-and-ball feet carved on all four knees with interlaced and foliated strap scrolls; one rear leg rotates as support.

*Height 28½ inches; length 34 inches*

From the Randolph family, near Philadelphia, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]

548. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*

Slightly spooned back with tall beaker splat; slip seat in chintz, the ogee-valanced front rail on cabriole legs with pad feet and joined by turned stretchers.

Collection of Daniel C. Ford, Middlebury, Vt.

Collection of Mrs Ann S. Thompson, Hillside, N. J.

From L. Richmond, Freehold, N. J.



[NUMBER 549]

[NUMBER 550]

549. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
SIDE CHAIRS *Philadelphia, XVIII Century*

Open slightly flaring back with an elegant pierced splat of Gothic interlaced tracery over a trefoil embrasure; slip seats, one in blue damask, the other in flowered jacquard rep; straight rails on cabriole legs with claw-and-ball feet.

[See illustration of one]

550. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
SIDE CHAIRS *American, XVIII Century*

Open flaring back with yoke-shaped top rail having knuckled ears and centred with a flat carved shell motive garlanded with leafage; on symmetrical pierced and strap-scrrolled splat centred with a lozenge motive. Slip seats in Victorian needlepoint and ecru jacquard brocade, respectively; on plain rails and cabriole legs carved with acanthus leafage and having claw-and-ball feet.

From the Fiske family, descendants of Commodore MacDonough

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration of one]



[NUMBER 552]

[NUMBER 551]

551. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK SIDE CHAIR  
*Rhode Island, XVIII Century*

Open shield back centred with a quintuple splat supporting an oval containing a handsome festooned urn, the festoons hung from tiny rosettes; seat in wine red plush velvet, on square molded and tapering legs with enclosed stretchers.

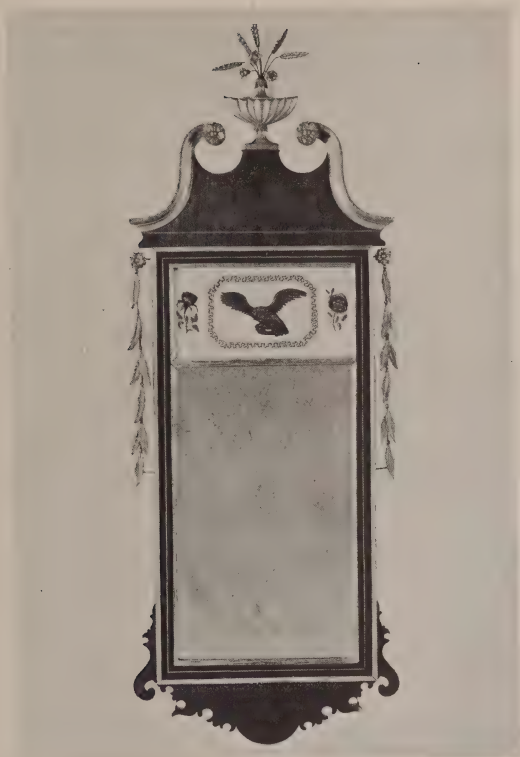
*Note:* This chair is of a type of which several sets have been found in Rhode Island, and which have been traced to the Goddard family; some of them will have been made, as Mr. L. G. Myers states, by John's sons Stephen and Thomas. Another chair of the present set, in the collection of Mrs. Charles Hallam Keep, was in the Girls Scouts Loan Exhibition of 1929.

[See illustration]

552. HEPPLEWHITE TURNED MAHOGANY DISH-TOP CANDLESTAND  
*American, XVIII Century*

Dish top rotating and tilting on turned 'birdcage' support; vase-turned standard on arched snake-foot tripod. Height  $27\frac{1}{2}$  inches; diameter  $19\frac{3}{4}$  inches

[See illustration]



{NUMBER 553}

553. HEPPLEWHITE PARCEL-GILDED AND MAHOGANY WALL MIRROR, WITH FESTOONS AND GLASS STENCIL DECORATION *American, XVIII Century*

Upright frame, inlaid with stringing and with two gilded fillets, the mirror surmounted by a glass gold-stenciled with two roses, an eagle clutching a snake, and a spread eagle in an octagonal medallion; valanced and scroll-cut skirt, arched and rosette-scrolled gilded crown centred with an urn of flowers and wheatears, perhaps of different origin; the sides hung with gilded gesso leaf pendants.

*Height 5 feet 1 inch; width 22 inches*

{See illustration}

554. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

*American, circa 1700*

675- Upper section with three small and three long drawers with engraved brass escutcheons and drop handles, the lower with three small drawers similarly, in a triple arched skirt; on six trumpet-form legs with handsome inverted cup-turning and enclosed stretcher, on ball feet. Feet apparently restored, as usual.

*Height 5 feet; width 41 inches*

From the Schanck family, Freehold, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]





{NUMBER 554}

555. CHIPPENDALE SHELL-CARVED AND INLAID MAPLE CORNER CABINET

*Pennsylvania, XVIII Century*

950- Trilateral, with chamfered front corners and rosetted and scrolled pediment with three flaming urn finials and centred with a carved shell and leaf garland; two glazed doors divided into square panels headed with double arches and opening to three shelves. The lower body is surmounted by a spiral gadroon molding over a single drawer and two mock drawers in bird's-eye maple, with latticed Chippendale brasses; double cupboards below carved with large recessed shells, the base also with a cabled gadroon molding and centred with a small shell pendant; low shell-carved supports with claw-and-ball feet. Finished with herringbone and string inlays. Reconditioned.

*Height 8 feet 5 inches; width 51½ inches*

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

556. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*American, XVIII Century*

95- Open back with serpentine top rail centred with a carved leaf ornament over a symmetrical splat pierced with Gothic strapwork; slip seat in green scrim; on stretchered square legs. Dark patina.

Collection of Daniel Price, Pottstown, Pa., sometime Headmaster of Lawrenceville School

557. SHERATON INLAID MAHOGANY WORK TABLE *American, XIX Century*

130- Chamfered oblong top disclosing an interior composed of numerous compartments, some with inlaid covers, the frieze inlaid with a lozenge and having an underslung inlaid work basket; on four incurvate quadrangular tapering legs inlaid with stringing.

*Height 29½ inches; width 22¾ inches*

558. QUEEN ANNE CARVED WALNUT DRAKE-FOOT SIDE CHAIR

*Philadelphia, XVIII Century*

450- Open spooned back with fiddle-scrolled uprights and tall beaker splat; shield-shaped slip seat in celadon damask, the cabriole front legs interestingly carved with single palm leaves and terminating in drake feet.

From L. Richmond, Freehold, N. J.

Exhibited at the Metropolitan Museum of Art, New York



{NUMBER 555}

559. QUEEN ANNE CARVED WALNUT DRAKE-FOOT SIDE CHAIR

*Philadelphia, XVIII Century*

Similar to the preceding, which it resembles exactly, except for the color; it comes from a different source. Seat formerly covered over the edge of the rail, which shows nail markings.

From the Wister family, Philadelphia, Pa.

From L. Richmond, Freehold, N. J.

560. HEPPLEWHITE MAHOGANY AND PLUM VELOURS SOFA

*American, XVIII Century*

Cusped and arched back, with closed outscrolled arms and seat, all covered in plum colored velours trimmed with brass nails; three square molded and tapering front legs.

*Length 7 feet 4 inches*

*Note:* An interesting transitional sofa of the period 1775-80, the general proportions and vigorous curves of the back being Chippendale in character, the molded and tapering legs of the former generally associated with the Hepplewhite school. It is of New Jersey or Philadelphia origin.

From the Howard Richards estate, Scrymser's House, Elizabeth, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

561. PHYFE TURNED MAHOGANY DRESSING STAND

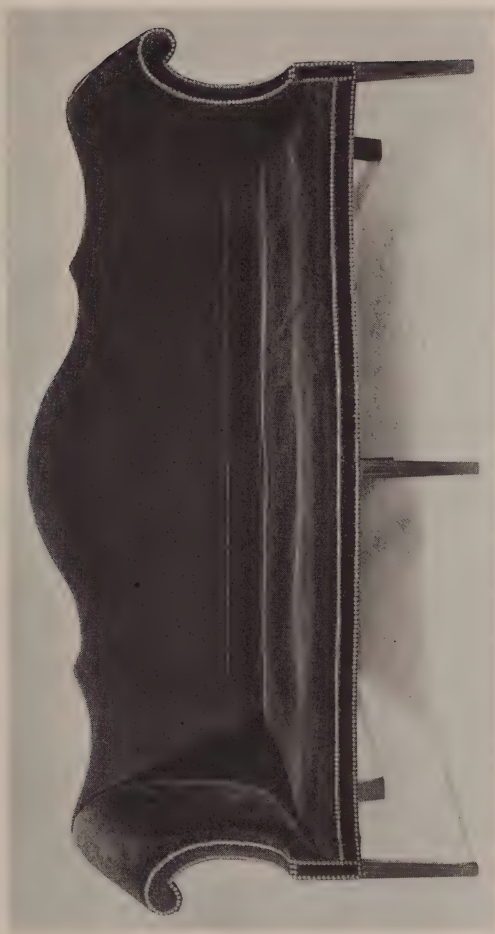
*American, circa 1810*

Oblong top with reeded edge and three-quarter round outset corners over fluted columnar pilasters, which terminate in blocked and tapering legs and enclose an undershelf; cockbeaded long drawer surmounted by two small drawers with lion-mask brasses and ring handles.

*Height 36½ inches; width 36 inches*

Collection of Fuller A. Pendleton

From Henry V. Weil, New York



{ NUMBER 560 }



562. VERY IMPORTANT SET OF SIX CHIPPENDALE SHELL-CARVED  
MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET

*Philadelphia, XVIII Century*

2100- Open slightly flaring back with fluted uprights and yoke-shaped top rail, centred with a carved scallop shell and unusually finished with two smaller scallop shells at the ears; pierced vasiform splat; slip seat in plum colored silk damask on straight rails handsomely finished with spiral gadrooning, the acanthus-carved front legs ending in claw-and-ball feet.

*Note:* This fine set of chairs, impeccable in design and proportions, is understood to have been made as a wedding present for Meribal White Little of Shrewsbury, N. J., and was purchased from her descendants, a Mrs. Brown and her sister, Mrs. Borden, of Red Bank, N. J. in 1929.

From L. Richmond, Freehold, N. J.

[See illustration of two]



{NUMBER 562}

563. MARTHA WASHINGTON INLAID MAHOGANY AND GREEN VELOURS  
TALL-BACK ARMCHAIR *American, XVIII Century*

330- Seat and high canted rectangular back in moss green velours, open arms and incurvate supports paneled with ebony and boxwood inlay; on inlaid square tapering legs with stretchers.

564. CHERRY AND PINE HUTCH TABLE *New England, XVIII Century*  
Large square top canting to reveal a box seat with hinged lid and plain sides forming a settle. *Height 27½ inches; length 39½ inches*

565. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *American XVIII Century*  
Open slightly flaring back with yoke-shaped top rail on beaker splat; slip seat in amber figured silk, on plain cabriole legs with club feet.

566. CHIPPENDALE SHELL-CARVED MAHOGANY SECRETARY-CABINET *American, XVIII Century*

1100- Upper section with broken arch pediment and three flaming urn finials centring a large applied scallop shell, between two arched and paneled doors with fluted mock pilasters and opening to an elaborate arrangement of pigeonholes with two carved and recessed shell domes; lower section consisting of a slant-front desk opening to pigeonholes and serpentine-fronted drawers together with a small cupboard enclosed by secret pilaster doors, with bat's-wing brasses and bail handles; four drawers below; the bracketed base centring with a valanced skirt carved with a half-shell. *Height 8 feet 4 inches; width 42 inches*

Collection of Mrs Sterling, Griggstown, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 566]

567. CHIPPENDALE CARVED VIRGINIA WALNUT SCROLL-TOP HIGHBOY

*Philadelphia, XVIII Century*

2050- Upper section with handsome rosette-carved and scrolled pediment surmounted by three flaming urns and containing a drawer carved with a recessed shell motive surmounting five small and three long drawers; the lower section with a long drawer above three small drawers, of which the centre one is carved with a recessed shell matching the upper one; the whole furnished with large Chippendale brasses and bail handles. The drawer cases are enclosed by quarter-round fluted pilasters and the edge of the skirt is lavishly scalloped; on acanthus carved cabriole legs with claw-and-ball feet, the rear legs restored.

*Height 8 feet 1 inch; width 43½ inches*

Collection of Janet G. Leadbeater, Alexandria, Va.

From L. Richmond, Freehold, N. J.

[See illustration]





{NUMBER 567}

568. PAIR HEPPLEWHITE INLAID MAHOGANY DROP-LEAF CONSOLES WITH  
AMERICAN EAGLE MEDALLIONS, FORMING A DINING TABLE

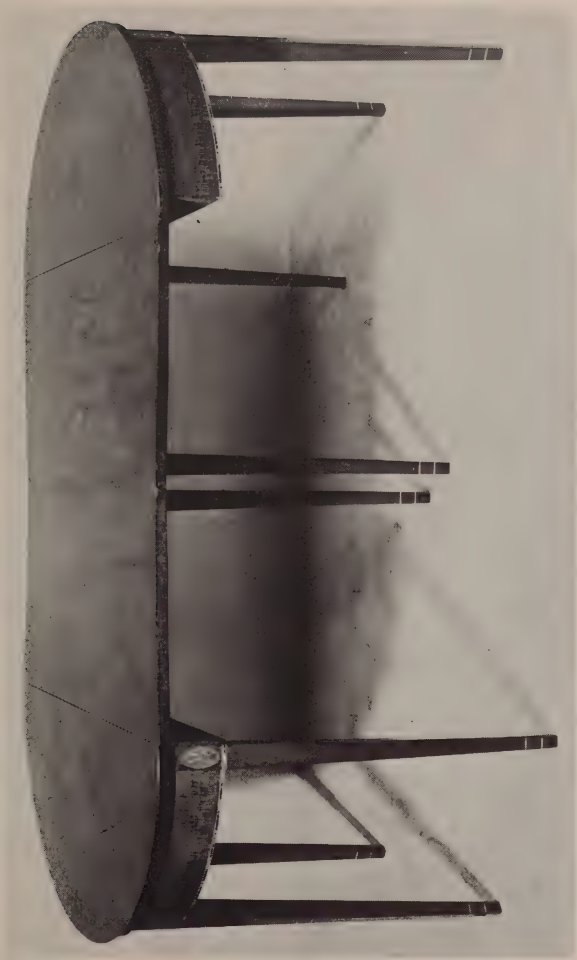
*American, Late XVIII Century*

800- Each consists of a demilune console with drop leaf, the frieze with ripple figure  
and finished with a border of diced inlay; on four square tapering legs, the two  
front dies inlaid with green-tinted paterae, each depicting an American eagle  
attacking a serpent.

*Height 28½ inches; width 41½ inches; total length 5 feet 10 inches*

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 568]

569. CHIPPENDALE CARVED MAHOGANY TESTER BEDSTEAD

*American, XVIII Century*

275- High quadrangular back divided into four panels and supported by square ovolo-carved posts, the front posts fluted and carved with eight strings of ovolo-molding above octagonal bulbous supports with strapwork motives; the frieze of the tester pierced with a chain motive, and having ovolo and leaf molding.

*Height 8 feet; width 57 inches*

[See illustration]



[NUMBER 569]



570. GEORGIAN INLAID MAHOGANY SECRETARY-BOOKCASE

*American, Late XVIII Century*

Upright, with graceful scrolled and fretted swanneck pediment centring a carved and gilded eagle, above glazed double doors with astragals forming a triple arch, intersected by drapery festoons and opening to adjustable shelves; slant-front desk below with green baize-covered tablet and interior fitted with drawers and pigeonholes, apparently in the main at later date; four graduated long drawers below inlaid with panels and stringing and having oval patera brasses; valanced skirt with French feet.

*Height 8 feet 8 inches; width 46½ inches*

*Note:* An interesting synthesis of the Chippendale and Sheraton styles, dating from 1790-1800, and very successful in its lines and general proportions. It is of New York or New Jersey origin.

From the John J. Riker Estate, New York

[See illustration]



{NUMBER 570}



[NUMBER 571]

275-

571. CARVED CHERRYWOOD TALL-CASE  
CLOCK WITH ROCKING SHIP

*Francis Richardson, Philadelphia, circa 1750*  
Arched hood with rosetted and scrolled pediment, brass dial elaborately engraved with floral ornament and banderole with maker's name, the ormolu spandrel ornaments depicting cherubs supporting crowns; lunettes above painted with a marine with a rocking ship over the pendulum. Case with arched door furnished with pierced brass hasps, over a paneled base; delicate quarter-round fluted pilasters; small serpentine bracket feet.

*Height 7 feet 3 inches; width 17¾ inches*  
From S. W. Holmes, Freehold, N. J.

[See illustration]

40-

572. TURNED MAPLE DUTCH-FOOT  
SIDE CHAIR *American, XVIII Century*

With turned supports and depressed crowning rail over beaker splat; rush seat painted green, on round tapering legs with club feet and ball-and-reel-turned frontal stretcher.

From the Vechte family, Trenton, N. J.

From L. Richmond, Freehold, N. J.

10-

573. CHILD'S TURNED MAPLE ARROW-BACK  
ROCKER *American, circa 1840*

With round uprights and back with two arrow-shaped spindles; peg-turned arms on sausage-turned cylindrical frontal supports with stretchers; rush seat.

## 574. SHERATON MAHOGANY DESK BOX

*American, circa 1820*

Oblong, with hinged top opening to fitted interior with sloping writing tablet, covered in velvet; side drawer in base.

*Length 19 $\frac{3}{4}$  inches*

## 575. PAIR TURNED MAHOGANY AND NEEDLEPOINT FOOTSTOOLS

*American, circa 1830*

With outscrolled and reeded ends joined by double balusters; turned peg feet. Covered in *gros point* of later date, worked with a bouquet of flowers on a black ground.

## 576. EARLY AMERICAN BURL ELMWOOD MIXING BOWL

Large deep bowl, in wood of striking figure.

*Diameter 17 inches*

## 577. SHERATON INLAID SATINWOOD AND MAHOGANY TEA CADDY

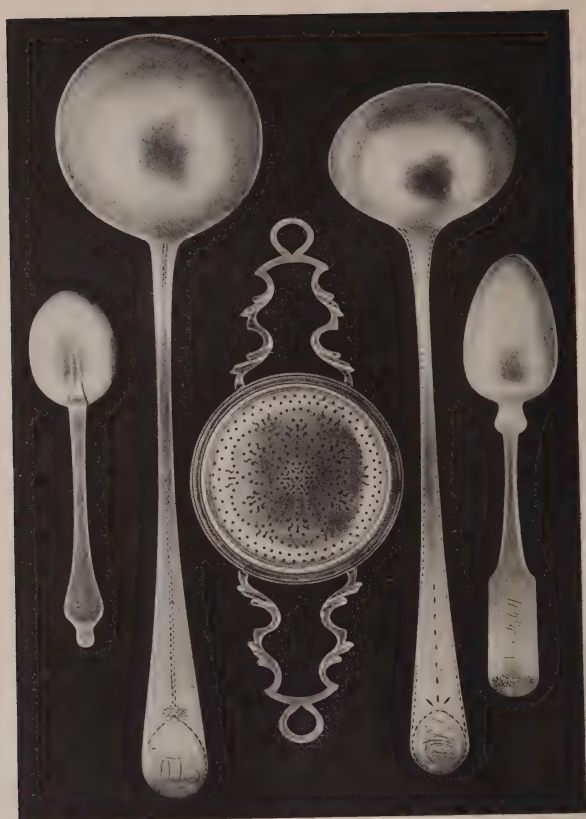
*English, Late XVIII Century*

Oblong box with string-inlaid satinwood edges and escutcheon; interior with two covered compartments.

*Length 8 $\frac{3}{4}$  inches*

[END OF THIRD SESSION]

45 36.790-



[583]

[585]

[586]

[584]

[587]



## FOURTH AND LAST SESSION

Saturday, April 29, 1944, at 2 p. m.

CATALOGUE NUMBERS 578 TO 759 INCLUSIVE

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### EARLY AMERICAN SILVER

578. SIX SILVER COFFEE SPOONS *Peter Leret, Baltimore, Md., w. 1787-1802*

20- Oval spoon with delicate feathered handle, some engraved with initials; with maker's mark.

579. SILVER STRAINER *American, circa 1800*

20- Circular perforated bowl with openwork lappet-form lug. Unmarked.  
*Length 5 $\frac{5}{8}$  inches*

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

20- 580. TWO SILVER SHELL-GRIP SUGAR TONGS *American, circa 1790*

With *repoussé* and wrought shell-form grips. One marked R. F. Vallet, the other C. M. [Lot.]

20- 581. TWO SILVER SHELL-GRIP SUGAR TONGS *E. Whitney, w. 1805, and Marquand & Co., New York, N. Y., circa 1823*

Type of the preceding, one wrought with baskets of fruit.

582. SILVER DESSERT SPOON

20- *Daniel Dupuy, New York, N. Y., and Philadelphia, 1719-1807*  
With spatulate handle widening towards the upturned end.

583. RARE SILVER CARTOUCHE-END RAT-TAIL SPOON

20- *Benj. Brenton, Newport, R. I., 1695-1741*  
Ovoid bowl with rat-tail, flat handle with cartouche-shaped end, upturned at tip, and monogrammed M S. Fine clear maker's mark.

[See illustration]

20- 584. SILVER SOUP LADLE

*Wm. Grigg, New York, N. Y., w. 1779*

Round bowl with curved handle bright-cut at edges and at tip, an oval medallion enclosing an initial. Fine clear impression of maker's mark underneath.

*Length 14 inches*

[See illustration]

30- 585. SILVER SOUP LADLE *Samuel Waters, Boston, Mass., w. 1804*  
Type of the preceding. Maker's mark appears twice on the underside of the handle. *Length 15½ inches*

[See illustration]

150- 586. SILVER TWO-HANDLED PUNCH STRAINER  
*Daniel Parker, Boston, Mass., 1726-1785*  
Circular perforated bowl having wide lateral handles of foliated scrolls. Maker's name stamped twice beneath handles. *Length 10½ inches*  
From Henry V. Weil, New York

[See illustration]

150- 587. TEN SILVER 'SHEAF-OF-WHEAT' TABLESPOONS  
*New York and Philadelphia, circa 1800-20*  
Large ovoid spoon with plain fiddle handle embossed with a wheat sheaf and sickle, all with engraved initials. Five by Whitney & Hoyt, New York, three by T. Richards, and two probably by Lewis & Smith, Philadelphia. [Lot.]

[See illustration of one]

270 588. SILVER SOUP LADLE *R. & W. Wilson, Philadelphia, w. 1830*  
Deep oval bowl, long curved spatulate handle with engraved initials, and with maker's name, in full, underneath. *Length 12½ inches*

30- 589. SILVER SOUP LADLE *Aaron Dikeman, New York, w. 1824-1837*  
Type of the preceding, with shallow oval bowl and spatulate handle. Stamped clearly with the maker's name. *Length 13¼ inches*

170- 590. THREE SILVER TABLESPOONS  
*Tunis D. Dubois, New York, N. Y., w. 1797*  
Slender handle, the tip engraved with initials, and beneath, a fine clear impression of the maker's mark.

35 591. FIVE SILVER TABLESPOONS *Boston and Philadelphia, circa 1780-90*  
Shell-wrought beneath bowl, the spatulate handle engraved with initials. Three by Joseph & Nathaniel Richardson, Philadelphia, w. 1785-1791, and two probably by Thomas Benton, Boston, 1762-1800.  
From L. Richmond, Freehold, N. J.

*Illustration of numbers 585 to 587, inclusive, appears facing page 167.*

## 592. FOUR SILVER TABLESPOONS

*American, circa 1820-30*

The handles engraved with initials. Two by Bradley and Merriman, New Haven, Conn., *circa* 1826, and two by William Moulton 5th, Newburyport, Mass., 1772-1861.

## 593. SIX SILVER TABLESPOONS

*Joel Sayre, New York, N. Y., 1778-1818,  
and Isaac Hutton, Albany, 1767-1855*

With bright-cut handle engraved with monogram; all fully marked with maker's names.

## 594. SEVEN SILVER TABLESPOONS

*John A. Cole, circa 1830, and  
A. Lockwood, New York, N. Y., circa 1825*

The fiddle handle engraved with initials, and with clear makers' marks.

## 595. SIX SILVER 'BASKET-OF-FRUIT' TABLESPOONS

*P. P. Hayes, Poughkeepsie, N. Y., circa 1820*

Large spoon wrought with a shell beneath the bowl, the spatulate handle engraved with initials, and wrought at tip with a basket overflowing with fruit. All fully marked.

## 596. FIVE SILVER TABLESPOONS

*Christian Wiltberger, Philadelphia, 1770-1851*

Bowl engraved underneath with a bird holding a floral tendril in its beak; slender handle engraved at tip *S. Milner*. All stamped with maker's name.

## 597. TEN SILVER 'SHEAF-OF-WHEAT' TEASPOONS

*American, circa 1800-20*

With spatulate handle embossed with a wheat sheaf and sickle, and monogrammed. With maker's marks of N. C. Platt, John L. Moore, E. Whitney (?) and P. Martin. Together with a sugar tongs wrought with wheat sheaf and sickle, probably by Lewis & Smith, Philadelphia, w. 1805. [Lot.]

## 598. SILVER BEAKER

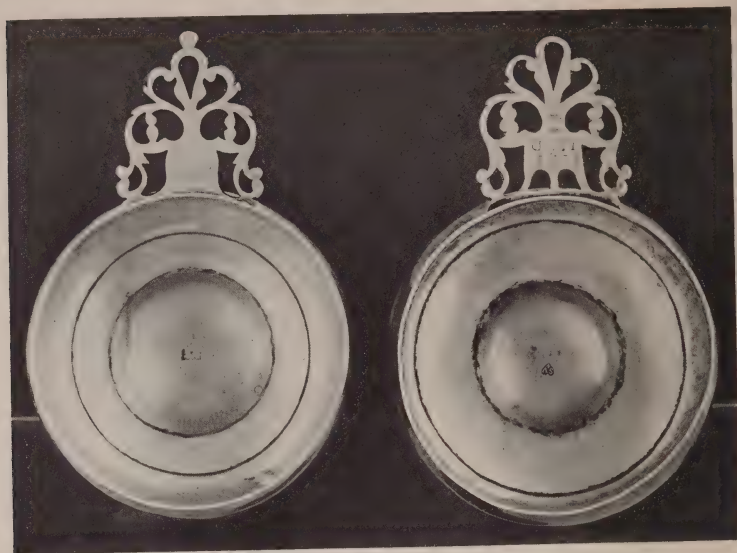
*Jos. Lownes, Philadelphia, w. 1796*

Plain cylindrical beaker with a molding at the upper edge. Engraved with initials, the base bearing maker's name in rectangle. *Height 3½ inches*

## 599. WROUGHT SILVER CREAMER

*Edw. Rockwell, New York, N. Y., w. 1807*

Lobed vessel with flaring lip, wrought at shoulder with a band of fruiting grapevines, repeated around the base; tall square handle. Base stamped twice with maker's name in italics, usually given as that of Thomas Rockwell, Norwalk, Conn. (w. 1775), but evidently of the later maker. *Height 7 inches*



[NUMBER 603]

[NUMBER 600]

600. SILVER PORRINGER

*Saml. Vernon, Newport, R. I., 1683-1737*

Deep bulbous bowl, the upper edge slightly outset; with flat lappet-form lug of openwork scrolls engraved with initials. A clear impression of the maker's mark stamped in the cavetto, the following inscription appearing under the foot: 'Made at Newport, R.I. 1762 (sic) for Margaret Tew'; 'Given in 1778 to Margaret Dren'; 'Given in 1807 to Elizabeth Champlin'; 'Given in 1855 to D. C. Knight'; 'Given to Ella J. von Kumecke, Dec. 25, 1894'. Length 8 inches

[See illustration]

601. SILVER PORRINGER

*American, circa 1820*

Type of the preceding, the lappet-form handle also engraved with initials. Unmarked. Length 7 1/4 inches

William Charles Gilman, Exeter, N. H., born in 1795, married in 1820 Eliza Coit (b. 1796), daughter of Daniel Lathrop Coit of Norwich, Conn.; one of their nine children was Daniel Coit Gilman, President of Johns Hopkins University. The initials engraved on the handle indicate that the porringer was owned by William and Eliza Gilman.

From the Gilman family of New Hampshire

602. SILVER PORRINGER *Thos. Knox Emery, Boston, Mass., 1781-1815*  
Shallow circular bowl with flat lappet-form lug of openwork scrolls. Monogrammed. Maker's name stamped twice beneath handle. Length  $8\frac{1}{4}$  inches  
Collection of Mrs. Abbot Peterson, Brookline, Mass.

From Henry V. Weil, New York

603. SILVER PORRINGER *John Ball, Boston, Mass., w. 1765*  
Type of the preceding, the handle engraved 'S. Little'. Length  $7\frac{3}{4}$  inches  
From the Little family, Newburyport, Mass.

[See illustration]

604. SILVER PEAR-SHAPED TRIPOD CREAMER  
*John Bailey, New York, N. Y., and Philadelphia, w. 1760-70*  
Pyriform with serpentine border and wide flaring lip, the handle delicately wrought in cusped scrolls, on three incurvate trefoil supports. Engraved with initials. Maker's mark I B stamped twice underfoot. Height  $4\frac{1}{4}$  inches

605. SMALL WROUGHT SILVER TRIPOD CREAMER  
*Josiah Austin, Charlestown, Mass., 1719-1780*  
Type of the preceding. Engraved with inscription. Maker's name in rectangle underfoot. Height  $3\frac{3}{4}$  inches  
From Henry V. Weil, New York

606. SILVER OCTAGONAL BEAKER *J. Conning, Mobile, Ala., w. 1845*  
Reeded base and sides merging into the circular reeded rim; engraved with initials; maker's name and town stamped underfoot. Height  $3\frac{3}{4}$  inches

607. SILVER PEAR-SHAPED CREAMER *Carey Dunn, New York, N. Y., fl. 1765*  
With flaring lip, scrolled handle and bell-form foot; plain save for punched beadwork at lip and lower border of base. Maker's name stamped underfoot. Height  $5\frac{3}{4}$  inches

From the Kissam family of New Jersey

From Henry V. Weil, New York

[See illustration on the following page]





[NUMBER 610]

AT TOP: NUMBERS 607-608-609

608. SILVER BOWL

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Plain, with molded edge, and short cylindrical foot. Maker's full name in rectangle underfoot. *Diameter 7 1/2 inches*

[See illustration]

609. SILVER HELMET-SHAPED CREAMER

*Liberty Browne, Philadelphia, w. 1801*

With high loop handle and flaring lip, the border nulled; on cylindrical stem and oval foot. Maker's name in rectangle stamped on side of base.

*Height 7 5/8 inches*

[See illustration]

610. SILVER TEA SERVICE

*Garret Forbes, New York, N. Y., w. 1808*

Teapot, covered sugar bowl, and creamer. Oval with molded band near upper border, the edge finely wrought with a narrow band of undulating vines on a stippled ground; the teapot with ebonized wood handle; ball feet. Engraved with initials enclosed by a foliated wreath. Maker's name underfoot. [Lot.]

[See illustration]

## 611. ENGRAVED SILVER CREAMER

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Bulbous lobed oval pitcher engraved with a band of leafage; flaring lip and angular loop handle. Maker's name underfoot. Height  $4\frac{3}{4}$  inches

## 612. SILVER CREAMER

*Isaac Hutton, Albany, N. Y., 1767-1825*

Lobed oval pitcher with angular handle, a convex banding at shoulder. Maker's mark stamped underfoot. Height  $5\frac{1}{2}$  inches

## 613. SILVER FOOTED SUGAR BOWL

*Sayre & Richards, New York, N. Y., w. 1802-1811*

Lobed urn-form bowl on serpentine bell-shaped foot; bordered with a delicate encircling wreath of leafage. Engraved with the monogram MM, and inscribed beneath base 'Margaret More, June 23rd, 1784, died September 11th, 1842' and 'Margaret More Riker'. Maker's mark appears at edge of base.

Diameter  $6\frac{1}{8}$  inches

## 614. SILVER OVAL SUGAR BOWL

*P. Garret, Philadelphia, w. 1811*

Type of the preceding, with gadrooned lip; engraved with the monogram MB. Maker's mark in rectangle underfoot. Length 7 inches

## 615. PAIR FINE ENGRAVED SILVER ALE MUGS

*Joseph Antony, Jr., Philadelphia, w. 1783*

Plain pear-shaped mug with scrolled and cusped handle, and large engraved monogram. Maker's name in rectangle underfoot, and also the inscription *The gift of Walter Franklin to Mary Franklin.* Height  $5\frac{1}{4}$  inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

## 616. ENGRAVED SILVER CARTOUCHE-SHAPED TEA CADDY

*Jas. Black, Philadelphia, w. 1795*

Lobed ovoid vessel with domed hinged cover having urn finial; engraved with two coats of arms within foliated wreaths. Maker's name in rectangle underfoot.

Height  $6\frac{1}{2}$  inches

[See illustration]

Illustration of numbers 615 and 616 appears on the following page.



{NUMBER 616}

{NUMBER 617}

AT TOP: NUMBER 615

617. SILVER TWO-HANDLED COVERED SUGAR BOWL

*Wm. Moulton, 5th, Newburyport, Mass., 1772-1861*

Boat-shaped, with reeded lip, beneath which is an engraved floral band with two pendent oval medallions enclosing engraved initials; tall domed cover with urn finial, reeded angular handles. Maker's name in rectangle stamped underfoot.

*Length 8¼ inches*

{See illustration}

618. SILVER MUFFINEER

*I. Treby, circa 1750*

Plain pyriform body with high domed perforated cover and bell-form foot; engraved with initials and bearing maker's name.

*Height 5½ inches*

From Henry V. Weil, New York

619. SILVER MUFFINEER *Anthony Rasch(?)*, Philadelphia, w. 1807  
Type of the preceding. Maker's mark A R in rectangle. Height  $5\frac{1}{4}$  inches  
From Henry V. Weil, New York

[See illustration]

620. SILVER WINE TASTER *Jas. Butler*, Boston, Mass., 1713-1776  
Plain circular bowl with shell-form handle surmounting a ring finger grip.  
Maker's mark stamped underfoot. Length  $5\frac{1}{4}$  inches

[See illustration]

621. ENGRAVED SILVER MUFFINEER *Joseph Richardson*, Philadelphia, w. 1739  
Pyriform, with tall perforated domed top, circular foot; engraved with stylized floral sprays and scrollwork. Maker's mark stamped underfoot.

Height  $5\frac{1}{2}$  inches

From Henry V. Weil, New York

[See illustration]

622. SILVER MUFFINEER *Abraham Portram(?)*, New York, N. Y., w. 1727  
Type of the preceding, but with plain pyriform body. Maker's mark A P underfoot, in a form differing from the usual marks of this maker.

Height  $5\frac{1}{2}$  inches

[See illustration]

623. SILVER PEAR-SHAPED CREAMER

*Edw. Winslow*, Boston, Mass., 1669-1753

Pyriform, on bell-shaped foot serpentine flaring lip, delicate scrolled handle with voluted pendant. Maker's mark stamped underfoot. Monogrammed.

Height  $4\frac{3}{4}$  inches

[See illustration]

624. SILVER PEAR-SHAPED CREAMER

*Bancroft Woodcock*, Wilmington, Del., w. 1754

Type of the preceding. Clear impression of maker's name stamped underfoot.

Height  $4\frac{1}{2}$  inches

Illustration of numbers 619 to 623, inclusive, appears on the following page.



[NUMBER 626]

[NUMBER 627]

CENTRE ROW: NUMBERS 625-622-623

AT TOP: NUMBERS 619-620-621

625. SILVER PEAR-SHAPED TRIPOD CREAMER

*David Hall, Philadelphia, w. 1760-79*

150-Pyriform, the graceful serpentine edge having wide flaring spout; wrought scrolling handle, and three cabriole legs terminating in hoof feet. The base engraved with initials, and stamped with maker's name. Height  $4\frac{1}{4}$  inches

[See illustration]



## 626. SILVER OCTAGONAL TEAPOT

*Saunders Pitman, Providence, R. I., 1732-1804*

Eight-sided bulbous teapot with beaded borders, the domed lid having ebonized wood finial, curved spout, ebonized wood handle. Engraved with initial. Maker's name stamped twice underfoot. *Length 10 inches*

{See illustration}

## 627. ENGRAVED SILVER SYRUP JUG

*Hugh Wishart, New York, N. Y., w. 1789-1816*

Oval, with rectangular loop handle, the domed hinged lid having ball finial; engraved with a foliated banding with trefoil pendants. Maker's name in rectangle underfoot. *Height 4¾ inches*

{See illustration}

## 628. SILVER PEAR-SHAPED TRIPOD CREAMER

*S. Townsend, circa 1775*

Type of the preceding. Base engraved with initials and stamped twice S T, probably the mark of S. Townsend. *Height 4 inches*

From the Perry family of Rhode Island

From Henry V. Weil, New York

## 629. WROUGHT SILVER COVERED SUGAR BOWL

*New York, circa 1800*

Pear-shaped with flat gadrooned rim, the tall domed cover having vasiform finial; gadrooned bell-shaped foot. Engraved with initials. Unmarked.

*Height 6¼ inches*

From the Eddy family, Troy, N. Y.

From Henry V. Weil, New York

## 630. SILVER PEAR-SHAPED MUG

*Newburyport, Mass., circa 1750*

Plain pyriform body slightly flaring at lip, engraved 'Second Presbyterian Church, Newburyport' within a drapery swag; cusped scrolling handle, and bell-shaped molded foot. Unmarked. *Height 6 inches*

{See illustration on the following page}



{NUMBER 634}

{NUMBER 633}

AT TOP: NUMBERS 632-631-630

631. SILVER COVERED SUGAR URN

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Classic urn with nulled borders, the tall cover having urn finial; engraved with initials. Maker's name in rectangle stamped on side of base. Height  $10\frac{1}{4}$  inches

Collection of Mrs. Lorillard Spencer, Glen Cove, L. I.

From Henry V. Weil, New York

{ See illustration }

631A. SILVER COVERED SUGAR URN AND CREAMER

*H. H. & Co., Albany, N. Y., circa 1830*

Urn-form, on molded bell-shaped feet; sugar bowl with two voluted, scroll handles, the domed cover with floral sprig finial in full relief, the borders wrought with adjacent arabesques and trefoils; pitcher of matching pattern with S-scrrolled sprig handle, tall, shaped neck and long pouring spout. [Lot.]

Heights  $8\frac{1}{2}$  and  $10\frac{1}{2}$  inches

632. ENGRAVED SILVER OVAL TEAPOT AND HELMET-SHAPED CREAMER

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Oval teapot with straight sides, engraved with a mantled shield flanked by floral festoons, and having straight spout and ebonized wood handle, the domed cover with urn finial; goblet-form creamer engraved with a similar coat of arms. Maker's name stamped in full on base of teapot, the mark on the cream pitcher consisting of initials only. [Lot.] *Height 7 1/8 inches*

From Charles R. Morson, New York

[See illustration of one]

633. ENGRAVED SILVER OVAL TEAPOT

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

With straight sides engraved with two mantled shields, one enclosing monogram; borders engraved with bands of diagonal ellipses; domed cover with urn finial, straight spout, and scrolled ebonized wood handle. Maker's name stamped underfoot. *Length 13 inches*

From Charles R. Morson, New York

[See illustration]

634. SILVER OVAL TEAPOT *Saunders Pitman, Providence, R. I., 1732-1804*

With upraised band below border engraved with initials, the hinged domed cover having urn finial; loop handle and curved spout. Maker's full name in rectangle stamped on edge of base. *Length 12 1/2 inches*

[See illustration]

635. SILVER GALLERY-TOP COVERED SUGAR URN

*Daniel Dupuy, New York, N. Y. and Philadelphia, 1719-1807*

Designed as a classic urn with nulled borders, the rim with pierced arcading, the tall pinnacled cover having a cinquefoil pineapple finial. Engraved with initials. Maker's mark stamped four times underfoot. *Height 9 1/2 inches*

[See illustration]

636. SILVER COVERED SUGAR URN

*John and Tunis Denise, New York, N. Y., w. 1798*

Type of the preceding, engraved with two shields within laurel wreaths and floral festoons, one enclosing a coat of arms. Maker's mark in rectangle on edge of base. *Height 8 3/4 inches*

From Henry V. Weil, New York

[See illustration]

*Illustration of numbers 635 and 636 appears on the following page.*



[635]

[637]

[636]

637. WROUGHT SILVER PEAR-SHAPED COFFEE POT

*Bancroft Woodcock, Wilmington, Del., w. 1754*

Plain pyriform pot of fine proportions, the curved spout shell-wrought and nulled, the domed cover gadrooned and with pineapple finial, on bell-shaped base encircled by beading, on flat square plinth; ebonized wood handle; engraved with initials. Maker's name in rectangle underfoot. Height  $13\frac{3}{4}$  inches Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

637A. ENGRAVED SILVER TEAPOT

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Oval and paneled, with ebonized scrolling handle and slender curving spout, the domed cover having an urn finial; each side engraved with a medallion enclosing initials, and surrounded by horns of plenty emitting floral sprays; the border engraved with Grecian wave pattern and bright-cut garlands of flowers, the edge of the cover outlined with a delicate laurel wreath. Maker's full name underfoot.

*Length  $12\frac{1}{2}$  inches*



{ NUMBER 638 }

## 638. REPOUSSÉ SILVER PEAR-SHAPED TEAPOT

*Wm. Ball, Baltimore, Md., w. 1752*

Pyriiform body with molded bell-form foot, the domed cover with finely swirled and gadrooned acorn finial; ebonized wood handle joined to the body by finely wrought rococo shells, the curved spout similarly embellished. The body *repoussé* with a rococo C-scroll medallion enclosing monogram, amid conventional tendrils bearing stylized blossoms. Maker's name in rectangle stamped underfoot.

*Length 10 $\frac{3}{4}$  inches*

Collection of Mrs. Coates, Coatesville, Pa.

From Henry V. Weil, New York

{ See illustration }



60- 639. SILVER HELMET-SHAPED CREAMER *Abner Reeder, Philadelphia, w. 1797*  
Tall pitcher with bell-form base on square plinth, plain save for nullings at borders; high loop handle; engraved with medallion enclosing initials. Maker's mark A R stamped twice underfoot. Height 7 inches

From the Muirhead family of New Jersey

From Henry V. Weil, New York

60- 640. SILVER HELMET-SHAPED CREAMER *John Myers, Philadelphia, w. 1769*  
Type of the preceding. Maker's name stamped underfoot. Height 6¾ inches

[See illustration]

70- 641. ENGRAVED SILVER HELMET-SHAPED CREAMER

*Rich. Rutter, Baltimore, Md., w. 1790-1798*

Goblet-form pitcher with high curved lip and loop handle, the bell-form base resting on square plinth; engraved with a mantled shield enclosing initials, flanked by floral festoons, the borders enhanced by nulling. Base stamped with full maker's mark. Height 7 inches

50- 642. REPOUSSÉ SILVER COVERED SUGAR BOWL

*Wm. Thompson, New York, N. Y., w. 1830*

Lobed oval bowl with a molded band at shoulder engraved with initials; and with wrought shell borders; domed cover with rectangular finial; angular reeded handles. Length 8½ inches

900- 643. SILVER DOME-TOP TANKARD *John Ross, Baltimore, Md., 1756-1798*  
Cylindrical plain tankard, with molded and reeded base, the sides tapering gently inwards toward the molded lip; hinged cover with voluted thumbpiece and boldly scrolled loop handle terminating in a shield-form cartouche. Maker's mark stamped twice below the rim; handle engraved with initials.

Height 7⅛ inches

From the Hallowell family of Philadelphia

From Mrs. Frances Carey, Haddonfield, N. J.

[See illustration]



{ NUMBER 644 }

{ NUMBER 643 }

## 644. SILVER DOME-TOP TANKARD

*Marcus Merriman, New Haven, Conn., 1762-1850*

Type of the preceding, the handle having a voluted C-scroll pendant, the domed cover engraved with a medallion of strapwork. Maker's mark stamped twice below the rim.

*Height 7½ inches*

{ See illustration }

## 645. SILVER TWO-HANDLED COVERED SUGAR BOWL

*Wm. G. Forbes, New York, N. Y., fl. 1773-1809*

Oval paneled body engraved with a band of interlaced semi-circles and rosettes, the sides with circular bright-cut medallions; domed cover with urn finial, reeded loop handles. Clear impression of maker's name stamped underfoot.

*Length 8⅜ inches*

## 646. CHASED SILVER TEAPOT

*Garret Forbes, New York, N. Y., w. 1808*

Oval bulbous teapot wrought with a band of fruiting grapevines and acorns at shoulder, upper and lower borders gadrooned; cover with bud finial; curved spout, angular wood handle and ball feet. Maker's name in rectangle underfoot.

*Length 11½ inches*



[NUMBER 647]

647. WROUGHT SILVER TEA AND COFFEE SERVICE

*Edw. Lowndes, Philadelphia, w. 1817*

560- Teapot, coffee pot, covered sugar bowl, creamer and hot water pot. Urn-form on tall beaded and molded bell-shaped foot, the domed covers wrought with leaf and pineapple finials, the handles scrolled and acanthus-wrought, those of the teapot, coffee pot and hot water pot being in wood, of identical design; body encircled by a wreath of fruiting grapevines, in relief, beneath a band of beading at the shoulder. Clear impression of full maker's name in rectangle stamped underfoot. Total weight about 160 ounces. [Lot.]

[See illustration]

## 648. SILVER TWO-HANDLED SUGAR BOWL

*Daniel Dupuy, New York, N. Y. and Philadelphia, 1719-1807*

Urn-form with molded border and gadrooned edge, the two reeded handles tall and with angular reeded handles. Clear impression of maker's mark stamped on edge of base. *Length 7 $\frac{3}{4}$  inches*

From Henry V. Weil, New York

## 649. SILVER BEAKER

*Chas. L. Boehme, Baltimore, Md., 1774-1868*

Circular, with slightly flaring sides, engraved with monogram. Base stamped with maker's mark. *Height 3 $\frac{5}{8}$  inches*

## AMERICAN PAINTINGS

## 650. JOHN STILWELL SCHANCK

*American School, circa 1845*

Bust-length portrait in profile to the left, in black coat with black stock.

*Pastel, oval: 10 x 8 $\frac{3}{4}$  inches*

John Stilwell Schanck (b. 1817) entered Princeton in 1838; practiced medicine in Princeton beginning 1843; in 1865 gave up his practice to become professor of the University.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

## 651. H.M.S. BRUNSWICK IN ACTION WITH THE FRENCH OFF USHANT

*Nicholas Pocock, British: 1740-1821*

An English man-o'-war engaging two French ships firing broadsides.

*15 $\frac{3}{4}$  x 21 $\frac{1}{2}$  inches*

*Note: The H.M.S. Brunswick, (Capt. Lord Charles Fitzgerald), 74 guns, engaged by two French battleships in Lord Howe's action with the French, June 1st, 1791.*

## 652. DAVID CRANE AND ANNE SAYRE CRANE OF ELIZABETH TOWN

NEW JERSEY: PAIR PASTEL PORTRAITS

*American School, circa 1790*

Bust-length portraits of a gentleman in reddish brown coat with striped apricot waistcoat; and of a lady in pleated mob cap with blue ribbon, and white fichu.

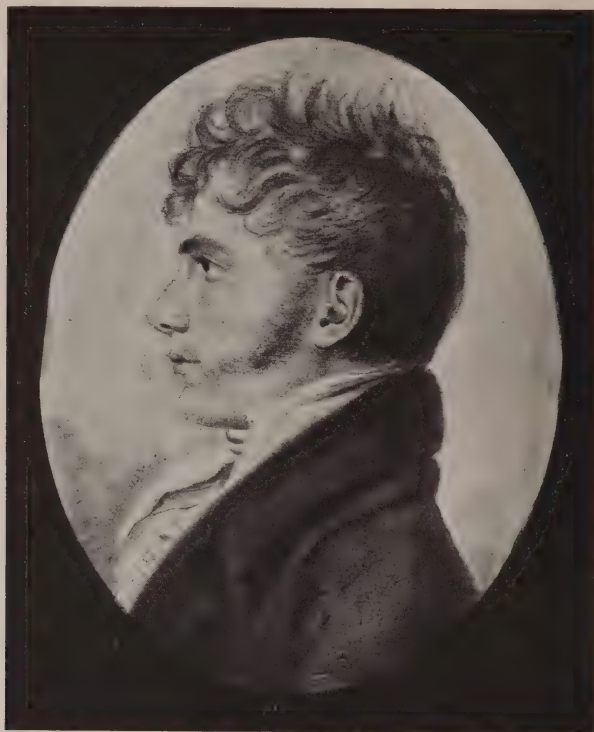
*20 $\frac{1}{2}$  x 16 $\frac{1}{4}$  inches*

## 653. VAN VECHTEN MEMORIAL

*American School, circa 1795*

Two mourning figures of women before monuments dated 1795 and 1790; a church in the background, and trees at right and left, with a winding road at left. Inscribed below *Sacred to the Memory of Peter van Vechten & of his Cousin Judith van Vechten.*

*15 x 20 inches*



[NUMBER 654]

654. PIERRE MICHAEL GRAIN

*Charles Balthazar Julien Saint-Memin, American: 1770-1852*

350- Head and shoulders portrait in profile to the left, of a young man with hair brushed forward, and wearing sideburns. Pink background. Framed with black glass mat.

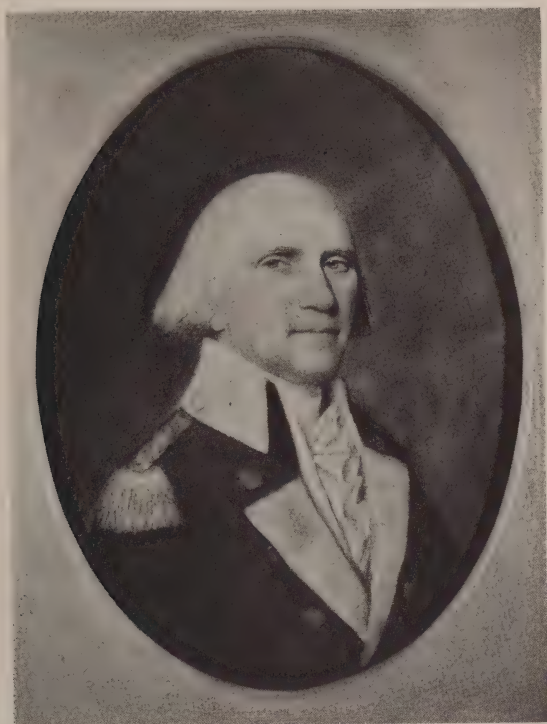
*Pastel, oval: 13½ x 10½ inches*

Pierre Michael Grain was an artist whose parents were refugees from France, going to the Island of St. Domingo; about 1800 he went to Baltimore where he met Saint-Memin. The above portrait was executed about 1807. In 1814, he returned to France, where Louis XVIII bestowed upon him the *Ordre du Lis*.

From Charles R. Morson, New York

[See illustration]





[NUMBER 655]

655. GENERAL ELIAS DAYTON *James Sharples, American: 1752-1811*  
 Bust-length portrait to half right, looking towards the spectator, in blue coat with light gray facings, silver epaulettes, and white jabot, wearing a powdered tiwig. Shaded gray and blue background. *Pastel, oval: 9 x 6¾ inches*

10- Elias Dayton (1737-1807) American Revolutionary officer, and President of the New Jersey Society of the Cincinnati, was born in Elizabethtown, N. J.; promoted Brigadier General (1783) on direct recommendation of Washington, serving on his staff; member of the Committee of Safety at the beginning of the Revolution. In 1777, served as Colonel of the Third New Jersey Regiment, and aided in suppressing the mutiny of the New Jersey line, 1781. After the war was made Major-General of Militia; Member of Congress, 1787-88. His son, Jonathan (1760-1824), was Speaker of the House, 1791-99. The portrait was acquired from the sitter's great grandson.

[See illustration]

91- 656. NANNIE VAN DER VOORT *American School, circa 1835*  
Half-length figure of a young woman in a black gown with fur tippet, seated to half right, resting her left arm on the side of an amber brown sofa. Sky background with a drapery at left. 38 x 31 inches

85- 657. JOHN ADAMS, AFTER GILBERT STUART *American School, Early XIX Century*  
Waist-length portrait to half left, in brown coat and waistcoat, and white jabot; the left hand visible. Pastel: 29½ x 24½ inches

*Note:* After the painting of John Adams by Gilbert Stuart from the Brooks Adams collection of Quincy, Mass.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

140- 658. OTTO PAUL DE PARISIEN *Philip de Parisien, American: fl. 1798-1812*  
Portrayed at bust-length, his face turned slightly to the left, wearing a black coat, buff waistcoat and white bowstock. Dark background. Panel: 28¾ x 22¾ inches

*Note:* Otto Paul de Parisien, silversmith, was working in 1763 in New York. The above portrait is believed to have been painted by his son Philip, miniaturist and portrait painter in New York.

Special Exhibition of New York Silver, Museum of the City of New York, New York City

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

130- 659. PORTRAIT OF A GENTLEMAN *Ezra Ames, American: 1768-1836*  
Waist-length portrait to half right of a young man, in black double-breasted coat with white waistcoat and jabot; crimson drapery at the right. 30 x 24 inches  
Collection of Mr and Mrs W. Harmon Brown

75- 660. GEORGE WASHINGTON, AFTER GILBERT STUART: PAINTING ON GLASS *American School, Early XIX Century*  
Bust-length portrait to half right in black coat with white lace jabot; Athenaeum type. Dark gray background. 29 x 21½ inches

70- 661. PORTRAIT OF A GENTLEMAN *American School, circa 1805*  
Waist-length figure to half left, within a painted brown oval; wearing a black coat and waistcoat, with white bow stock and jabot. 30½ x 25 inches  
Collection of Mr and Mrs W. Harmon Brown



[NUMBER 662]

## 662. PORTRAIT OF A GENTLEMAN

*Attributed to Peter Pelham, American: 1684-1751*

Waist-length portrait to half-right of a man with full brown periwig, wearing a black coat with white cravat; within a painted brown oval. 30 x 24<sup>3</sup>/<sub>4</sub> inches

From Harry Shaw Newman, New York

Exhibited at the Metropolitan Museum of Art, New York

From L. Richmond, Freehold, N. J.

[See illustration]

## 663. PORTRAIT OF A GENTLEMAN

*American School, XIX Century*

In black coat and waistcoat, with white stock; seated in a red chair to half right at a green-covered table, holding a quill pen and paper. 30 x 25 inches

664. MARINE *Johan Erik Christian Petersen, American: 1839-1874*  
Green sea with an American clipper and a small schooner alongside at the left,  
a frigate under sail at right. Signed. 18 x 30 inches

AMERICAN FURNITURE AND DECORATIONS

665. SHERATON INLAID SATINWOOD TEA CADDY *English, XVIII Century*  
Handsome box, inlaid on each face, both on exterior and interior, with oval  
mahogany medallions; has floriform knob. Length 8¼ inches

666. PAIR OLD BRASS WHALE OIL LAMPS *Delavan & Bro., circa 1850*  
Cylindrical reservoir with two wicks, on baluster stand with round tray base;  
stamped with maker's name. Height 8 inches

667. DR. WALL WORCESTER (OR SALOPIAN) BLUE AND WHITE  
PORCELAIN BOWL *Circa 1765*  
Roughly sketched on the interior and exterior with Chinese landscapes with  
trees, pagodas and sampans. Diameter 10¼ inches

[See illustration on table number 713]

668. SHERATON INLAID HAREWOOD TEA CADDY *English, XVIII Century*  
Chamfered oblong box bordered with handsome lozenge inlays and centring  
oval medallions of yewwood; interior fitted with two compartments with inlaid  
covers, and a cut glass blending bowl. Length 12½ inches

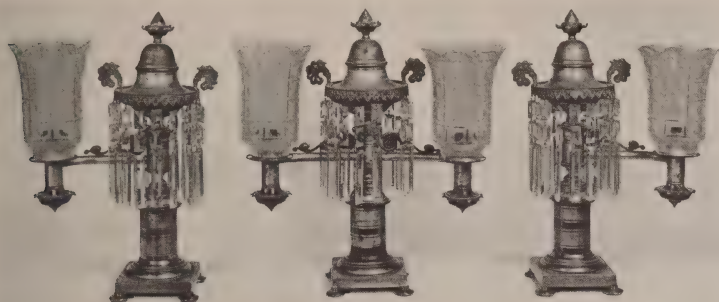
[See illustration on table number 543]

669. WATERFORD CUT GLASS SWEETMEAT JAR *Irish, Late XVIII Century*  
Semi-ovoid *diamanté*-cut urn with a band of fluting below the rim and *dia-*  
*manté*-cut dome cover with faceted knob finial; on square foot. Height 12½ inches

670. GEORGE III SILK NEEDLEWORK PICTURE *English, circa 1800*  
Depicting a maiden pouring a libation before a cenotaph amid trees, on painted  
silk; framed as oval, with black glass mat. 13 x 10 inches

671. PAIR HEPPLEWHITE MAHOGANY SERPENTINE-FRONT KNIFE BOXES *XVIII Century*  
With gabled hinged top opening to interior slotted for knives; edged with  
stringing. Height 14½ inches

[See illustration on sideboard number 738]



[NUMBER 672]

672. CAST BRASS AND CRYSTAL GLASS LUSTRE GARNITURE *Circa 1830*  
Two-light centrepiece and a pair of single-light side lamps; fitted with glass mantles and frosted glass waffle-pattern shades reserved with thumb spots; the cylindrical standards surmounted by bell crowns hung with circlets of square and elongated glass prism lustres. *Height 18½ inches*

[See illustration]

673. CROSS-STITCH SAMPLER *American, dated 1834*  
Worked with a house flanked by a shrub, a jardiniere of flowers and birds and surmounted by an alphabet and two pious stanzas, within an interlinked floral border; framed. *20¼ x 21¼ inches*  
From the Van Gilder family, Cape May, N. J.  
From E. W. Farrell, Malaga, N. J.

674. SHERATON MAHOGANY SHAVING MIRROR *American, XVIII Century*  
With oval mirror upheld by curved brackets, and long drawer below, bordered with stringing. *Height 16 inches; width 12 inches*

*Note:* Apparently of American workmanship, and therefore rare. Inscriptions inside the drawer recite the names of successive owners as follows: Elizabeth Poole White, 1810; to her daughter, Mary Ann Taylor, 1857; to her daughter, Elizabeth Augusta Taylor, 1897; to her niece, Grace Sherwood Taylor.



675. SHERATON INLAID MAHOGANY BAROMETER

*G. B. Lombardine, Huddersfield, Yorks, circa 1820*

Banjo-form, with scroll pendant; fitted with hygrometer, thermometer, small circular mirror, barometer with engraved brass dial, and spirit level.

*Height 37¾ inches*

676. PAIR CELESTIAL AND TERRESTRIAL TABLE GLOBES, ON MAHOGANY TRIPOD STANDS

*English, circa 1810*

Eleven-inch globes with brass meridian, on vase-turned support and arched tripod with snake feet enclosing a compass; by G. & J. Cary, London.

*Height 25½ inches*

677. CROSS-STITCH ALPHABET SAMPLER

*American, dated 1808*

Worked on scrim in colored silks with specimen alphabets, border of floral vines and small jardinières and flowering shrubs enclosing a stanza, an inscription of Elizabeth Daniels, who . . . . *did this work in the 15th year of her age, 1808, being the 33d year of American independence.* Framed. 21 x 15½ inches  
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

678. SHERATON MAHOGANY MARQUETRY CASE OF DRAM BOTTLES

*English, circa 1810*

Rectangular case with brass bail handles and finely inlaid with green-tinted shell paterae and a bowknotted tassel festoon; interior furnished with six Dutch quadrangular blown glass bottles etched with gold stars and two faceted liqueur glasses to match; lined in crimson velvet.

*Length 11½ inches*

679. CHINESE MARINE PAINTING ON GLASS

*Circa 1835*

Depicting a junk, a clipper ship and an early steamship, sailing up a Chinese river bordered by hills surmounted by forts and a pagoda; teakwood frame.

*13¾ x 19½ inches*

680. PAIR OLD BRASS SHIP'S LANTERNS

With bail handles and fitted with oil lamps; surrounded by a brass grille.

*Height 17 inches*

681. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT DRESSING MIRROR

*English, XVIII Century*

Oval mirror swinging on S-curved supports; serpentine-fronted box body handsomely banded and containing three small drawers, on serpentine bracket feet.

*Height 22 inches; width 17¼ inches*

From the Estate of John J. Riker, New York

682. FINE CROSS-STITCH ALPHABET AND FIGURAL SAMPLER *Dated 1773*  
Worked with two specimen alphabets, stanza and numerous pairs of figures of ladies and gentlemen with pet animals, and at the sides urns with tall serpentine stems of flowers; cartouche inscribed *Catharine Congdon, born November 10, 1763 Made November 1773.* *13½ x 12 inches*
683. PINE COURTING MIRROR, WITH STENCILED GLASS BORDERS  
*American, Late XVIII Century*  
Small rectangular mirror with angular arch pediment and double moldings and incurvate borders and tympanum of glass stenciled with flowers and colors. Some imperfections, as usual. *Height 17 inches; width 12¼ inches*
684. RARE CHINTZ PANEL PRINTED WITH RACING SCENES  
*American, circa 1825*  
Printed in red with three oval vignettes and four medallions of descriptive matter, the scenes depicting the famous *Match Race for 20,000 dollars Between Mr. Van Ranst's horse Eclipse and Mr. R. Johnson's horse Henry, Run on the Long Island Union Course, May 27, 1823.* Framed.  
From S. W. Holmes, Freehold, N. J.
685. CARVED WOOD MODEL OF A FRIGATE  
Three-masted, cross-rigged vessel, fully rigged with deck houses, two boats, anchors etc. and carrying forty-two guns; hull painted black and gold. Has vitrine. *Length 28 inches*
686. SHERATON FINELY CARVED AND GILDED EAGLE WALL SCONCE  
*Circa 1800*  
Spread eagle perched on a rock hung by a long tasseled bowknotted ribbon; from it spring two S-curved arms for candles hung with chains and pendants, carried in the mouth of the eagle. *Height 45½ inches; width 18¾ inches*  
From Charles R. Morson, New York
687. PRESIDENTS OF THE U. S. CHINTZ PANEL  
*Circa 1830*  
Printed in blue, with bust figures of Washington, Adams, Jefferson, Madison, Monroe, J. Q. Adams and American eagle and frigate surrounding a medalion portrait of Andrew Jackson, conceived on his election as President; framed. *46½ x 23½ inches*
688. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS  
Urn and steeple finial on short hexagonal support and spurred arch foot. *Height 22½ inches*



689. RARE INLAID MAHOGANY MINIATURE TALL-CASE CLOCK

*Robt. Wallace, Philadelphia, circa 1790*

Quadrangular arched hood with broken triangular pediment on slender round colonnettes; brass dial engraved with maker's name, paneled case, the base panel inlaid with quarter-round corner pieces, valanced skirt with tiny bracket feet; the feet are an addition. Original movement. *Height 36 inches; width 7 inches*

*Note:* Mr. Louis Guerineau Myers commented on this remarkable miniature timepiece: "Unlike many small clocks this example is in perfect proportion, following the lines of a high case type, often very beautiful, produced by New Jersey cabinet-makers." It is, we believe, the first of this type to appear at public sale in these galleries, and is perhaps unique.

From S. W. Holmes, Freehold, N. J.

Girl Scouts Loan Exhibition, New York, 1929

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

## 690. CHILD'S MAPLE AND HICKORY BOW-BACK WINDSOR SIDE CHAIR

*American, circa 1800*

Bow back with six flaring spindles, pine saddle seat, on bamboo-turned splayed legs with H-stretcher.

691. CHILD'S PAINTED SLAT-BACK ARMCHAIR *American, XVIII Century*

Sausage-turned uprights with vase terminals and joined by three arched slats; voluted arms on balustered and similarly turned supports with enclosed stretchers; rush seat. Painted sealing-wax red.

## 692. PAIR BLACK AND GOLD STENCILED HITCHCOCK SIDE CHAIRS, WITH

AMERICAN EAGLE DECORATION

*American, circa 1820*

Open slightly flaring back with turned top rail and scalloped slat, shaped and gold-stenciled in the form of a spread eagle on a globe; dipped rush seat, on round tapering stretchered legs with button feet. Stenciled also with foliations. From Charles R. Morson, New York

## 693. BLACK AND GOLD STENCILED HITCHCOCK SIDE CHAIR, WITH

CORNUCOPIA DECORATION

*American, circa 1820*

Type of the preceding, the slat carved and stenciled as a pair of cornucopias of flowers and fruit supporting a species of State seal.

## 694. HEPPLEWHITE TURNED MAHOGANY DISH-TOP CANDLESTAND

*American, XVIII Century*

Circular dish top, on expanding round column with vase turning and arched tripod with snake feet.

*Height 26½ inches; diameter 14½ inches*

## 695. CHILD'S MAHOGANY KETTLE-FRONT WRITING DESK

*Dutch, XVIII Century*

With vertically serpentine slant front opening to rudely fitted interior over three long drawers with foliated ormolu handles, following a vertically serpentine contour emphasized in the pilasters, over claw-and-ball feet; deep valanced skirt.

*Height 18 inches; length 22 inches*

[See illustration on the following page]



[NUMBER 696]

[NUMBER 695]

696. RARE CHILD'S CHIPPENDALE CARVED CHERRYWOOD ARMCHAIR

*American, XVIII Century*

75- Open slightly flaring back with shaped top rail carved with leafage, over an interlaced cusped and strapwork splat of Gothic design; open curved arms and supports, slip seat in crimson silk damask; on square tapering legs with X-stretcher.

Collection of Mrs. Fletcher, Newburgh, N. Y.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

70- 697. GEORGIAN BRASS FIRE GUARD

U-shaped guard pierced with two rows of leaf scrolling; on lion-paw feet. Together with a stand of three fire tools. [Lot.]

Length 47½ inches





[NUMBER 698]

[NUMBER 699]

698. CHILD'S TURNED BIRCH AND PINE WINDSOR HIGH ARMCHAIR

*American, circa 1820*

Bamboo-turned fan back with five spindles, pine bowl seat; on bamboo-turned splayed supports with H-stretcher and pine footrest.

[See illustration]

699. CHILD'S CURLY MAPLE HIGH ARMCHAIR

*American, circa 1830*

Open back with curved slat and crowning rail, high scrolled arms; rush seat on bulb-turned round splayed legs with stretcher and footrest.

[See illustration]

700. CHILD'S SHERATON TURNED MAHOGANY FOUR-POST  
TESTER BEDSTEAD

*American, circa 1810*

Arched headboard with cylindrical posts, the foot posts with graceful baluster and vase turnings; ornamented with turned rings, on balustered legs with casters; straight tester. Strung with a hammock of striped ticking.

*Height 45 inches; width 24 inches*

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

701. PAINTED SLAT-BACK ARMCHAIR

*New Jersey or Pennsylvania, XVIII Century*

Round uprights joined by five arched slats, rush seat, on round stretchered legs with bulb-turned frontal stretcher. Painted black.

60- From the Van Dorn family, Monmouth County, N. J.

Collection of Mrs. A. Slater (formerly Mrs. Van Dorn), Freehold, N. J.

702. GEORGIAN TURNED VIRGINIA WALNUT DISH-TOP CANDLESTAND

*American, XVIII Century*

Round dish top rotating and tilting on turned 'birdcage' support and bulb-turned round standard on arched snake-foot tripod.

100-

*Height 28 inches; diameter 21 inches*

703. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY TASSEL-BACK

SIDE CHAIRS WITH CLAW-AND-BALL FEET *New York, N. Y., XVIII Century*

Open slightly flaring back with graceful scrolled and voluted top rail centred with a carved scallop shell between two leaf-scroll ornaments; the vasiform splat carved with acanthus scrolls and centring an embrasure carved with a tassel over an arc of rocaille work. Slip seat in blue silk damask, straight rails, the front rail handsomely finished with spiral gadrooning; on acanthus-carved cabriole legs with claw-and-ball feet.

500-

*Note:* One of the rarest of all types of American Chippendale chair, and showing a marked English influence; the prototype is the famous chair from the Palmer collection, which is treated with an even greater richness of detail, and of which Wallace Nutting remarked, "The splat is quite different in style from those with which we are acquainted." This pair is possibly unique.

From the Hubbard family, Hubbard's Bridge

From S. W. Holmes, Freehold, N. J.

[See illustration]

97-

704. SHERATON INLAID MAHOGANY SIDE CHAIR *American, circa 1800*

Open fan-shaped back with pierced vase splat hung with drapery festoons between two colonnettes, the whole inlaid in lighter woods; seat in sky blue satin brocade, on square tapering legs paneled with double stringing and having spade feet.



[NUMBER 703]



[NUMBER 705]

705. CARVED MAHOGANY 'GRANDMOTHER' SHELF CLOCK

*Levi & Abel Hutchins, Concord, N. H., circa 1810*

425- High shelf clock, the hood with fluted pilasters and rosetted scrolled pediment, the painted dial with maker's name; the lower body also with fluted pilasters enclosing a detachable panel embellished with a round arched portico; molded and bracketed base.

*Height 29 1/4 inches; width 13 1/2 inches*

*Note:* Levi Hutchins (1786-1819) and Abel Hutchins (1788-1819) were brothers and apprentices of Simon Willard (c. 1765-1848) [see note to Lot 310]; in 1788 they formed a partnership, and moved to Concord, N. H. The clock comes from the lighthouse at Somerville, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBERS 706 AND 503]

## 706. RARE CHIPPENDALE CARVED MAHOGANY OCTAGONAL TRIPOD TABLE

*Massachusetts, XVIII Century*

Elongated octagonal top with fluted lower edge furnished with a cup slide; on fluted support with spirally fluted baluster and arched tripod with snake feet, furnished with C-scroll brackets on the underside and gracefully embellished with single carved stems of palm leaves. Height 29 inches; width  $23\frac{1}{4}$  inches

*Note:* This fine table comes from the Townsend family, and specifically from Lillian Townsend Wade, great-granddaughter of Dr. David Townsend, a surgeon who was with Gen. Warren at the Battle of Bunker Hill.

From Henry V. Weil, New York

Illustrated in the *American Collector*, April, 1944, p. 15

[See illustration]





707. QUEEN ANNE CARVED MAPLE RUSH-SEAT ARMCHAIR, ORIGINALLY OWNED BY ABRAHAM CLARK, SIGNER *American, XVIII Century*

Open back with doubly serpentine top rail on a slightly spooned beaker splat; open undulating arms on turned supports, rush seat with cyma-curved front rail, on chamfered cabriole legs with trefoil feet and ball-and-reel-turned frontal stretcher.

*Note:* This chair was originally owned by Abraham Clark (1726-1794), Signer of the Declaration of Independence from New Jersey. He was a lawyer and farmer, and lived at Elizabethtown, N. J.; High Sheriff of Essex County; member of the New Jersey Provincial Congress, 1775; delegate to the Second Continental Congress, 1776; and served in the Second and Third Congresses of the U. S.

Collection of Bayard Woodruff Craig

Collection of B. Munn Craig, Matawan, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 708]

[NUMBER 710]

## 708. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

*Pennsylvania, XVIII Century*

70. Horseshoe spindle back pierced by nine spindles forming a tall comb; pine saddle seat, on baluster- and cylinder-turned legs with turned X-stretcher.

From the Estate of Dr. Kniffen, Trenton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

## 709. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

*Pennsylvania, XVIII Century*

30. Type of the preceding, showing legs of mixed wood construction.

710. PAINTED COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*  
Horseshoe spindle back pierced by nine spindles forming a flaring comb; saddle seat on baluster-turned and tapering splayed legs with bobbin-turned X-stretcher. Painted green.

From the Vechte family, Trenton, N. J.

350- From L. Richmond, Freehold, N. J.

[See illustration on the preceding page]

711. IMPORTANT CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

*Philadelphia, XVIII Century*

1400- Oblong top, the front with a long drawer over three small drawers, the centre one carved with a recessed shell motive enclosed between interlaced leaf scrolls; elegantly scrolled and valanced skirt edged with rococo carving, the corners with quarter-round fluted pilasters over cabriole legs carved with acanthus pendants, with triangular rosettes at the knees and claw-and-ball feet. Mahogany of warm ruddy color.

*Height 30½ inches; length 34 inches*

From the Frelinghuysen family of New Jersey

Collection of Fredericka Frelinghuysen Elmendorf Van Aken, Kingston, N. Y.

Collection of Bessie Pice, South River, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

712. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR

*New Brunswick, N. J. or Philadelphia, XVIII Century*

300- Open slightly flaring back with yoke-shaped top rail centred with a carved foliated rocaille scroll, on open symmetrical strap-scrrolled splat; slip seat in golden yellow worsted brocade, with straight rail carved with a scallop shell; on shell-carved cabriole legs with claw-and-ball feet.

From New Brunswick, N. J.

From L. Richmond, Freehold, N. J.



{NUMBER 711}



{NUMBER 713}

DR. WALL WORCESTER BOWL: NUMBER 667

713. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

*American, XVIII Century*

1,000- Serpentine oblong top with two drop leaves having outset half-round corners, single convex end drawer; on chamfered and canalated tapering square legs with open fretted brackets and cusped and arched X-stretcher. Scarce type.

*Height 28 inches; length open 41 inches*

From L. Richmond, Freehold, N. J.

{See illustration}





[NUMBER 714]

714. CHIPPENDALE CHERRYWOOD BLOCK-FRONT CHEST OF DRAWERS  
WITH COLONNETTES

*American, XVIII Century*

Oblong, the front curved with two advanced sections over four graduated long drawers blocked to conforming contours, and having large Chippendale brasses and bail handles; enclosed between interesting spirally-reeded pilaster columns; on serpentine bracket feet.

*Height 34 inches; length 39½ inches*

*Note:* A handsome example, probably of Connecticut origin, and remarkable for the freestanding side columns, which in this form are probably unique. It is notably fine in color.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

714A. PAINTED BANISTER-BACK ARMCHAIR      *American, XVIII Century*  
With sausage-turned uprights and double-arched crowning rail over four straight banisters; rush seat, imperfect, on sausage-turned legs with double stretchers. Painted brownish red.

600- From the Bergen family, Hackettstown, N. J.

715. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE

*New Jersey or Pennsylvania, XVIII Century*

175- Oval top with two drop leaves, on ogee-curved end friezes and cabriole legs with pointed duck feet.

*Height 28 inches; length open 47 inches*

Collection of Mary Emma Gordon, Emely House, Allentown, N. J.

From Josephine Dawes, Heightstown, N. Y.

716. RARE CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
SERPENTINE-FRONT CARD TABLE WITH FIVE CABRIOLE LEGS

*American, XVIII Century*

1,500- Sharply serpentine oblong top with square outset corners, hinged and opening to form a card table dished with four oval money pockets; plain conforming frieze edged in front with spiral gadrooning; on quadrangular cabriole legs carved at the knees with rocaille ornament and leaf pendants and with small leaf-scrolled brackets; terminating in claw-and-ball feet. The rear contains a fifth hinged leg to support the top; the leg, on being extended, discloses a small drawer. Brackets restored. Wood of fine figure and ruddy color.

*Height 27 $\frac{3}{4}$  inches; length 34 inches*

*Note:* We have been able to find no record of any American card table comparable to this remarkable piece, which like many other items of the Haskell collection, may well be unique. The English influence is marked; the five-leg construction (combined with the hidden drawer) and the strong sweep of the curves of the top, suggest a highly individual craftsman comparable to the masters of the Townsend-Goddard dynasty in Rhode Island, possibly an English emigrant cabinetmaker from the London guild.

Collection of Mrs. Stephen Webb, Salem, Mass.

Collection of Mrs. K. Sanders, Birchboro, Haverhill, Mass., her granddaughter

From Henry V. Weil, New York

[See illustration]



{NUMBER 716}



{NUMBER 717}

717. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT WRITING DESK  
WITH CLAW-AND-BALL FEET

*Rhode Island, XVIII Century*

1,300- Oblong top, slant front opening to interior elaborately fitted with pigeonholes, plain and block-fronted small drawers and central cupboard including three shell carvings, together with secret pilaster drawers; four block-fronted and graduated long drawers below with large Chippendale brasses and bail handles; on serpentine bracketed cabriole supports with claw-and-ball feet, the skirt centred with a scallop-shell pendant. *Height 46 inches; width 39 $\frac{3}{4}$  inches*

From L. Richmond, Freehold, N. J.

{See illustration}



[NUMBER 718]

718. CHIPPENDALE CARVED MAHOGANY AND GRAY BROCADE  
WING ARMCHAIR

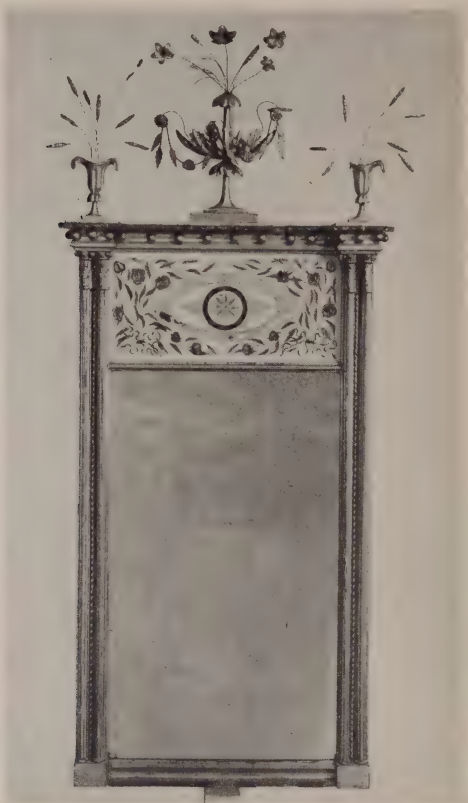
*XVIII Century*

Deep arched back with wings, closed outscrolled arms and seat covered in gray floral brocade; on acanthus-carved cabriole front legs with claw-and-ball feet; the rear legs and the bulk of the frame are of oak.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]





719. SHERATON GILDED WALL MIRROR WITH FINIAL  
URNS OF FLOWERS AND WHEAT

*American, circa 1800*

Upright mirror, surmounted by a glass panel stenciled in gold on a milk white ground with clusters of flowers flanking a large oval patera; the sides with twin cluster-column pilasters, the frieze ornamented with turned spherules; the whole is surmounted by a festooned urn of flowers and two urns of wheatears, the foliations in gesso and strung on wires. *Height 5 feet 5 inches; width 26 inches*

Collection of Mrs. Van Brunt, Middletown Township, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



720. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT  
PIECRUST TABLE *Philadelphia, XVIII Century*

Circular top with finely scrolled piecrust edge tilting on a turned 'birdcage' support and knopped round column; on arched tripod base carved with acanthus leaf pendants and furnished with claw-and-ball feet.

*Height 29 $\frac{1}{4}$  inches; diameter 33 $\frac{1}{4}$  inches*

From Charles R. Morson, New York

[See illustration]

721. QUEEN ANNE WALNUT WALL MIRROR *American, XVIII Century*  
Upright ogee-molded frame with beveled glass in two sections, and high arched and fret-scrolled crown.

*Height 40 $\frac{1}{4}$  inches; width 18 $\frac{3}{4}$  inches*

Collection of John L. Black, Esq., Washington, D. C.

From Charles R. Morson, New York

722. IMPORTANT CHIPPENDALE CARVED MAHOGANY TASSEL-BACK  
SIDE CHAIR, WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*  
Open slightly flaring back with fluted uprights and cupid's-bow top rail with  
knuckled ends, centred with a shell carving from which spring loops of foliage;  
over a symmetrical pierced and strap-scrrolled splat carved with leafage and  
centring a pendent tassel. Slip seat in sky blue satin damask, on straight rails  
edged with spiral gadrooning, the front rail carved with a rosette and leaf  
cluster; on cabriole legs carved at the knees with acanthus and rocaille motives  
spreading upwards over the junction with the rails; claw-and-ball feet. Very  
dark patina.

*Note:* A beautiful chair by the same master hand as the side chair in the  
collection of Miss Frances R. Landreth illustrated in W. M. Hornor, Jr., *Blue Book*  
*Philadelphia Furniture*, 1935, pl. 330; the backs are identical, as are the interesting  
carved ornaments above the knees on the rails, the central floral ornament on the  
front rail being different. These tassel-back chairs are among the most sought-after  
of all Philadelphia chair types, and the present chair shows the highest stage of their  
development, with the fully carved legs, gadrooned rail and fluted uprights.

From L. Richmond, Freehold, N. J.

[See illustration]

723. GEORGIAN MAHOGANY CLAW-AND-BALL-FOOT TABLE WITH  
MARBLE TOP *New York, N. Y., XVIII Century*  
Oblong top of white tapestry marble, on plain frieze neatly finished with a  
gadrooned edge; on quadrangular cabriole legs with claw-and-ball feet. One  
rear leg rotates, indicating that this was originally a card table.

*Height 27½ inches; length 36 inches*

Collection of John Proctor Guilford, and from the old Guilford mansion, in  
William Street, New York

Illustrated in *Antiques*, April, 1944, p. 199, fig. 2



{NUMBER 722}



{NUMBER 725}

724. GEORGIAN MAHOGANY CLAW-AND-BALL-  
FOOT CORNER CHAIR

225- *American, XVIII Century*  
Horseshoe back with turned supports and two  
broad beaker-form splats; slip seat in medal-  
lioned tan jacquard, with two deep pendants,  
on cabriole legs with claw-and-ball feet.

725. SHERATON FINELY INLAID MAHOGANY  
TALL-CASE CLOCK

550- *Joakim Hill, Flemington, N. J., circa 1800*  
Arched hood with rosette-scrolled pediment  
and three turned mahogany pointed globe fin-  
ials; on freestanding fluted colonnettes; dial  
painted white with maker's name, two hemi-  
spheres and phases of the moon; case beauti-  
fully inlaid with circular and oval medallions  
outlined with stringing and enclosed by quarter-  
round fluted pilasters. Striking movement.

*Height 8 feet 2 inches; width 20 inches*

*Note: Joakim Hill (fl. 1800) was a  
maker of tall-case clocks of excellent workman-  
ship, for which, according to Nutting he charged  
good prices.*

From Mrs. Frances Wolfe Carey, Haddon-  
field, N. J.

{See illustration}

726. PAIR TRANSITIONAL HEPPLEWHITE  
CARVED MAHOGANY SIDE CHAIRS

150- *American, XVIII Century*  
Open 'camel' back on balloon splat pierced with  
an anthemion motive; seat in wine red figured  
jacquard, worn, on stretchered and molded  
square legs.



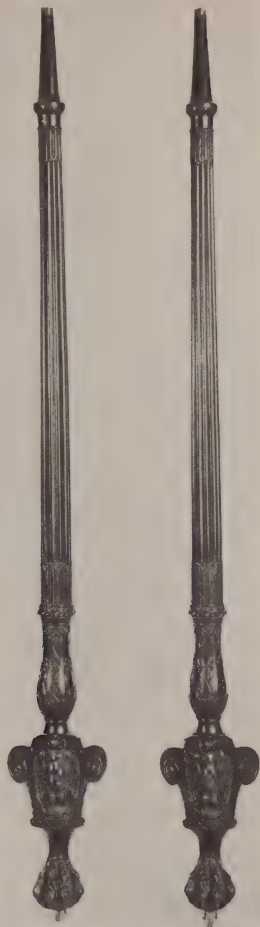
727. QUEEN ANNE CARVED WALNUT  
DRAKE-FOOT SIDE CHAIR

*Pennsylvania, XVIII Century*

High slightly flaring back with serpentine yoke-shaped top rail on fiddle splat; slip seat in gray jacquard, on plain rails and cabriole legs with web feet. A good early type.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



[NUMBER 728]

728. CHIPPENDALE MAHOGANY PAW-  
FOOT TESTER BEDSTEAD, WITH FINELY  
CARVED FRONT POSTS OF THE PERIOD

Plain square tapering headposts with pointed arch headboard and straight tester, all of modern date; the reeded front posts are of the period, and carved with collars of plantain leaves; the balustered lower portion with serpentine stems of foliage; the knees are covered by large detachable voluted cartouches each carved with an American eagle; lion-paw feet, casted. With box spring and mattress, and brown and white homespun coverlet with tree and wreathed rosette design, signed and dated Lodi, 1837.

*Height 7 feet 4 inches; width 5 feet*  
From Charles R. Morson, New York

[See illustration]



729. QUEEN ANNE SHELL-CARVED WALNUT ARMCHAIR

*Philadelphia, XVIII Century*

2-300- Open slightly spooned back with fiddle-curved uprights scrolling into a top rail centred with a shell carved between volutes, over a beaker splat with volute scrolls; open bowed and scrolled arms on curious beveled incurvate supports; shield-shaped slip seat in sky blue satin damask, on cabriole legs with shell-carved knees and spatulate feet.

*Note:* One of the outstanding chairs of the collection of the era 1730-50; notice the bold and sophisticated treatment of the crown. Side chairs of this type are in the Metropolitan Museum of Art, New York, and in the collection of Mrs. George Bissell. A comparison with the labeled chair in the Reifsnnyder collection would suggest strongly that these are also the work of William Savery.

Collection of M. W. Peters, Newtown, Bucks Co., Pa.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



730. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT CONSTITUTION MIRROR *XVIII Century*

Upright mirror with outset corners and broad valanced skirt outlined by a gilded leaf molding, the sides with gilded floral pendants; shaped and leaf-scrolled pediment also with gilded molding, and centred by a large carved and gilded spread eagle perched upon a leaf-scroll ornament. Lower molding repaired.

*Height 58 inches; with 28½ inches*

From the Hatfield family, Red Bank, N. J.

[See illustration]

731. SHERATON MAHOGANY SIDE CHAIR *American, Late XVIII Century*

Back of interlaced rectangular form centring a tripod splat hung with a drapery festoon and supporting Prince of Wales' feathers; seat in bright blue shikii rep; on square tapering legs with stretchers.



[NUMBER 732]

732. CHIPPENDALE CARVED CHERRY CLAW-AND-BALL-FOOT WRITING DESK  
*New England, XVIII Century*

✓ 732 Oblong top with slant front opening to interior very finely fitted with blocked small drawers, pigeonholes and shell-carved upper drawers and central cupboard, the latter flanked by half-round fluted pilasters with flame finials; below are four long and two small side drawers, the former furnished with Chippendale brasses and bail handles, between quarter-round pilasters; molded base with claw-and-ball feet. Warm ruddy patina.

*Height 46¼ inches; width 39 inches*

[See illustration]



{NUMBER 733}

733. PAIR FINE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK  
SIDE CHAIRS

*American, XVIII Century*

Open shield back with a looped triple splat hung with drapery festoons and carved with a leaf spray; seat in cherry and white *toile de Jouy* printed with figures of Washington and American eagle, worn; on square reeded and tapering legs. The pedigree of the chairs is given upon brass plates under the seat rails (see below).

Collection of Mary Lloyd Hendrickson (m. 1793)

Collection of Charles I. Hendrickson

Collection of Ella Hendrickson

Collection of Susanna P. Bennett, Middletown, N. J.

Exhibited at the Metropolitan Museum of Art, New York

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}





[NUMBER 734]

734. RARE CARVED MAHOGANY TRIPOD CARD TABLE, BY DUNCAN PHYFE

*New York, N. Y., circa 1810*

*1,200*—Scalloped hinged top banded and resting on a graceful reeded and vase-turned support; on three quadrangular fluted and splayed legs, each carved with a pendent plantain leaf and terminating in brass claw feet with casters. The table has no skirt (frieze), and the two rear legs revolve together with two flanges to support the top when open.

*Height 29 inches; 36 inches*

*Note:* The remarkable construction of this card table renders it one of the rarest of all pieces of furniture of this kind. In the Girl Scouts Loan Exhibition, there was exhibited a table of similar type with a leaf-carved support; and Mr. Louis Guerineau Myers remarked in his catalogue notes: "Phyfe seems to have been the only cabinet-maker to produce a card table without a skirt. The omission was doubtless intended to correct in a measure the utterly unbalanced appearance of the skirted type when open."

[Number 734—Continued]



{NUMBER 735}

*Number 734—Concluded}*

From Henry V. Weil, New York

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration on the preceding page}

735. CHIPPENDALE CARVED WALNUT WRITING DESK WITH  
CLAW-AND-BALL FEET

*Pennsylvania, XVIII Century*

Oblong top with slant front opening to the interior handsomely fitted with shaped pigeonholes, serpentine-fronted small drawers and a central cupboard; some of the drawers are inscribed underneath with stanzas of poetry; lower section with five variously sized and two long drawers with butterfly brasses and bail handles; serpentine bracket supports with claw-and-ball feet.

*Height 44 $\frac{1}{4}$  inches; width 38 inches*

From Morris Schwartz, New York

{See illustration}

736. VERY IMPORTANT SET OF FOUR CHIPPENDALE CARVED MAHOGANY  
TASSEL-BACK SIDE CHAIRS, WITH CLAW-AND-BALL FEET

*Philadelphia, XVIII Century*

J. 200  
Open slightly flaring back with yoke-shaped top rail carved with leafage and centring an oval embrasure outlined with rocaille work and hung with a pendent tassel, which forms the crest of a vasiform splat symmetrically pierced with strap scrollings enclosing an endless knot; the uprights are also carved with a succession of sunken cartouches. Slip seat in buff satin damask, on double-arched front rails centred with a rococo leaf cluster; on acanthus-carved cabriole legs with claw-and-ball feet.

*Note:* These superb chairs, perhaps the finest in the Haskell collection, are remarkable not merely for the unusual and handsome design and the crisp carving of the backs, but also for the extremely rare feature (in American furniture) of the carved uprights. An armchair of identical back pattern in the collection of Mrs. John H. Easby is illustrated in W. M. Hornor, Jr., *Blue Book Philadelphia Furniture*, 1935, pl. 339, and a comparison of the cresting of these chairs with that of one of the Affleck-Penn chairs described by him (pl. 260) to which Mr. Hornor himself calls attention, suggests that the Easby chair [and *a fortiori*, the present examples] may be the work of the master cabinetmaker Thomas Affleck.

From the De Klyn mansion, Bow Hill, Trenton, N. J., homestead of the Lalor family

Collection of Barent De Klyn, Trenton, N. J., whose daughter married a member of the Lalor family

Collection of William R. Barracles, his grandson, 1921

From Edna M. Netter, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

Exhibited at the Old Barracks Association, Trenton, N. J.

Illustrated in the *American Collector*, April, 1944, p. 15

[See illustration of two]



[NUMBER 736]

737. CARVED MAHOGANY AND BLUE STRIPED SATIN SOFA  
BY DUNCAN PHYFFE

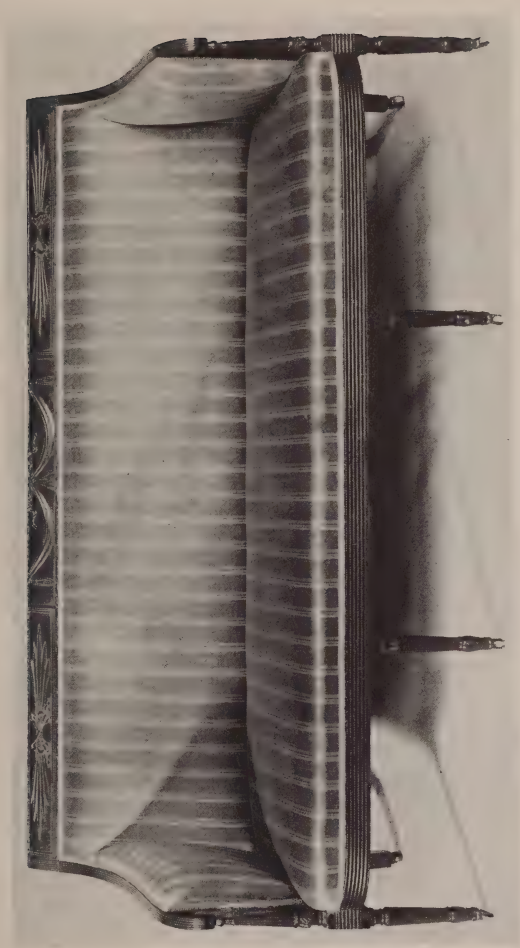
*New York, N. Y., circa 1805*

850- Rectangular back, the crowning rail with three narrow oblong panels of which the centre is carved with a bowknotted and tasseled drapery festoon, the side panels with bowknotted clusters of 'thunderbolts'; down-curved and scrolled reeded arms on turned and reeded supports, reeded front rail and round tapering legs, casters. Covered in light blue striped satin. Length 6 feet 6 inches

From L. Richmond, Freehold, N. J.

[See illustration]





[NUMBER 737]

738. FINE HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT  
SIDEBOARD

*New Jersey, Late XVIII Century*

1100- Oblong top with boldly serpentine front, broken over the pilasters; the centre with a serpentine long drawer and double cupboard flanked on either side by a convex drawer over a deep bottle drawer; on square tapering legs. Elegantly inlaid with oval medallions of crotch mahogany outlined with double stringing, and edgings of stringing, the pilasters with oval medallions, the legs with husk pendants. Wood of fine ruddy color and figure.

*Height 43 inches; length 6 feet 1 inch*

Collection of Mrs. N. Holmes, Red Bank, N. J.

From Morris Schwartz, New York

[See illustration]



[NUMBER 738]

HEPPLEWHITE KNIFE BOXES: NUMBER 671

739. IMPORTANT CHIPPENDALE CARVED VIRGINIA WALNUT  
CHEST-ON-CHEST WITH FITTED DESK *Philadelphia, XVIII Century*

Upper section with broken triangular pediment, dentiled and leaf-bordered, centred with a carved basket of fruit and flowers, which is possibly a replacement; fluted frieze over two small and four cockbeaded long drawers with unusually large early Chippendale brasses and bail handles; between quarter-round fluted pilasters with brass Corinthian caps. Lower body finished with a carved leaf molding and having a drop-fronted long drawer matching the upper section, and when pulled out revealing a fitted desk with drawers and pigeonholes; two cupboards below finely applied with carved rococo scroll-work forming square panels, the interior fitted with four long trays; on serpentine bracket feet with rococo carving. *Height 8 feet 2 inches; width 48½ inches*

*Note:* A very beautiful piece, the paneling of the lower section showing the close influence of the fine Chippendale 'Director' furniture of the contemporary London cabinetmakers. Mr. William Horner, Jr., in the *Blue Book Philadelphia Furniture*, 1935, pp. 122-23, has an interesting note on the willingness of the Philadelphia cabinetmakers of the period to add desk drawers to their chests-on-chests or highboys for an additional outlay; but very few have come to light, and the only chest-on-chest with writing drawer noted by this author is the Fox-Brockie piece in the Pendleton collection at the Rhode Island School of Design (ill. pl. 89). The present chest is one of the really notable pieces of the Haskell collection.

From the Barrister Carroll family, Baltimore, Md.

Collection of Carroll Spence, Baltimore, Md.

Collection of Mary S. Schenck, Baltimore, Md.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 739]



740. PHYFE CARVED MAHOGANY EXTENSION PEDESTAL DINING TABLE

*New York, N. Y., circa 1815*

Accordion table, the centre accommodating four extra leaves and with rounded drop-leaf ends; on three lyre-scrrolled pedestals with acanthus-carved and reeded arched supports shod with brass claws, and casters.

*Height 28½ inches; width 51½ inches; length 5 feet 6 inches  
extending to 11 feet 3 inches*

1,250- From the Stockton family, Princeton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

741. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY PIER MIRROR

*American, XVIII Century*

Tall mirror in two sections, with gilded and leaf-carved inner fillet, the outset corners and valanced skirt outlined with a gilded leaf molding, the sides with pendants of flowers and fruit; leaf-carved and rosetted scroll pediment centred with an urn of fruit.

*Height 5 feet 9 inches; width 27 inches*

300- From New Haven, Conn.

From L. Richmond, Freehold, N. J.

742. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT  
SIDE CHAIR

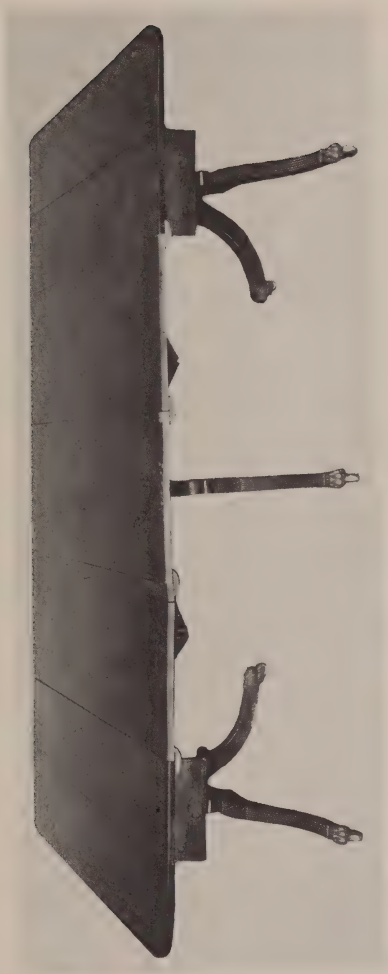
*Philadelphia, XVIII Century*

625- Handsome pre-Chippendale chair with open slightly flaring back, scrolled and voluted yoke-shaped top rail centred with a carved scallop shell over a symmetrical strap-scrrolled vasiform splat; slip seat in brown leather, the straight rail centred with a carved scallop shell; on cabriole front legs carved with scallop shells at the knees and terminating in claw-and-ball feet.

From the Loomis family, Princeton, N. J.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



[NUMBER 740]

743. SHERATON INLAID MAHOGANY TALL CHEST OF DRAWERS

*American, circa 1800*

Oblong top, the front unusually divided into a frieze of three small cockbeaded drawers over four long drawers, of which the uppermost is a deep blanket drawer; on French feet. Inlaid with panels of double stringing and furnished with oval and octagonal brasses with bail handles.

*Height 49 inches; width 46 $\frac{3}{4}$  inches*

Collection of Rev. Walter Mitchell, 1907

744. QUEEN ANNE WALNUT AND CELADON SILK DAMASK

WING ARMCHAIR

*American, XVIII Century*

Deep arched and canted back with wings, closed outscrolled arms and seat cushion covered in celadon satin damask, much worn, with Louis XVI design; on stretchered cabriole legs with club feet.

745. FINELY CARVED VIRGINIA WALNUT BLOCK-FRONT SECRETARY-CABINET  
ATTRIBUTED TO JOHN GODDARD

*Newport, R. I., XVIII Century*

Upper section with handsomely molded and dentiled cornice broken over the pilasters, and with two cupboards having sunk ogee-curved panels furnished with fluted mock pilasters and opening to a nest of pigeonholes; the lower body consists of a slant-front desk having an interior arranged with well, pigeonholes, and block-fronted small drawers and central cupboard carved with recessed shell motives; below are three block-fronted long drawers with fine large Chippendale brasses and bail handles; conforming molded base on serpentine bracket feet.

*Height 7 feet 4 inches; width 22 inches*

*Note:* This important secretary originally belonged to Rev. Joseph Barker (1751-1815) of the First Congregational Church in Middleborough, Mass. He was born at Bransford, Conn., attended Yale and Harvard, graduating from the latter in 1771; was ordained minister 1781 and became pastor of the First Church of Middleborough; elected to the Ninth and Tenth Congresses, 1805-09; and a member of the State Legislature, 1812-13.

From Henry V. Weil, New York

Illustrated in *Antiques*, April, 1944, p. 199, fig. 5

[See illustration]



{NUMBER 745}

746. CARVED MAHOGANY AND OLD GOLD SILK LAMPAS SOFA

1.400- BY DUNCAN PHYFE OR MICHAEL ELLISON *New York, N. Y., circa 1805*  
Oblong back with crowning rail divided into three narrow panels, the outermost carved with clusters of reeding, the central panel with two drapery festoons enclosing a crossed bow and arrow; reeded and serpentine arms terminating in scrolled frontal supports carved with plantain leaves, and resting on freestanding turned and reeded columns; round tapering front legs, of which the two outermost are reeded, ending in brass claw feet. Back, sides and seat covered in old gold satin lampas with Empire design. Branded under rear legs with various names of former owners. *Length 6 feet 10 inches*

*Note:* If this beautiful sofa is not by Phye himself, it is by one of his closest followers in New York, Michael Ellison, who worked in Partition Street (later Fulton Street) near Phye's shop. The crispness of the carving, finish and the proportions, have all the characteristics of Phye's work; the unusual and effective crossed arrow and bow motive centring the top rail is not listed by Cornelius among Phye's repertory, but shows an originality worthy of him.

From Albany, N. Y.

From Henry V. Weil, New York

Exhibited at the Albany Historical Society, Albany, N. Y.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration.]

747. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

*American, XVIII Century*

150- Transitional chair with open arched 'camel' back over a balloon splat pierced with a handsomely curled anthemion motive centring a pendant of husks; seat in buff silk floral damask; on chamfered and molded square legs with enclosed stretchers. One rear foot spliced. Light cherry red patina.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

748. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

350- *New Jersey or Baltimore, XVIII Century*

Oval top with two drop leaves and slightly hollowed edge, the frieze with single convex end drawer paneled with stringing; the stiles inlaid with mock flutings in boxwood, the square tapering legs with leaf pendants.

*Height 27¾ inches; length open 38¼ inches*

From the Estate of John J. Riker, New York





[NUMBER 746]

749. SET OF FOUR CHIPPENDALE CARVED MAHOGANY LADDER-BACK  
SIDE CHAIRS

*XVIII Century*

Open back with rounded top rail and four pierced and looped serpentine rungs; slip seats variously covered in jacquard tapestry, brown leather and floral needle-point; on chamfered square legs with enclosed stretchers.

540- From the Gilpin family

From L. Richmond, Freehold, N. J.

750. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

*New Jersey or Baltimore, XVIII Century*

375- Oblong top and straight frieze paneled with stringing, the knee blocks inlaid with oval medallions; the square tapering legs paneled with 'barber-pole' stringing and inlaid with pendants of bellflowers.

*Height 37 inches; length 52½ inches*

From L. Richmond, Freehold, N. J.

751. SHERATON INLAID MAHOGANY AND CURLY MAPLE TAMBOUR-FRONT  
SECRETARY-CABINET

*American, circa 1810*

275- Upper section with engraved pediment centred with a small inlaid medallion over a plain frieze veneered with curly maple; two glazed doors with a lattice of astragals opening to interior shelves, and surmounting sliding vertical tambours opening to pigeonholes and drawers faced with maple. The lower portion with a pull-out writing slide covered in purple baize, over three long cockbeaded drawers paneled in curly maple and with oval patera brasses and bail handles; valanced skirt on short, peg-turned and tapering legs.

*Height 6 feet 5 inches; width 40 inches*

[See illustration]



{NUMBER 751}

752. SHERATON INLAID MAHOGANY BREAK-FRONT SECRETARY-BOOKCASE

*New Jersey, circa 1800*

1/100- Upper section with break front having cornice inlaid with dentil motive, over four glazed doors with Gothic astragals and opening to adjustable shelves; the lower section consisting of a fitted desk with drop front, over double cupboards flanked on either side by a deep drawer above a cupboard; bracket feet. The whole is handsomely inlaid with an edging and large oval medallions outlined by double stringing.

*Height 7 feet 9 inches; width 7 feet*

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 752]





[NUMBER 754]

1	Reverin	#	12. 547 <sup>10</sup>
2	"	"	23. 917 <sup>10</sup>
3	"	"	36. 790 -
4	"	"	59. 252 <sup>10</sup>
Total			# 132. 507 <sup>13</sup>

754. HEPPLEWHITE MAHOGANY AND STRIPED BLUE MOIRÉ SILK SOFA  
*American, Late XVIII Century*

Rectangular molded back with closed downcurved sides and swell-fronted seat, all covered in striped blue satin moiré; four square tapering front legs with spade feet.  
*Length 6 feet 8 inches*

From a family in Shrewsbury, N. J.

From S. W. Holmes, Freehold, N. J.

[See illustration]

755. OAK AND HICKORY HORSESHOE WINDSOR CHAIR  
*American, XVIII Century*

Horseshoe back with flat knuckled and voluted arms, on short spindles; shield-shaped saddle seat; on baluster-turned and tapering splayed legs with bobbin-turned X-stretcher.

From Henry V. Weil, New York

756. CHIPPENDALE MAHOGANY STOOL  
*American, XVIII Century*

Oblong top with slip seat in crimson silk damask; on plain square legs with box stretcher.

757. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR  
*New England, circa 1800*

Hoop back with nine spindles, saddle seat formerly pierced and inset with an added circular piece; on bamboo-turned splayed legs with stretchers. Painted dark red.

758. DECORATED BLACK AND GOLD LACQUER SEWING BOX, WITH  
IVORY FITTINGS  
*Chinese for the Western Market, circa 1830*

Serpentine oblong box in black lacquer decorated in two-toned gold with small cartouches of Chinese figures; interior lavishly fitted with sewing implements and other trifles in carved ivory.  
*Length 12½ inches*

759. MAHOGANY CASE OF DRAM BOTTLES  
*Circa 1820*

Oblong box with quarter-round hinged top and fitted with six Dutch quadrangular blown glass spirit bottles with gilded decoration on shoulder, and one small glass.  
*Length 11¾ inches*

[END OF SALE]

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and typography*





